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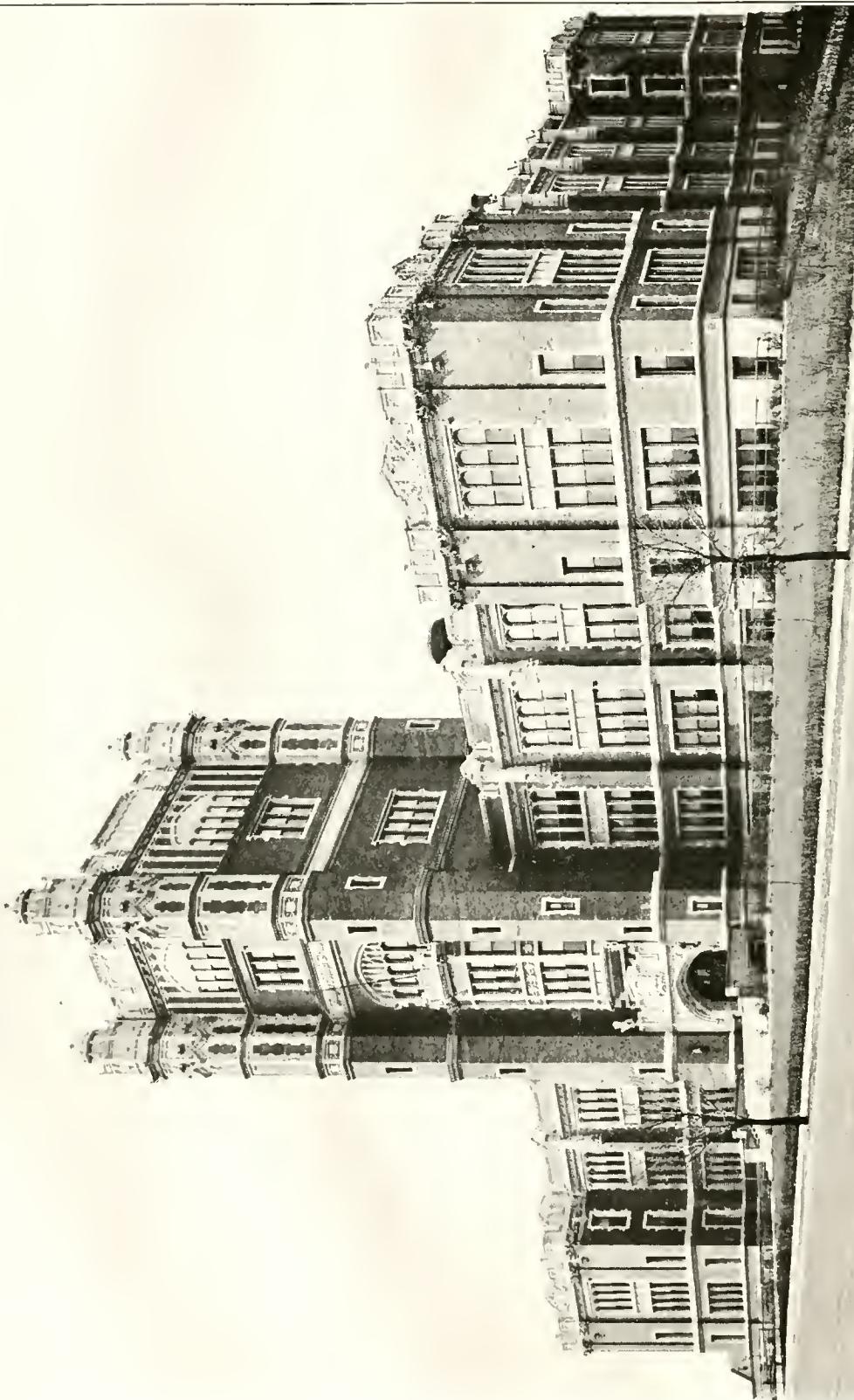
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# HUGHES ANNUAL

1923

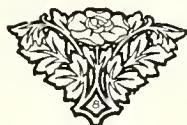
FORSAN ET HAEC OLIM  
MEMINISSE IUVABIT

IDA HAUG



THE  
HUGHES ANNUAL  
1923

HUGHES HIGH SCHOOL  
CINCINNATI



PUBLISHED BY THE SENIOR CLASS

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ALICE E. RUSSELL.....	<i>Editor</i>
FREDRIKS D. BERGER.....	<i>Editor</i>
WALTER ALEXANDER.....	<i>Business Manager</i>
HELEN STORY.....	<i>Assistant Business Manager</i>
MARY C. STEINER.....	<i>Staff Advisor</i>
HENRIETTA C. FISCHER.....	<i>Art Advisor</i>
A. W. JESSEN.....	<i>Treasurer</i>

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*Mens sibi conscientia recti*



To  
CHARLES M. MERRY  
loved and revered principal  
and classmate we dedicate  
our Annual

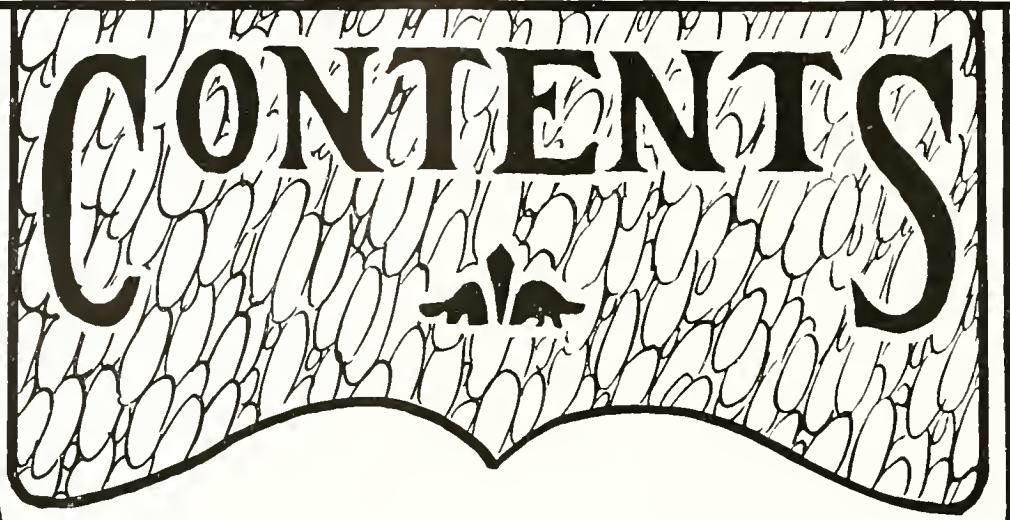
# FOREWORD



Although, when we depart from Hughes, we leave much that has become endeared to us, we shall carry away remembrances of the most pleasant years in our lives. It has been our purpose to gather all these happy memories and associations and to store them away in the pages of this Annual, so that they shall be ever a reminder of the friendship and beauty that we have known during our high school days.

To those, through whose inspiration and enthusiasm this book has been made possible, the editors wish to acknowledge their indebtedness and gratitude.

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## GOOD BYE, HUGHES

We've reached it, Hughes, the parting of the ways,  
For we must go, and you must wish us luck,  
Through all the miles, and all the tangled maze,  
And all the ruts, and all the mud and muck.

Through all the years, and all the joys and woes,  
Until the town Success is reached and passed,  
Until the ivory gates shall softly close,  
And we shall turn one glance behind, our last.

We met you on the road, four years ago,  
And asked to join your legion blithe and free;  
We trembled lest your answer should be, "No,"  
But you were kind, and named us, "Twenty-Three."

In those four years, replete with work and joy,  
You've changed the grain of sand into the pearl,  
You've made a man from what was but a boy,  
And formed a woman from a blushing girl.

You've seen us stumble, time and time again.  
And picked us up, and showed us why we fell,  
And told us how to think and act like men,  
In order that we might be men, as well.

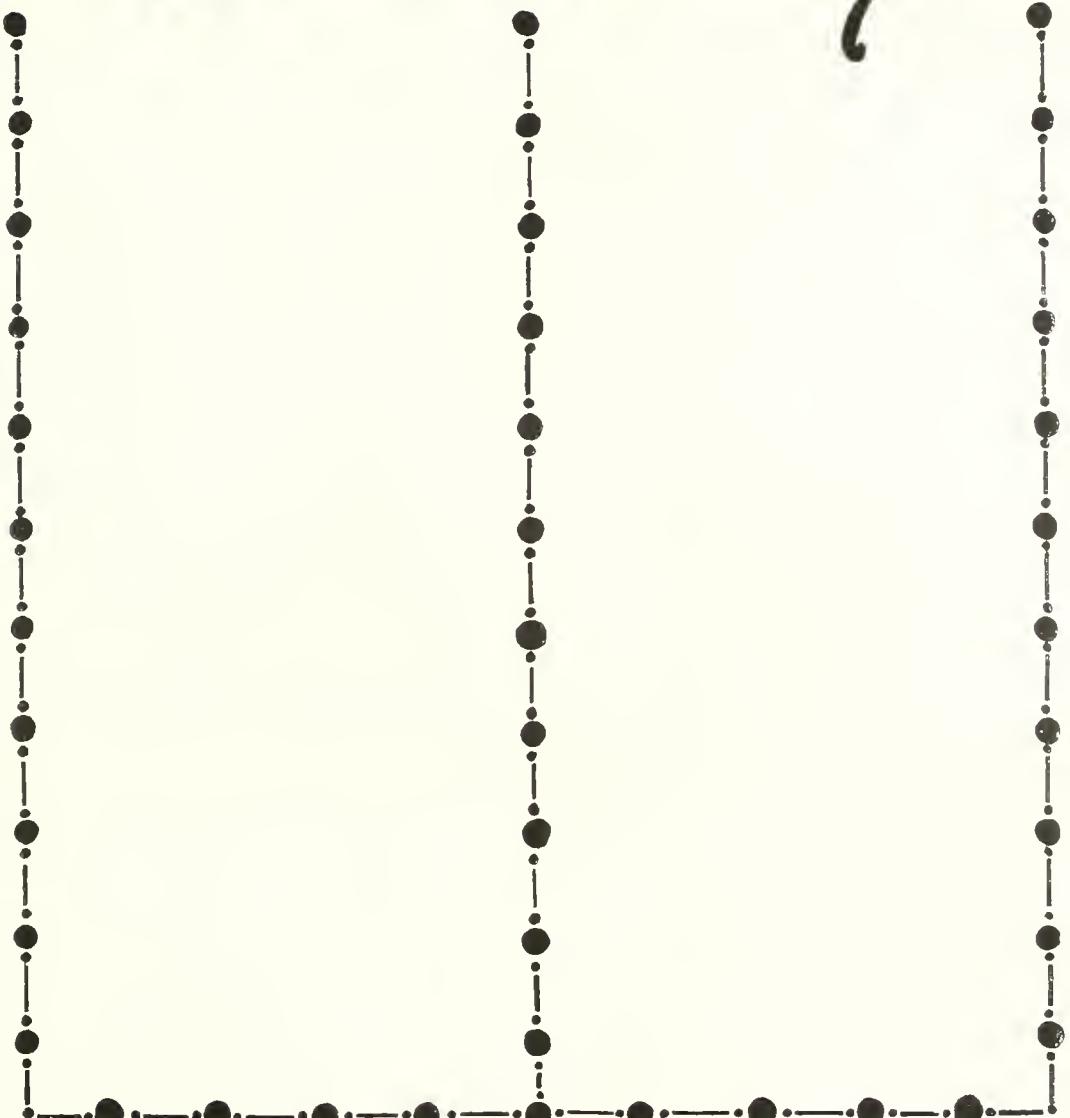
Your kind advice we never can forget,  
It's strengthened us far more than words can tell,  
Oh, may our actions never cause regret,  
But only pride, and so, old Hughes, farewell!

JACK CUNNINGHAM, '23.



MR. J. W. SIMON

# HAHAHA



# FACULTY

CHARLES M. MERRY ..... *Principal*  
J. W. SIMON ..... *Assistant Principal*

## Art

Henrietta C. Fischer  
Mary Elizabeth Hyde

William P. Teal  
Edna Hecker

## Botany, Zoology and General Science

Walter A. Bausch  
J. W. Lyle

Madeline Harris  
Edith Fox

M. J. Doherty  
Mabel Willard

## Chemistry

Harvey Ehler

C. H. Schafer

M. Huber

## Commercial Department

I. R. Garbutt ..... *Commercial Director*  
Mary R. Barnette  
Alma Burke  
Florence Callahan  
J. K. Condon  
Elizabeth King

Sarah Levine  
Frederick Lotter  
Paul Messersmith  
Mary McSurely  
Thomas H. Ziegler

## English

Jennie S. Allgaier  
Hazel T. Cairns  
Dorothy E. Clark  
Dorothy Cummins  
Mary B. Furness  
May B. Hoban  
Erna Kruckemeyer  
Eleanor Passel

Pauline Raine  
Elizabeth Smith  
Mabel Thompson  
Alice E. Von Stein  
Florence Wagner  
A. M. Walker  
Bertha Evans Ward  
Fern White

Elizabeth Zanoni

## French

Louise E. Bentley  
Luella Goode

Fannie M. Madden  
Mary E. Morgan

Mary C. Steiner

## Geography and Geology

George Bauman

## History

E. H. Baldridge  
Thomas R. Berry  
Otis Games

Albert Mayer  
Irma L. Stoehr  
Elizabeth Thorndyke

## Home Economics

Wilhelmine Deitemeier  
Lois Plimpton

Ruth Helman  
Hazel Radcliffe

## Industrial Arts

F. E. Hoffmeister  
A. W. Jessen  
T. C. Mobberly

Ferris Mathis  
John Schick  
O. E. Weilhamer

## Latin

M. Julia Bentley  
Gladys Busch  
Madge DeVore

Clara Fink  
Jane S. O'Hara  
Anna Peterson

Margaret Findley

## Mathematics

E. M. Benedict  
Erich Bergman  
Laura Blank  
A. E. Breece  
Walter Brill  
Frank Brown  
Daniel Burke

Harry Calvert  
Jessie Eger  
Anna Goodloe  
Elmer Kizer  
Anne McLaughlin  
Alan Sanders  
C. F. Siehl

## Music

Louis E. Aiken

Alice Hirst

A. R. Kratz

## Physical Culture

Elsa Kramer  
Hilda Ratterman  
Maude Suter

Edward Krueck  
E. A. Poos  
M. E. Reddington

## Physics

Robert Ager

Paul Bauer

J. Warren Ritchey

## Physiology

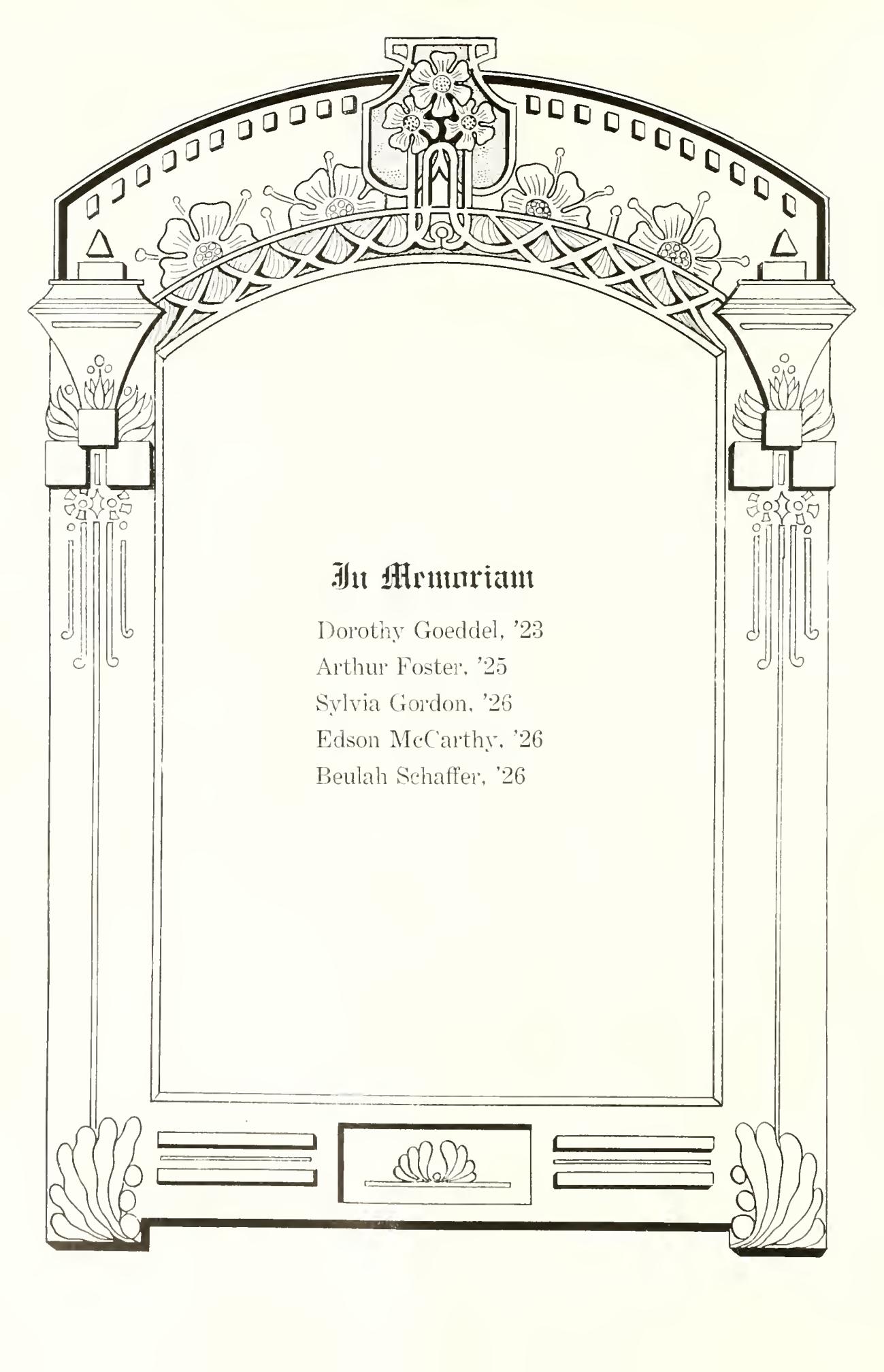
Edith Cochnower

## Spanish

Florence Fallon  
Emma Frick  
Helen King

Lillian Michael  
Edna O'Brien  
Lilymae Watts

J. K. CONDON	<i>Treasurer</i>
ETHEL SANDERS	<i>Counselor to the Girls</i>
MARY BANES	<i>Librarian</i>
VIRGINIA CLIPPINGER	<i>Assistant Librarian</i>
FRANCES SKINNER	<i>Secretary</i>
VIRGINIA WOODSON	<i>Assistant Secretary</i>



## In Memoriam

Dorothy Goeddel, '23

Arthur Foster, '25

Sylvia Gordon, '26

Edson McCarthy, '26

Beulah Schaffer, '26

# CLASSES

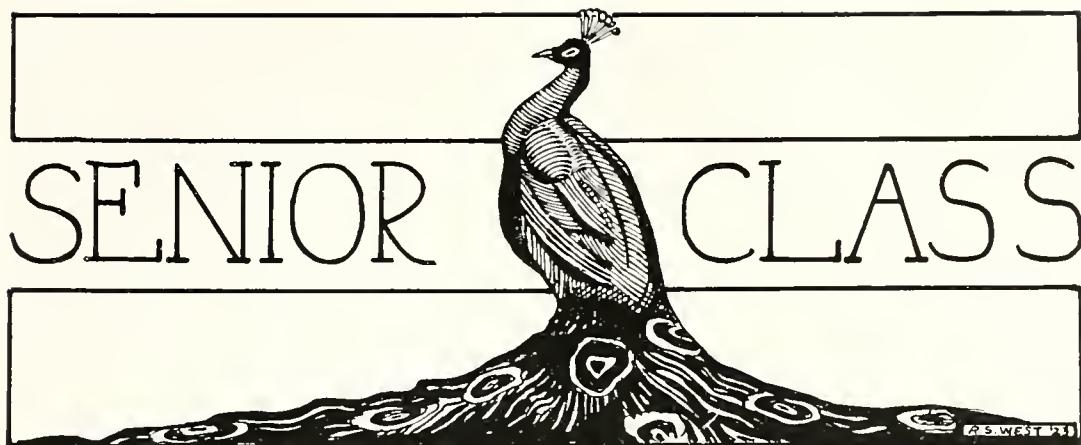


E. BRICKEL

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Dear Seniors:

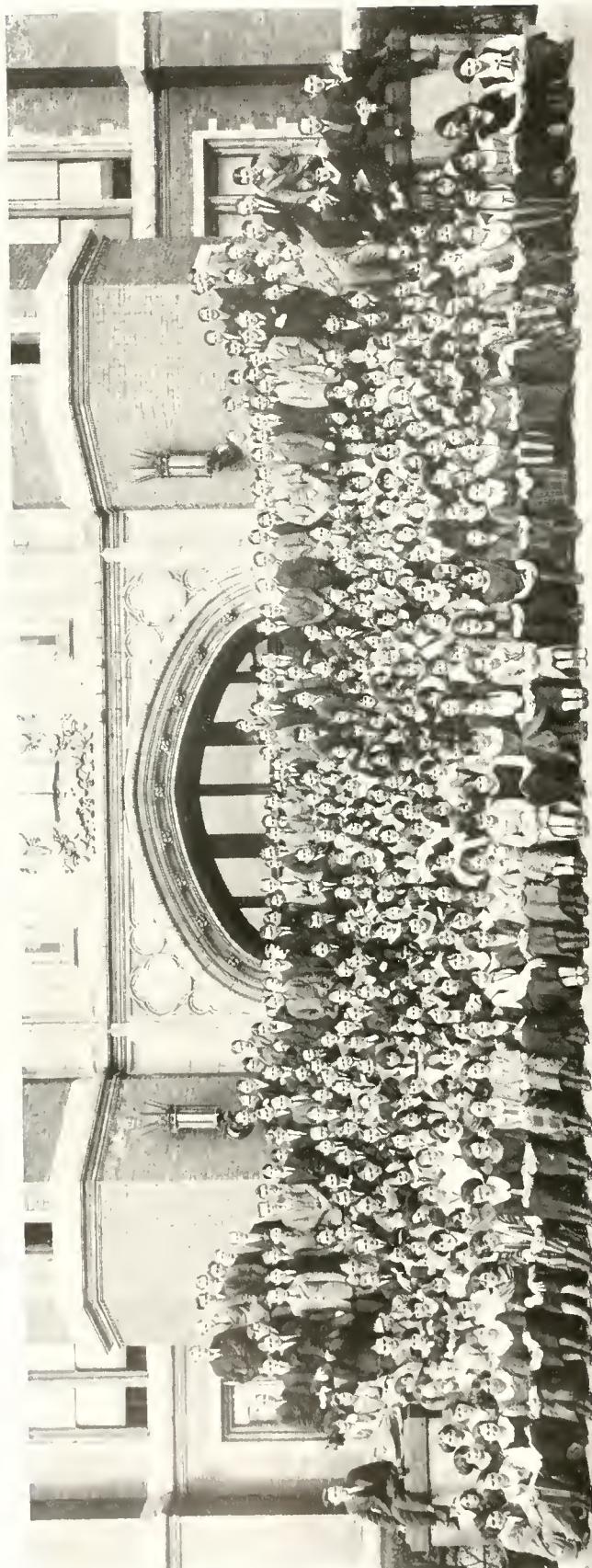
Dear Seniors of four years ago, I received into my already large family one thousand awe-struck little Freshmen. They felt very insignificant and wholly out of place, until I showed them my halls and introduced them to their work and play. This sudden attention went to their already flighty heads and the dear things became noticeably fresher and, at times, positively obnoxious. It was their childish voices that caused me to sigh with relief at the ringing of the 2.15 or, should I say, 3 o'clock bell. When examinations came around, I really felt sorry for them. But I think they learned from the work and pleasure which I opened up to them that first year "not to grumble because roses have thorns, but to be thankful that thorns have roses."

As Sophomores they were just a little older, a little cleverer, a little wiser, and in their own opinion far more wise and clever. They put up their hair and let down their trousers or bobbed it, not the trousers but the hair, as the case might be. No longer were they the youngest of my flock, and they felt the responsibility which goes with increasing age. Especially did they see to it that the Freshmen were duly submissive, for never, never, had they been so small, so green, and so fresh as were those Freshmen. No, never!

And then, all hail the Juniors! I begin to cherish fond hopes for my little Freshmen of three years ago. For they begin to deff a semblance of dignity and to raise their voices in authority. They have their own officers, dances, Sages. And "mirabile dictu," they patronize the Freshmen! They are somebody. Their talent has been recognized. They see in the dim future their Senior year, when they will rule with unlimited sway. Little do they realize that this can be so only when there are no Freshmen or Sophomores, no Juniors, and incidentally, no faculty. What a disappointment!

And now, Seniors, it is to you I speak. I shall not tell you that you are the most wonderful class I have ever had. Not the most wonderful, perhaps, but very fine indeed. In your many activities this year, I have seen not the exception that proves the rule, but the rule, proved as classes of other years have proved it, in the pursuit of like activities and the achievement of like ambitions. To me you are all different, and all exceptional. I love you one and all, for you are my Seniors, about to graduate into the school of life. And I hope that as you look down the long avenue of the future and see the good there is for each one of you to do, you will realize more and more perfectly, what a beautiful thing it is to work, and live, and be happy.

ALMA MATER.  
Per CHARLOTTE HOOPER, '23.



# THE CLASS OF '23

Words and Music by Alma Bauer, '23

We owe a debt to dear Old Hughes,  
It's one we ne'er can pay;  
Our thoughts will always be of thee  
Forever and a day.  
We strove real hard to reach the goal  
And now our work is through;  
We've done our best as you can see,  
The Class of Twenty-three.



## ALINE L. ABAECHERLI (*Buster, Al*)

A. A., A. L., Honor League, Glee Club, Old Hughes Staff, Annual Staff, Sages, Latin Club.

*"The reason firm, the temperate will."*

Aline has made for herself a reputation of which she can well be proud. Her sweet ways, her ready assistance, and her charming personality have won her many friends among the girls, and although the popularity contest has her saying "L-o-v-e spells trouble," some of us are not so sure.

## CLIFFORD ADAMS (*Cliff*)

A. A., A. L., French Club.

*"As merry as the day is long."*

Cliff is a product of the epicurean school. His invincible smile is always present. Nobody has ever seen him "nursing a grouch." In fact, Al Jolson has nothing on Cliff when it comes to brightening up downcast spirits. This enviable quality has gained for him a host of friends.

## VIRGINIA AHLBURN (*Jinny, Virgie*)

A. A., A. L., Honor League, Glee Club, Editor of Old Hughes, Vice-President of Sages, Latin Club.

*"Dux femina faeti."*

What a responsibility Jinny undertook as Editor of Old Hughes, and how well she has succeeded! Truly she is quite an accomplished person, for she is not only a remarkable literary critic, but a very fine musician. Besides, her election as the best dancer in the class tells a significant tale about her popularity.

## FREDA M. AHLERS (*Fred, Fritz*)

A. A., A. L., Honor League.

*"Those eyes, affectionate and glad,  
That seemed to love whate'er they looked upon."*

Freda! Instantly we think of a pair of beautiful dreamy eyes. Although she seems as quiet as a mouse, she has a lively, sparkling personality, coupled with a sympathetic and understanding nature, which invites and repays our confidence.

## OTTO M. ALEXANDER (*Alex*)

A. A., Art League.

*"A mote it is to trouble the mind's eye."*

Alex enjoys the distinction of having more absence slips than anyone in 222. This is the reason for his perpetual war with Mr. Games, a sport in which the contestants engage most heartily for the benefit of a most eager audience. Alex's natural frankness will help attain success in life.

## WALTER ALEXANDER

A. L., A. A., Sages, Baseball Team, Track Team, Business Manager of Annual.

*"I am here for business."*

That Alex has executive ability, and plenty of it, we will all ardently testify. His work as Business Manager of the Annual has proved to us his value. But he does not believe in all work and no play, and is possessed with a ready wit which we all enjoy. Some day we hope to see him occupying the president's chair of a great corporation.

## SARAH ALPERT (Bobby)

A. A., A. L., Honor League, French Club, Commercial Club.

*"Her dark eyes' charm 'twere vain to tell."*

Sarah is a little girl with dark bobbed hair and big brown eyes. She is very quiet, but then who needs to speak with eyes like hers?

## MALCOLM AMES (Mac)

A. L., A. A., Latin Club, Sages, Annual Staff.

*"I' faith, a courteous and affable gentleman."*

Were a vote to be cast for the most courteous boy in the class, Mac would win unanimously. Not even the hand-to-mouth existence in 222 has affected him, for he is still a polished gentleman. Mac is a hard worker who gets results, as one glance at his report card will show.

## ZELDA ARMBRUST (Zuzu)

A. A., A. L., Honor League, Old Hughes Staff, Annual Staff, Sages, Secretary of French Club.

*"A face that is always serene."*

Zelda's calm and well-controlled expression might seem to belie her keen interest in school affairs. One need only recall, however, her excellent performance as Mrs. Evans DeCamp Randolph, in "The Real Santa Claus," and her record as Secretary of the French Club to prove her aliveness. Who can fill this languid lady's place?

## THELMA ALBERTA ARMSTRONG (Sissie)

A. A., A. L., Honor League, Home Economics Club.

*"There is a lady, sweet and kind."*

Do you remember the Pilgrim Pageant several years ago, and how picturesque Thelma looked as a Dutch girl, with her long black curls tucked up in a white cap, and replaced with flaxen braids of rope? This sweet little lady, with her quiet and demure ways, has completely won our hearts.





## MARIE ARNOLD

A. A., A. L., Honor League, Latin Club.

*"A true friend is forever a friend."*

To be of great assistance to all is indeed a worthy trait and Marie is just the girl who is always willing to share her bounteous knowledge with the girls of 217. She is a good student, a loyal friend, and a girl whom all admire.

## PAUL ASHBAUGH

A. A., A. L., Hughes Club, Spanish Club,  
Old Hughes Staff.

*"By their works shall ye know them."*

You can't keep a good man down, and that's why Paul is always up and going. Whenever he goes into anything, it is with a whole-hearted spirit, which leaves nothing undone. He has taken an active part in the Hughes Club for two years, aiding much in his own way. We shall always remember Paul as a true-blue friend.

## JOHN H. ASMANN

A. A., Art League.

*"For what care I about life's troubled path?"*

Johnny is always on the spot with a big broad grin and a big loud laugh. He never seems to worry about his lessons, at least he looks as if he hadn't a care in the world. "Trouble comes soon enough, why seek it now?" says he.

## HELEN B. AUE

A. A., A. L., Honor League, Glee Club,  
Commercial Club, Salesmanship Club.

*"Little friend to all the world."*

It is true that Helen is a little girl, but her heart cannot be measured by her stature. Even a giant might be proud to have a heart as big as Helen's, for although it holds many friendships now, she will always manage to find room for a few more.

## JAMES AVEY (*Bud*)

A. A., A. L., Commercial Club,  
Salesmanship Club.

*"O, this learning, what a thing it is."*

Bud goes quietly about his work, seeing to it that everything is done well. His lessons are always up to the minute, his friends are devoted to him, and he has all the requisites for a successful business man.

## ALTA M. BACKER

A. A., A. L., Honor League, Glee Club,  
Commercial Club.

*"A quiet tongue shows a wise head."*

To those who merely know Alta she may seem a bit quiet and reserved, but her many friends will tell you what a jolly companion she is.

## WILSON BALDWIN (*Baldy*)

A. A., A. L., Latin Club, Basketball Team,  
Annual Staff.

*"From a little spark may breeze a mighty flame."*

His size, or rather lack of it, is not at all in keeping with Wilson's place in our opinions. Does anyone ask why he holds this place? Perhaps it is his sincerity, or maybe his lively interest. Does anyone say his blush? Baldy made his place on the basketball squad this year and, needless to say, is a player of real ability — what if he did look "cute" in uniform?

## RICHARD W. W. BARDES (*Dick*)

A. A., A. L., Annual Staff, Football Team,  
Manager of Basketball Team, H Club.

*"Chew it after every meal."*

Everyone knows Dick, the anchor of the Hughes line. His "hefty" build, coupled with his everlasting grit, has made him the very substance of the team. He is an authority on jokes, old and new, and has a large collection of volumes on laughter-provoking subjects.

## RUTH LOUISE BARE (*Rufus*)

A. A., A. L., Honor League, Spanish Club,  
Commercial Club.

*"How poor are they which have not patience!"*

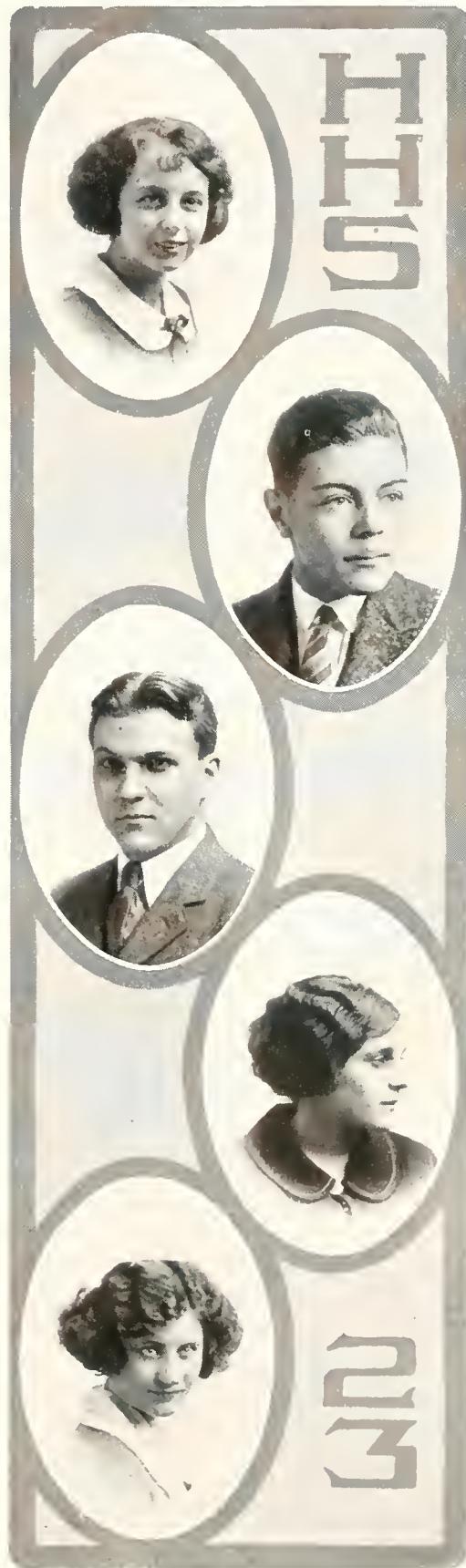
If we should count the value of patience in dollars, Ruth would rank with the Rockefellers, for this is one of her many virtues. She has crept into all our hearts and, once we have gained her for a friend, we are loath to let her escape.

## ALMA BAUER (*Skeets*)

A. A., A. L., Glee Club.

*"Let music swell the breeze."*

Just imagine Hughes without Alma! She is indispensable in the girls' gym at noon when we want real jazz. Indeed, her musical ability is quite remarkable and she may well sing, as she plays, "Who'll take my place?"





## IONE DOROTHY BECKER (*Becky*)

A. A., A. L., Honor League, Glee Club,  
French Club.

*"So brimful of this merry, vigorous life."*

Ione is a girl who is always smiling, with a ready "hello" for everyone she meets. Moreover, we all envy her because of her stunning black hair, which makes her look like a feminine Valentino.

## FLORENCE CHRISTY BEIDLER

A. A., A. L., Honor League,  
Home Economics Club.

*"Patient to perform."*

Florence is sweet and modest and true to her convictions. Her ideals and principles are of the highest type and have helped to lead many of her friends into happier and straighter paths. She is truly a friend worth having.

## MILlicent E. BENDER (*Mill*)

A. A., A. L., Honor League, French Club,  
Latin Club.

*"Measured in inches she's not very tall,  
But in good friendship she comes up to them all."*

Millicent is as attractive and unusual as her name. Her charming manners have endeared her to us all. Then, too, we envy her for her apparently unlimited supply of sweaters. That is, hers — and her sister's.

## ARTHUR L. BENJAMIN (*Benny*)

A. A., A. L., Hughes Club, Old Hughes Staff,  
Annual Staff, Sages, Swimming Team,  
Baseball Team, Cheerleader, H Club.

*"I have more understanding than all my teachers."*

Benny is our hustling cheerleader. When it comes to extracting noise from the vulgar, he can't be beat. Just think of the times you've yelled yourself hoarse, with Benny out in front. Besides his efforts in this capacity, he has been a valuable member of the swimming team. Unfortunately, his ear became infected this year and he was unable to compete in all meets. We certainly wish him better luck for the future.

## BESSIE LOIS BERGER

(*Bess, Bethy*)

A. A., A. L., Honor League.

*"Be glad and your friends are many."*

Bessie's friends must be many, judging from the shower of books that greets her whenever she gets a seat on the car. Where do they all come from? You'll have to ask her that, but our guess is that their owners are attracted as much by her charming personality as the opportunity of getting rid of those precious articles which "must not be taken from the schoolroom without the consent of the teacher."

## EDWARD BERGER (*Eddie, Babe*)

A. A., A. L., Hughes Club.

*"Much study is a weariness of the flesh."*

Eddie has perfected that much desired system of dividing his time between work and play. Although he is seldom seen to bend over many books, he is "there with the goods" in the classroom. We wish we knew the secret of his "get-knowledge-quick" system.

## FREDRIKS D. BERGER

A. A., A. L., Old Hughes Staff, Sages,  
Editor of Annual

*"A master in all things."*

From our position in the valley below, we have often admired Fredriks' name at the tipmost, topmost peak of the Honor Roll. On closer acquaintance, however, we have conceived even more admiration for his sincere and loyal disposition, his boyish frankness, enviable sense of humor, and capacity for hard, sometimes unpleasant, work, to say nothing of the inimitable way in which he plays a French harp or tells us all to "get us a nunnery."

## JACK M. BERGOLD (*Jake, Berry*)

A. A., A. L., Annual Staff.

*"Manners most adorn knowledge and smooth its way through the world."*

We have always found Jack sincere and courteous, a good student and a real gentleman. Without flurry or bravado, he has easily accomplished his duties as an Associate Editor of the Annual, and will, we are sure, carry this same faculty for serious work into the more significant jobs of life.

## TOM BERNARD (*Bunny, Mutt*)

A. A., A. L., Sages, French Club, Old Hughes Staff, Annual Staff, Football Squad.

*"With thee conversing, I forget all time."*

We might mention Tom's work on the football field, his numerous contributions to Old Hughes, and his literary efforts for the Sages, or his clever cartoons and amusing retorts in word fencing. But the result would be phrases alone and not Tom. We shall remember him best, however, with his head cocked a trifle to one side, flashing that little half-quizzical side-long glance, accompanied by a smile which has caused a flutter in more than one feminine heart.

## MARGARET C. BERNET (*Mary*)

A. A., A. L., Honor League, French Club.

*"A modest woman is always amiable."*

Margaret is a dark-haired little girl to whom we are greatly attracted, first by her appearance, then by her personality. She is rather reserved, but when we know her better, we are charmed by the naive wit that lurks behind those friendly eyes. We hear that she is also a charming dancer.





## DENA ELIZABETH BESUDEN

A. L., Honor League, Latin Club.

*"A merry heart maketh a cheerful countenance."*

Dena's friendly smile betrays her sunny disposition. She seems to enjoy a hearty laugh more than anything in the world. Her desire to study nursing and her industry show us her serious side. We are sure that she will find true pleasure in her chosen career.

## BERTHA C. BISCHOFF (*Bert*)

A. A., A. L., Honor League, Secretary of Spanish Club, Commercial Club.

*"Her eyes as blue as skies, her hair  
Is countless gold incomparable."*

It seems that nearly all lovely ladies have golden hair and blue eyes, and Bertha is no exception. She is a most ardent worker and, as a result, she has accomplished wonders. The Spanish Club will lose a good secretary when she graduates.

## GEORGE BLERSCH (*Yatz*)

A. L., Commercial Club, Salesmanship Club.

*"He's little, but there's a lot to him."*

Although George is one of the smallest in our class, his size is not a handicap to him. In spite of his diminutive stature, he shines in gym. He attacks all the work assigned to him in a cheerful manner and we hope that he will keep his books as well in after life as he does now.

## EVA BLOOM (*Babs*)

A. A., A. L., Honor League, French Club.

*"He even blessed her with a cheerful disposition."*

Eva is a jolly companion who is always joking and laughing. She is ever full of fun, for nothing seems to daunt her good nature. We like her for her cheerful disposition which we hope will remain with her through life.

## FLORENCE A. BOEKLEY (*Sis, Punch*)

A. L., Honor League.

*"A good heart is a letter of credit."*

Florence has so many lovable qualities that it is impossible to select a few that will describe her adequately. Her friendly spirit will surely brighten all the shadows of her life, which we hope will be a happy one.

## RICHARD E. BOLTON (*Dick, Red*)

A. A., A. L., Athletic Council, Old Hughes Staff, Sages, Football Team, Track Team, Captain of Basketball Team, H Club.

*"A mighty athlete he."*

Just how many times do you suppose we've uttered a mighty "Red rah!" in the course of our high school careers? Wouldn't you hate to count! Red has been a tower of strength (both figuratively and literally speaking) on practically all of the big Red teams. His captaining of the basketball team left nothing to be desired. Aside from athletics, he is known for his earnest interest and his friendliness to everyone he meets. Here's hoping his future success is proportional to his size!

## WILMA BORCHERDING (*Billie*)

A. A., A. L., Honor League, Glee Club, Sages, Spanish Club.

*"Eternal sunshine settles on her head."*

Wilma is charmingly dignified and poised. Gifts of the gods, indeed. Her great friendliness, her sense of honor, and her interest command our love and respect. She can also be extremely humorous as her many friends will assure you. She has the real Hughes spirit which is truly displayed in her interest both in the athletic and social activities of Hughes.

## LAWRENCE P. BRAND (*Pat*)

A. A., Art League.

*"Ready in heart and ready in hand."*

Pat comes from College Hill. Perhaps that is why he is so good-natured. He always has a word for everyone. And Pat has pep, too, as was shown when one day he entered 222 mopping his dripping brow, modestly explaining that he had walked to school.

## BURTIS B. BREESE, Jr. (*Burr*)

A. L., Athletic Council, Sages, Old Hughes Staff, Annual Staff, Football Squad, Class Treasurer, Captain of Track Team, H Club.

*"Twas wondrous, the versatility of the man."*

Rarely do we find a good athlete an excellent student. But Burr is an exception to this rule, to say the least. His work on the athletic field, in the classroom, and along literary lines is all a credit to him. These enviable qualities have made Burr the friend of everyone, even though he has endeavored to extract our cash for two long years.

## ELIZABETH BRICKEL (*Libbie*)

A. L., Annual Staff.

*"Art is power."*

We don't see Elizabeth as much as we should like, for she spends much of her time at art school. The Annual Staff has been very glad to have her services and hopes some day to hear great things from her.





## ANNA J. BRILL

A. A., A. L., Honor League, Glee Club,  
French Club.

*"Deep life in all that's true."*

Though very quiet in class, Anna is always prepared when called upon. She is so conscientious and sincere in her work that we have a feeling that her mouse-like disposition will carry her farther than the effervescence of some of our livelier damsels.

## CHARLES F. BRILL

A. A., Art League.

*"Tis a joy to view his sunny countenance."*

It seems that Charlie is absolutely without a care in the world. Somehow he doesn't have to battle with time to get his work in the morning, like the rest of us, but instead, takes the world easy. His hearty laugh may be heard anytime, anywhere. With such a disposition as that, Charlie, you certainly will make the hill of life "on high."

## HELEN M. BRINKMANN

A. A., A. L., Honor League, Home Economics Club.

*"All who are silent are not stupid."*

Helen is a friend worth having. Even those of us who don't know her very well, have often admired the Titian-haired little lady walking in our corridors.

## JAMES R. BRITE (*Dick*)

A. A., A. L., Basketball Team, French Club.

*"Wit and seriousness combined."*

Dick is a youth who finds small enjoyment in his lessons but always finds interest in the activities of the school. His humor and knack for athletics, especially basketball, a game which he plays remarkably well, make him well-liked by his class-mates. He is often serious, often humorous, but always willing and eager.

## ELLA MAY BROOKS (*Brookside*)

A. A., A. L., Honor League, Glee Club, Annual Staff, Home Economics Club.

*"What can I dream of that thou canst not do?"*

Cooking, sewing, athletics, and music! What is there that Ella May can't do and do perfectly? But even though she is a busy student, she is also a good friend who seems to have hosts of admirers.

## ARMIN BRUESTLE (Arm)

A. A., A. L., Math Club.

*"He knows what is what."*

"How do you do this math?" is one of the questions often asked Armin. In fact, you can find out from him how to do almost anything. His leading characteristic is his preparedness when it comes to lessons. We can see a fine future for Armin, just because of this habit of doing everything well.

## HELEN MYKE BRUNHOFF

(*Mike, Brunny*)

A. A., A. L., Honor League, Glee Club, French Club, Swimming Team, Centerball Team.

*"Divinely tall and most divinely fair."*

Helen is the pride of the Class of '23. Lovely golden hair and big wistful brown eyes are a most charming combination. Added to these, her democratic ways have made her one of the most popular girls at Hughes.

## ETHEL CATHERINE BUDKE

A. A., A. L., Honor League, French Club, Latin Club.

*"Golden hair like sunlight streaming."*

Here is another commuter who deserves recognition. The way she pores over a Latin translation would delight the heart of a classicist. We will bet that she is a prize house-keeper, too.

## MARY K. BUENING

A. A., A. L., Honor League, Glee Club

*"Life is not so short but that there is always time for courtesy."*

One of the most delightful habits that any girl can have is the habit of courtesy. This has had such a hold on Mary that she cannot possibly be anything but courteous, kind and considerate.

## CARL L. BUMILLER

A. A., A. L., Annual Staff, Hughes Club, Latin Club, Sages, Track Team.

*"Herein lies our fate."*

Every boy in the school, without exception, knows Carl, if not by name, by his lunchroom words, "All the way around." In him we trust whether we eat or not. But Carl is entirely impartial in the matter. It would be readily expected that a boy in this position would make many enemies, but not so with Carl, who is the friend of all.



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## LILLIAN FRANCES BURKHART

(*Lill*)

A. A., A. L., Honor League, Commercial Club, Salesmanship Club.

*"I would be friends with you,  
And have your love."*

When we meet girls whom we would like to have for friends, it is the best policy to meet them half way. Lillian has learned the truth of this policy, for by her friendly, sociable ways she has done much to make other girls feel heartily welcome in her wide circle of friendship.

## LAWRENCE BUTTENWIESER

(*Buttzy*)

A. A., A. L., Hughes Club, Sages, French Club.

*"For this, the Tragie Muse first trod the stage."*

Lawrence's great ambition is to become an actor and judging from the way he has started we are assured of his success. When Buttzy undertakes anything, it is always done well. He has completed high school in three years and, if he does everything else as well, we can hope to see him on the boards.

## HAROLD L. CABLE (Budd)

A. L., Mathematics Club.

*"All I ask is to be left alone."*

In spite of his height, Harold never makes himself conspicuous, but goes upon his way quietly endeavoring to do his best. He is such a likable fellow that we shall all be glad to see him succeed.

## JAMES STERRETT CALDWELL

(*Doc*)

A. A., A. L., Radio Club, Latin Club.

*"I shall work and climb."*

One glance at Sterrett's brief case will show that all his books have seen some hard usage. He intends to follow the footsteps of his father and become a doctor. Good luck, Sterrett!

## RALPH CALKINS (Woof)

A. A., Art League.

*"The most completely lost of all the days  
Is that on which one has not laughed."*

Who doesn't know Woof? He can be found almost any morning with that noble group in 222, who are trying to get the last crumb of knowledge swallowed before 8.30. He is a jolly good fellow with an endless line of jokes, that we should be glad to add to our own story supply.

## THOMAS W. CANTOR, Jr. (*Hik*)

Orchestra, Band.

*"Men of few words are the best men."*

Tom can hardly be responsible for much hot air, unless it is when he is blowing his clarinet in the Band or Orchestra. He is certainly a good musician and he also has the knack of making everlasting friends. We hope that he will realize his ambition by becoming a musical genius.

## MARY ELIZABETH CARTWRIGHT (*Carty*)

A. A., A. L., Honor League, Spanish Club.

*"Life is mostly froth and bubble."*

We like the new way Mary has been wearing her hair. That big Spanish comb makes us want to call her Senorita Maria. Her life is a gay one interspersed with a few serious study hours, but withal she contrives to make good grades and to be a loyal Hughesite.

## ELEANOR AURELIA CLARK (*El*)

A. A., A. L., Honor League, Glee Club, Commercial Club, Salesmanship Club, Centerball Team.

*"Be thine own self always,  
And thou art lovable."*

Nothing could possibly make Eleanor any dearer or more lovable than she already is. We hope that she'll just always be herself and continue to brighten the lives of those about her by her own natural cheerfulness.

## BERNICE ELIZABETH COCHRAN

A. L., Honor League.

*"True happiness (if understood)  
Consists alone in being good."*

Bernice always seems to be happy and contented. Of course, we never hear her say so, but we guess as much from her gentle smile. This smile, together with her calm manner, makes us feel ashamed of our own troubled countenances.

## DANIEL M. COHEN (*Dan, Danny*)

A. A., A. L., Latin Club, French Club.

*"Gentle of speech, beneficent of mind."*

Dan is inclined to be corpulent, and with the corpulence he has that characteristic happy disposition of a fat man. He has not taken an active part in school affairs, but those who know him find him a fine fellow.





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## ALVERTA KENDRICK COLINA (Bert)

A. A., A. L., Honor League, Glee Club, French Club, Home Economics Club.

*"She moves a goddess and she looks a queen."*

Who doesn't know Alverta? Her very presence adds charm and pep to any gathering. That lovely curly hair arranged in such a becoming coiffure has been the envy of many less fortunate ones. She always has something to talk about, which, added to her vivacious, care-free manner, makes her much sought after.

## PORTER COMPTON (Port, Porky)

A. A., A. L., Hughes Club.

*"Sing away sorrow, cast away care."*

Porter is the personification of an "ad" that is seen everywhere throughout our great city. "Cheer Up" is his motto. Those who know him, and the number is by no means few, find him a most optimistic fellow. Porter is also a loyal Hughes rooter, and may be seen at all the games.

## EUGENE O. CONES (Shorty)

Art League.

*"Better late than never."*

It is just 8.29<sup>3</sup>/<sub>4</sub>. In comes Ed into 222, quietly but quickly, after which Mr. Games has his own little comment. Though this appears to be a bad habit, Ed has his excuse, for he hies from wild and woolly Westwood. But somehow we feel that when Ed's chance in life comes, he'll not be late.

## WILLIAM CONRAD (Bill)

A. A., Art League.

*"My true friend is forever a friend."*

Bill is a fortunate fellow whom everyone knows and likes. He is good-natured and jolly, never losing any sleep over his studies. He has a well-known fondness for two things: girls and Paul Schutte, his inseparable chum. As an all-round good fellow, Bill is right there.

## BESSIE HELEN COULTER (Bess)

A. A., A. L., Honor League, Glee Club.

*"A countenance in which did meet  
Sweet records, promises as sweet."*

Her many friends can testify to Bessie's cheerfulness and her readiness to listen to and sympathize with you. And how well she sings! By her voice she has made many a meeting more interesting. Shall we ever forget the Little Sisters' party and her part in it? We wish you all success and hope your smile will win for you as warm a place in the world as it has in our hearts.

## CORDELLA M. CROSBY

A. A., A. L., Honor League, Commercial Club,  
Salesmanship Club.

*"She has glorious black hair and dancing eyes."*

Pretty, smiling, and kind are most fitting adjectives with which to describe Cordella. Her dark wavy hair, her twinkling eyes, and her lovely smile, fix her in our minds' eye forever. We will always remember her as the girl who was ever eager to do in the best way each task assigned.

## DEMA LOUISE CROSS (Deme)

A. A., A. L., Honor League, Glee Club,  
French Club.

*"And 'tis a marvel, she is so humorous."*

Right in the midst of a lesson Dema often says something funny, and the rest of the class has to suppress the ensuing giggles. How can they help it? Dema's wit is so spontaneous that one must laugh with her. And although she loves to argue, her tone of voice always prevents our getting angry.

## JACK CUNNINGHAM

A. A., A. L., Hughes Club, Sages, Annual Staff,  
President of French Club.

*"The pen is mightier than the sword."*

Jack is our rising poet. Some of his poems are worthy of being accredited to one much older and more experienced than he. Jack is very popular with the girls not only because he calls them to lunch each day, but for other obvious reasons. His executive ability is shown by the skill with which he has presided over the French Club for two years.

## SHIRLEY MAE DAVIS

A. A., A. L., Honor League, Commercial Club,  
Salesmanship Club.

*"From the crown of her head to the sole of her foot  
she is all mirth."*

How could we ever get along without Shirley Mae with her merry, laughing brown eyes? She has the rare gift of making people see the bright side of things. Keep on smiling, Shirley Mae! The world is in need of your smiles.

## EVANS L. DECAMP (Ev)

A. A., A. L., Sages, Old Hughes Staff, Annual  
Staff, Secretary of the Hughes Club,  
Chairman of Pin and Ring Committee.

*"'Tis from high life, high characters are drawn."*

Evans is one of our "big" men, of whose achievements we are proud. From stellar work in the classroom or behind the footlights to speed at the cash register, he can be depended upon to deliver the goods every single time. Let us whisper, moreover, lest he object to our spreading the news, he can make fudge which rivals that of any girl and write poetry too, witness a certain Senior memory book.





## OTTO A. DIECKMANN (*Ott, Dick*)

A. A., A. L., Swimming Team.

*"The world delights in sunny people."*

Ott is such a cheerful fellow that only those who know him well, value his friendship for its staunchness and sincerity. The statement that everyone can count his real friends on the fingers of one hand gives him a pretty big hand.

## ESTHER LOUISE DORMAN (*Es*)

A. A., A. L., Honor League.

*"Knowledge is power."*

There are girls who are perfectly contented to let opportunities slip by unheeded, but Esther is not like them. She is an energetic student, who has done splendid work here at Hughes, and made firm friends as well.

## JEAN E. DOUGLAS

A. A., A. L., Honor League, Glee Club.

*"A sweet, demure maiden."*

Quiet and demure, Jean has flitted in and out among us. Although not many have penetrated her quiet reserve, those who have been so fortunate, know her to be a truly worth while girl, who deserves admiration.

## CATHERINE D. ECKERT (*Catsi*)

A. A., A. L., Honor League.

*"Soft smiles by human kindness bred."*

Sweet and sincere, Catherine is the sort of friend we should like to have. She goes about each day faithfully carrying out each task which has fallen to her lot. Some day, we know, by her culinary ability, that she will make a wonderful housewife.

## CHARLES H. ELFNER (*Elf*)

A. A., Art League.

*"For the apparel oft proclaims the man."*

Elf is an outstanding figure as he walks through the halls of Hughes. His clothes are the very epitome of the art of haberdashery. But he has more than clothes to his credit; he is a real fellow. He makes it his business to amuse himself at all times, except when Mr. Games, for some unknown profound reason, deems otherwise.

## EUNICE S. ELLERY (*Eunie*)

A. A., A. L., Honor League.

*"Patience is the best remedy for every trouble."*  
By working hard at every study, Eunice accomplishes a great deal in her classes. Not satisfied, however, with her own good work, she loves to help others, too. This unselfish attitude has lightened the burdens of so many of us that we hope, in return, that she also, will be happier for the kindness she has brought her friends.

## MARGARET K. ELLIOTT

(*Mic, Mike*)

*"Dark eyes — eternal soul of pride —  
Deep life in all that's true."*

One of the most jovial in our class, yet withal she has a becoming dignity and poise. Nature has been more than kind to Margaret, with her dark eyes, coal-black hair, and lovely smile. And what can she do? Well, she can sing, dance, play the banjo, and has continually graced that place so inaccessible to many of us — the Honor Roll. Because of these and other fine qualities, for Mic we prophesy success.

## CLIFFORD ENDER (*Cliff*)

A. A., A. L., Hughes Club.

*"Henee, vain deluding joys!"*

Cliff is a very conscientious worker and a "wiz" in history. His accomplishments are not confined to the schoolroom, however, for he certainly flings a wicked bowling ball.

## JULIA EMMINGER (*Jewel*)

A. A., A. L., Honor League, Spanish Club, Commercial Club.

*"Her eyes, as stars of twilight fair,  
Like twilight too, her dusky hair."*

Julia is the charming black-haired girl who takes the attendance in 217. From what we have heard of her stenographic ability, we think that she will soon realize her ambition to become private secretary to the President. Then, when she is installed in the White House, we shall descend upon her for a week-end visit.

## STANLEY ERHARDT (*Stan*)

A. A., A. L., Boys' Glee Club, Orchestra.

*"A flow of words is no proof of wisdom."*

With hair that rivals that of Paderewski and a talent for music, Stan has the requirements of a great musician. He is a tower of strength to the Boys' Glee Club, and also plays the violin in the orchestra. We hope some day to see his name adorning the headlines of the musical column.





## THELMA RUTH ESHMAN

A. A., A. L., Honor League, Sages, Latin Club.

*"She has music not only in her soul,  
But in her finger tips as well."*

Thelma is one of our calm maidens with an ear for music. Her ability is well known, and there is never a concert or a musicale in town which she does not attend. With her talent and persevering nature, she will some day, we hope, become a feminine Beethoven.

## WILLIAM ESPINOSA (*Espi*)

A. A., A. L., Football Squad.

*"I heed not the mutterings of trouble."*

Espi is the life of 222. Many a fifth bell, otherwise without event, is made enjoyable by his serious suggestions to Mr. Games and the class. He did his "bit" for Hughes in football practice. Espi's greatest delight is spieling Spanish so fast that the Spanish teachers can not understand him. Camera, Rodolf!

## HOWARD FABING (*Snooks*)

A. A., A. L., Old Hughes Staff, Annual Staff, Sages, Latin Club.

*"Most of the eminent men in history have been diminutive in stature."*

Howard is small, but his niche is big. If to be small were to be a Fabing, the world would be a lot better off. He is witty, clever, generous. His humor is without malice. He is a cheerful conscientious worker, as shown by his busy hours in the library. We can honestly say that we believe he hasn't an enemy at Hughes. We know he doesn't need it, but we wish him success "just for luck."

## CECILE ELMORE FALKENSTEIN (*C, Cel, Sicily*)

A. A., A. L., Honor League, Sages, French Club.

*"She looks as clear as morning roses  
Freshly washed with dew."*

Cecile's calm unruffled dignity is a source of wonder to the girls of 217. She strolls down the corridor at 8.29 in the morning as though she were going to a tea. However, we don't want to give the impression that she has no pep. You should see her at a game. She could qualify for cheerleader any day.

## ALICE FALLS (*Al*)

A. A., A. L., Honor League, French Club.

*"Thy voice is a celestial melody."*

Alice is loved by all not only because of her silvery voice which would certainly arouse the coldest heart, but because there are peals of laughter and loads of fun wherever she and Mildred are. May you reach the heights of success as easily as you reach the high notes!

## HARRIETTE GRACE FEARNLEY (Jimmie)

A. A., A. L., Honor League, Commercial Club, Salesmanship Club.

*"Thy fair hair my heart enchained."*

But Harriette's hair, although it is very fair indeed, is not the only charm she possesses. Her eyes are grey, and their lashes are so long that they could almost be braided. We predict that she will be a most alarmingly charming stenographer.

## HENRY FECHHEIMER (Fechy)

A. A., A. L., Hughes Club, Sages.

*"Around him is a cheerful atmosphere."*

Fechy is a younger addition to the "absent minded professor" class. Without some of his foolish remarks, life in 222 would certainly be less enjoyable. We can't help but admire him, because of his good natured grins and his "kidding." A person as well tempered as he has a head start o'er the rest of us.

## MAURICE FEUER

*"Thou hast the patience and the faith of saints."*

Maurice has only been with us a short time, but he has already shown his ability. Success is assured you, Maurice, in your chosen profession, judging from the oratory in which you shine in history classes.

## ETHEL ESTHER FIDLER (Eth)

Art League, Honor League.

*"What's true beauty but fair virtue's faire,  
Virtue made visible in outward grace?"*

Curly brown hair, brown eyes, and delicate pink cheeks can all be said to belong to Ethel. She also has virtue's grace as she is a helpful friend. We are proud to say she is our classmate.

## ABRAHAM M. FINEBERG

Art League.

*"Too low they build, who build beneath the stars."*

Abe is the oldest member of the class. After being out of school for a number of years, he came back to prepare for a professional career. As this spirit is the kind that makes for successful manhood, we have full faith in him to come through.





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## MARIAN M. FITZSIMMONS

A. A., A. L., Honor League, Latin Club.

*"She speaks, acts, and behaves just as she should."*

Marian has the kind of Titian hair that poets rave about; but her disposition does not match her hair. On the contrary, it is most placid and lady-like. Her only fault is an unfulfilled desire to hurl Virgil out the window when he refuses to be translated. But most of us can easily forgive that.

## VIRGINIA LEE FLAHERTY

(*Jinny*)

A. A., A. L., Honor League, Latin Club,  
Mathematics Club.

*"Be blessed with health, and peace, and sweet content."*

What is so fascinating as a true Irish colleen? Virginia's brogue sends one right back to old Erin. Of course, she is an American, but her warm-hearted nature and nimble tongue came from her Irish ancestors. She has courage, too, evidenced in her long trip from Sayler Park every morning.

## ELSIE ELIZABETH FLANAGAN

A.'A., A. L., Honor League, Annual Staff, Sages.

*"Her lively looks a sprightly mind discloses."*

Although Elsie has lived in various and sundry towns in Ohio, not the least interesting of her dwelling places was around the corner from the Hardings, in Marion. She came to us last year from Cleveland, and Hughes is surely glad that, although Elsie leaves with the Class of '23, there are two members of her family left to grace her corridors.

## JAMES E. FLINCHPAUGH

(*Jim, Tuf*)

A. A., A. L., Football Team, H Club.

*"And none dared stand against him."*

Jimmy Flinch is truly an optimist. Even the name has an indomitable ring, for Jim is never licked. His specialties are low, hard tackling and a friendly feeling for everyone. Was there ever a more thrilling sight to Hughes rooters than to see the oval sail high across the gridiron and settle into Jimmie's arms for a substantial gain?

## RALPH FORBES

A. A., A. L., Orchestra, Band, Glee Club,  
Track Team.

*"A man he seems, of cheerful yesterdays and confident tomorrows."*

Who has ever seen Ralph without a merry countenance? Not many, we'll wager! His good nature is altogether contagious, his hair a splendid advertisement for "Sta-Comb" or "Hair Groom" (we're not sure which he uses), and his ability to play the cornet in the band, the crowning touch to one of the best scouts of '23.

## EVELYNA FORNEY (Jim)

A. A., A. L., Honor League, Latin Club.

*"Calm, steady, and modest is this maiden."*

As a young girl whose life is everything that a sane, wholesome personality can make it, she divides her time equally between work and play, getting as much out of life as possible, and yet not neglecting the worth-while things. May she continue to be as happy as she is now.

## JOSEPH FRANZ (Joe)

Art League.

*"The ornament of a modest, quiet spirit."*

Joe is so quiet that one hardly knows that he is around. But, on the other hand, if you do know him, you realize how witty and gay he is. He placidly accepts each day's work as it comes, striving to do his best at all times. This probably accounts for the friendships that are his.

## MELINA H. FRIEDMAN (Mel)

A. A., A. L., Honor League, French Club,  
Latin Club.

*"Born for success she seemed,  
With grace to win, with heart to hold."*

Her charming femininity, her captivating manners, and her sweet voice have beguiled their way into our hearts. She never seems in a hurry, and yet she has accomplished a great deal, for her scholastic record is one to be proud of.

## HOWARD GARRISON (Garry)

A. A., Art League.

*"Give every man thine ear, but few thy tongue."*

The old adage about the depth of still waters may be well applied to Garry. How he accomplishes everything in his own quiet way has always been a source of wonder to his classmates. Many of us boast his friendship, of which we are very proud.

## LUCILLE GASSMAN (Lu, Squeal)

A. A., A. L., Honor League, Glee Club, Old Hughes Staff, Annual Staff, Sages, Home Economics Club.

*"Action is eloquence."*

Lucille believes in making the most of every opportunity to have a good time. She likes action and is always ready to take in any school frolic, especially if it is a dance. She is jolly and talkative, and consequently has many gallant knights ready to do her bidding. Of course, she likes all kinds of sports, but it is said that tennis is her specialty.





### EDWARD G. GEIST (*Eddie*)

A. A., A. L., Hughes Club, Sages, French Club, Annual Staff.

*"His blush was like the red, red rose."*

Did you ever see Eddie's face without a smile? Neither did we! He is happiness personified. To prove his serious side, however, we point to his creditable work in the Hughes Club. We need not add that he is popular with both sexes. May you bring the world to your feet, Eddie!

### CHARLOTTE E. GEORGI (*Betty*)

A. A., A. L., Honor League, Commercial Club, Salesmanship Club.

*"For what I will, I will, and there an end."*

Too much work? Nothing is too hard for Charlotte to undertake. As she has ambition to do things and a firm will besides, we are certain that whatever she undertakes will be a great success. While she likes to work things out for herself, she is ready to help others, who are not so fortunate as she. Her friendliness and love of fun make her a most charming companion.

### DOROTHY E. GERIKE (*Dot*)

A. L., Honor League, Home Economics Club.

*"None but herself could be her parallel."*

When Dorothy first found her way into Hughes, and, at the same time, into our hearts, she was a diminutive Freshman who delighted us with her naïve remarks and little-girl enthusiasm. Now, though she has added a wee small bit to her stature, she still retains something of that same simplicity and engaging frankness that make us very fond of our Dorothy, with her shy smile and low, soft voice.

### MARTIN GEYGAN (*Mart*)

A. A., Art League.

*"A man of merit."*

Get next to "Mart" and you will like him. He is rather quiet, but nevertheless he has many friends. This is not hard to understand when one gets to know his steady ways and the fact that he never ceases trying.

### HARLEN GILBERT

A. A., Art League.

*"I care not for the giddy throng."*

In order to know Harlen as he really is one must pierce the shell of his reserved shyness. Only then is it possible to see his true nature of unselfish friendliness.

## LEO GLOBER

A. L., Latin Club, Orchestra.

*"Whoe'er excels in what we prize,  
Appears a hero in our eyes."*

This talented violinist is one of the mainstays of our orchestra. No obligato is too difficult for Leo. The indications are that it will not be long until he is one of the best known musicians in town. His classmates feel sure that Fortune will favor him, and that he will soon reach his goal.

## LUCILLE GOLDBERG

A. A., A. L., Honor League, Old Hughes Staff, Sages, Latin Club.

*"The glass of fashion, the mold of form,  
The observ'd of all observers."*

Lucille's clothes are a source of wonder to many. That any girl could have so many, such varied and lovely ones, is hardly to be comprehended. Worn by such a girl they're only the more attractive. Moreover, as a real fountain of knowledge, she ranks high in all her classes.

## LEON GOLDMAN

A. A., Art League.

*"Far from the madding crowd's ignoble strife."*

Goldie is usually seen rather than heard. But when he does speak he says somethir g worth while and all give him audience. He is a jovial fellow "for a' that" and has a keen sense of humor. That he is a hard worker, you may readily see by just looking at his report card.

## ALICE MARTHA GOOD (Goodie)

A. A., A. L., Honor League, Home Economics Club.

*"Upon her countenance she wore a gay perpetual smile."*

Alice's cooking is something to marvel at. She has studied the duties of a household for four years within the walls of Hughes and the success of her work looks promising for the peace of some future home.

## MILDRED FLORA GOODMAN

(Goodie)

A. A., A. L., Honor League, Glee Club, Commercial Club, Salesmanship Club.

*"She talks and talks and talks."*

Mildred is one of the cutest, animated chatterboxes we know. She admits that when she gets started on a favorite subject, she can't stop. And when she sings, everybody wonders how such a big voice can be contained in so little a body. Everyone likes her for too many reasons to list here.





## HELEN J. GRAF (*Peggy*)

A. A., A. L., Honor League, Home Economics Club.

*"The only way to have a friend is to be one."*

There is always need of someone with a tender and sympathetic heart. Everyone of us needs such companions. Helen has all the qualities that make up a pleasant chum, and she is so willing to be helpful that whenever we think of her we feel glad that we have known her.

## ALMA GREEN

A. A., A. L., Honor League, Glee Club, Sages, Centerball Team.

*"Here's a live one."*

She surely is one of the busiest persons you can find, but never too busy to have a chat. When Alma joins in with her bright conversation, all of us are willing to stop and just listen. Her animation is contagious, for wherever you find Alma, you find fun and frolic. What an excellent student she is, too!

## WILMA ELISE GRONEWEG (*Willy*)

A. A., A. L., Honor League, Glee Club, French Club.

*"So young, so gentle, and so debonair."*

Wilma is a true representative of her sex. Sweet, modest, and ladylike in an age of jazz and flappers, she brings faint recollections of crinoline and hoop-skirted days. Her many friends will testify to her thoughtfulness and quaint charm.

## ELI GROSSMAN

A. A., Art League.

*"Thus men grow wiser every day."*

Eli is a good scholar and, at the same time, is very quiet about it. Although we don't hear very much from him, we feel sure that he has absorbed more matter in his four years at Hughes than most ordinary students. He spends, in studying, the time that others waste in some foolishness that yields them no profit.

## MAXINE TRAGER GUGENHEIM (*Mackie*)

A. A., A. L., Honor League, Glee Club, Latin Club, Centerball Team.

*"Steel true and blade straight."*

Maxine is one of the reasons why we like bobbed hair. She was one of the first to snip her tresses, but the scissors, oft so cruel, were very kind to her. Nothing in this world is too much for Macky to do for her friends. It would be hard to find one as good-natured and pleasant as she, who is generally a favorite wherever she goes.

## LAURETTA K. GUILFOILE

A. A., A. L., Honor League, Glee Club,  
Home Economics Club.

*"Thy modesty's a eandle to thy worth."*

Here is another of the "modest violets" of the class of '23, a most retiring maiden, and one who is very neat and exact in all she does. We do not suppose that Lauretta ever gets "cross," at least we have never seen her in that frame of mind. During her entire life at Hughes she has been the same pleasant companion and friend. She possesses the excellent characteristic, "a low, sweet, voice," so admired in a woman. We hope she never changes her manner.

## FRANK GUSWEILER (*Gus*)

A. A., A. L., Hughes Club, Old Hughes Staff,  
Annual Staff, Sages.

*"He doth indeed show some sparks that are like wit."*

Do we have to say anything about Gus? Everybody knows him and everybody likes him a lot. He is a regular business man, and we predict a successful future for him in that line. We know he can be serious when he wants to, so who minds his foolish comedy? Gus isn't exactly a woman hater; in fact, he is a regular tenant of the front hall.

## ERVAN GUTTMAN

A. A., Art League.

*"Happy have we met, happy have we been."*

Ervan is a good fellow, and everyone who has met him likes him. Incidentally, when 222 goes "a-courtin'" our old friend Ervan should have a pretty lively trade, for he is in the candy business, you know.

P. S.—"Always go home past Erv's."

## MILDRED GUTTMAN (*Mil*)

A. A., A. L., Honor League.

*"She was a dark curly haired miss."*

When we but glance at Mildred, our eye is attracted to her hair. Poets who speak of raven locks could surely say the same about hers without exaggeration. Another of Mildred's striking features is her enticing, dreamy eyes, of irresistible attraction.

## HENRY HAGNER (*Haig, Henny*)

A. A., A. L., Latin Club.

*"Zealous, yet modest."*

Haig is the efficient chap who took care of the absent slips in 222. He was the only one in the room, by the way, who held a permanent seat, but he certainly worked for it. He is a hustler through and through, and as everybody wants a hustler for his friend, he has them — many.





## GEORGE P. HAHN (*Smiles*)

A. A., Art League.

*"Nothing worries me."*

George is an easy going chap who never seems to be worried or disturbed by anything. At least his face, always covered with a broad smile, seems to prove this. It is said that worrying shortens the life. If so, George ought to be a Methuselah. By the time he is a thousand, his smile ought to have done a heap of good in this old world.

## DONALD HANDY (*Don*)

A. A., A. L., Latin Club, Old Hughes Staff.

*"Motley is the only wear."*

Whenever anything humorous happens or is said, Don is either the perpetrator or at least has something to do with it. This jovial nature, which is a constant source of pleasure and amusement to us all, is a quality we all covet. Don expects to be a doctor. We have little fear for his success, for he can always resort to his humor to cure his patients.

## KENNETH B. HANSON (*Ken*)

A. A., A. L., Swimming Team, Football Squad.

*"Happy am I from care I'm free."*

Smile? You said it! Hair? Like Ed. Pinaud! Dress? Hart, Shaffner & Marx! Is that Ken? Not by a long shot! It's only the smallest part, but it's what we know him by — his neat appearance. His splendid work on the football squad is well known. Besides this, Ken has great ability as an artist, and we can judge of his popularity by the number of his friends. We certainly wish him a bright future.

## ALICE MAY HAPPLEY (*Happy*)

A. A., A. L., Honor League, Glee Club,  
Home Economics Club.

*"When sorrow sleepeth, wake it not,  
But let it slumber on."*

Take the "le" out of Alice's last name and you have spelled an adjective which describes her most fittingly. Her sane, sensible, outlook on life, coupled with her optimism and her bright good cheer, makes her a truly desirable companion to have around. Needless to say, she received many votes as the "sunshine girl" of the popularity contest.

## KIRBY HARDER (*Red*)

A. A., A. L., Orchestra, Band.

*"This man will not go down."*

Titian locks signify anything but a fiery temper in Red; in fact, he is one of the best natured and most likable fellows in the class. He is rather quiet, but we can name any number of age-old proverbs to the effect that the quiet man is the best man. After you once know Kirby, it's no longer a mystery why he has so many friends.

## BOGGS HARGRAVE (*Billy*)

A. A., A. L., Honor League.

*"Her ways are ways of pleasantness."*

A cheery greeting and a friendly smile are only little things in themselves, but they mean a great deal. Boggs is always ready with a bright "good morning" or a pleasant nod. This cheerfulness has brought her similar greetings from others, for everyone likes a girl who is sociable.

## GEDGE CLARE HARMON

A. A., A. L., Honor League.

*"A still mouth indicates an active mind."*

Gedge meets everybody with a sweet smile and a cheery word. She is artistically inclined, and if you ever wish to see a dainty maid, dressed in something filmy and soft, just ask Gedge to draw one for you. Her art has added to the interest of many memory books. Besides, she is a dandy girl of whom everyone is quite fond.

## MILDRED M. HARRIS (*Moody*)

A. A., A. L., Annual Staff, French Club, Glee Club, Honor League, Sages, Old Hughes Staff, Class Secretary.

*"I never chanced to meet one yet  
To whom so many charms belong."*

Is there anyone as popular with the opposite sex as Moody? She is so fascinating with her cheery smile, happy disposition, and charming ways that we ask, "How could he resist?"

## IDA HAUG (*Bobby*)

A. A., A. L., Honor League, Glee Club, Old Hughes Staff, Annual Staff Commercial Club.

*"Her pencil was striking, resistless, and grand."*

Who has not admired Ida's many contributions to Old Hughes and the Annual? And wasn't it her genius that made possible our sale of Christmas cards? Indeed it was, for she designed three of the four models which were accepted.

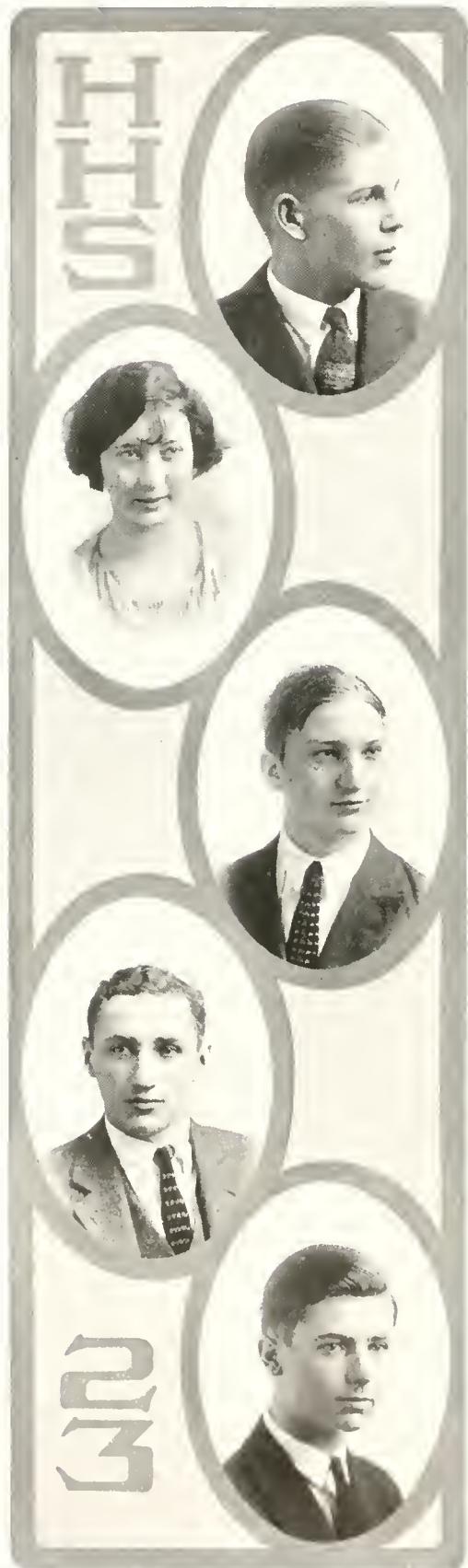
## LLOYD HAUSER

A. A., A. L., President of Commercial Club, Vice-President of Spanish Club, Salesmanship Club, Hughes Club, Track Team.

*"I am a part of all that I have met."*

A sense of humor, a faithful application to his work, and an unselfish loyalty to his friends are some of the qualities we find in Lloyd. When he is near, there is no melancholy abroad. His future can be naught but a bright one.





## FERDINAND HECKLE (*Ferd, Heck*)

A. A., A. L., Football Squad.  
*"I smile in the face of trouble."*

In the old days Heck would have been called a martyr. Remember the injury he received in behalf of 222? Heck is always game for everything. He didn't see much actual play in football, but he never complained and never missed a day of practice. Ferd deserves his popularity.

## MINNIE L. HEINES (*Nookie*)

A. A., A. L., Honor League, French Club.  
*"By my troth, a pleasant-spirited lady."*

Minnie's "desperate debating" should go down in history besides Madison's "desperate diplomacy;" or at least her preparation for the ordeal. Minnie is a lovable girl who has many true friends at Hughes. We know her as one of the friendliest members of the class of '23.

## EDWIN HEINLE (*Ed*)

Art League.

*"A quiet tongue shows a wise head."*

Edwin has such a quiet way of doing things that few of us realize what a hard worker he is. But those of us who know him well enough to call him "Ed" realize that because of his sterling qualities he will accomplish much in the future.

## HARRY HELLMAN

Art League, Baseball Team.

*"You shall not chase my gloom away."*

Harry is rather a solemn fellow in appearance, but in reality he can laugh with the best of them. Perhaps we are deceived in his real nature because of his serious thought and ability to concentrate on one subject. His melancholy mien is not enough, however, to drive away would-be friends, for he seems far from lacking in that department.

## JOSEPH HELMER (*Shorty*)

Art League.

*"The mildest-mannered man."*

This quotation fits Joe exactly. He is a quiet, steady fellow, saying nothing without purpose and not opposing anyone. Although his modesty hides much of his true worth from his classmates, still, we shall remember Joe as the real good fellow we know him to be.

## JEAN K. HELLWITZ

A. A., A. L., Honor League, Sages, French Club.

*"Better late than never."*

Jean is just lucky enough to get through the door as the tardy bell rings each morning. But we, who can appreciate what an effort it is to get to school on time, know that, when the bigger things of life come along, she will be ahead of time to greet them.

## EMMA HENGSTENBERG

A. A., A. L., Honor League.

*"Thou art of sweet composure."*

Those who do not know Emma fail to realize what a great deal of charm is hidden in this artistic miss. She works hard at Art School, and we wish her well in this, her chosen work.

## OTIS HERRMANN (*Odee, Ott*)

A. A., A. L., Hughes Club, Spanish Club, Radio Club, Old Hughes Staff, Track Team, Baseball Team.

*"He mixes business with pleasure and produces friendship."*

We will long remember Otis behind his trusty cash register punching out our fares in the lunch room. He always found time for a word and a smile between punches. The cash register will only serve as a reminder, however, for we will soon recall his real position at Hughes — that of an industrious and loyal Hughesite.

## HAZEL H. HETTRICK

A. A., A. L., Honor League, Glee Club, Home Economics Club.

*"A sweet attractive kind of grace."*

In the same compelling way in which she manages the lunch lines, Hazel goes about making friends. Her congenial comradeship makes her an ideal companion.

## JOHN HEUMANN, Jr. (*Johnny*)

A. A., A. L., Mathematics Club.

*"The world needs sober men."*

John must certainly like Hughes, for he comes all the way from Mt. Carmel in order to be with us. He is a fellow whose worth is appreciated only after he has been associated with a person for some time. He takes a deep interest in all his studies — in math, particularly.



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### HELEN L. HEY (*Jerry*)

A. A., A. L., Honor League, Glee Club,  
French Club, Home Economics Club.

*"How pure of heart and sound in head!"*

Jerry is well-liked by all her classmates. She is always cool and self-possessed, and no one has ever seen her in an outburst of temper. We often tell Helen that she is too reserved, that she talks too little. But, alas, one of her teachers thinks she talks too much!

### LORETTA C. HOFF (*Etta, Johnny*)

A. A., A. L., Honor League, Salesmanship  
Club, Centerball Team.

*"A sunny disposition, the very soul of success."*

Loretta will surely make a success of her life if she is always as happy and optimistic as she is now. A little bird whispered that he and Loretta used to have loads of fun in the Spanish class. Here is hoping that she will always have just as much fun in later life!

### CYRUS A. HOLBROOK (*Cy*)

A. A., Art League.

*"He is not merely a chip off the old block, but the old block itself."*

Cyrus is a gentleman from Virginia. That settles the case immediately. Whenever a clever remark is heard, look around for Cy, because he is the "fountain from which knowledge flows." We wish you well, Cyrus, for we have faith in you.

### ALVANETTE ANONA HOLTZ

A. A., A. L., Honor League, Glee Club,  
Commercial Club.

*"She speaks, acts, and behaves just as she should."*

Alvanette's speech is soft and gentle, her actions are graceful, and her manners are those of a gentlewoman. What more could we ask? Because of these traits of hers, we are always glad to be numbered among her acquaintances.

### CHARLOTTE B. HOOPER (*Larly*)

A. A., A. L., Honor League, Glee Club,  
Sages, Latin Club, Centerball Team.

*"Et vera incessu patnit dea."*

Charlotte, with her beautiful red-gold hair, fair complexion, and willowy grace, reminds us of the lovely ladies of Pre-Raphaelite dreams. She is clever, too, as the Senior class history will tell you. Her friends love her and those who are not so fortunate admire her from a distance.

## GERALD HOPKINS (*Jerry, Hop*)

Annual Staff.

*"Ay, every inch a king."*

Gerald has been with us but a year. Judging by the place he has made for himself in that year, we are certainly forced to regret that he was not at Hughes for four years. At any rate, we are fortunate in having him at all. He has the happy faculty of being a "good fellow" without letting his lessons suffer for it.

## RICHARD HUBBARD (*Dick*)

A. A., A. L., Hughes Club.

*"Men of few words are the best men."*

Dick is a very quiet fellow, but we know him to be one on whom we can depend. His hobby is radio and his chief pleasure at Hughes has been derived from his active interest in the Hughes Club. Dick has made many friends here, and we know that he is destined to make many more in the outside world.

## VIRGINIA AUGUSTA HUGHES

(*Gin*)

A. A., A. L., Honor League, Glee Club,  
French Club.

*"There lies a conversation in her eyes."*

Every time we meet Virginia, she has something to do. She is just full of every other ambition except studying, and while she doesn't seem to exert herself, she just gets through, naturally.

## ALBERT H. HUNEKE (*Al*)

A. A., A. L., Hughes Club, Orchestra, Sages.

*"Here is humor and seriousness together."*

Al is immediately recognized by his smile and cheery greeting. In the band and orchestra here at Hughes he has done so well that he is taking up outside playing. Whenever you want good times, get him to join in the fun to make things all the merrier.

## GENEVIEVE E. HUNT (*Gene*)

A. A., A. L., Honor League, Commercial Club, Salesmanship Club.

*"Don't worry, dear, it doesn't pay."*

Gene seldom seems to be worried or in a hurry, for no matter how much work she has to do, she manages to find time to have a visit and a good laugh with someone first. Who can tell but that this is the reason she accomplishes her work in so short a time, for a good laugh is wonderfully helpful sometimes.



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## HELEN LOUISE HURLANDER (*Holly*)

A. A., A. L., Honor League, Commercial Club.

*"A little nonsense now and then  
Is relished by the wisest men."*

Helen enjoys a giggle and laugh every once in a while, and her good nature is contagious. However, she can also be very serious and business-like, as we are shown by her efficient work as Mr. Condon's assistant bookkeeper.

## HELEN HUSSEY

A. A., A. L., Honor League, French Club.

*"Cheerfulness is an excellent wearing quality."*

Who ever saw Helen in any mood other than a cheerful one? It must be born in her, for she always seems happy and care-free. It is a good quality, Helen, and Hughes is proud to have such characters as you.

## RUSSELL IGNATIUS (*Iggy, Ignuts*)

A. A., A. L., Hughes Club, Football Squad.

*"My heart is on the deep blue sea."*

Mother Nature's greatest gift to Iggy was a plentiful supply of humor and a tongue to match. Who will ever forget his antics for the benefit of the inmates and the warden of Ward 222? His theatrical season lasts from September until June. Russell has set his heart on graduating from Annapolis and we sincerely believe that his wit will go a long way toward carrying him to his goal. Best wishes, Russ!

## EDNA M. IMWOLD (*Eppie*)

A. L., Honor League, Commercial Club.

*"She was a scholar and a good one."*

Edna works hard at whatever tasks she has to do. She is not satisfied to border on the margin of 70 per cent, but is always working away to reach the very top of the ladder. And some day she'll get there.

## ESTHER MAE IRVING (*Essie*)

Honor League.

*"Do something and be able to do it well."*

Earnest and studious, Esther doesn't waste much time. She works steadily and accomplishes much. She has proved her worth in many ways during her life at Hughes.

## JUDAH ISAACS

A. A., A. L., Latin Club, Sages, Editor of Old Hughes.

*"By their works shall you know them."*

Judah is undoubtedly one of the hardest workers at Hughes. This trait, coupled with his literary ability, ought to carry him far. As Editor of Old Hughes, he has more than fulfilled our hopes in him. His keen sense of humor and cheerfulness have won him the friendship of everyone he has met. Although he made an excellent jailer in "The Valiant," we hope he will not choose to waste his talents in this direction.

## MARY LOUISE JABERG

A. A., Honor League.

*"A demure lassie in the classroom."*

Hidden under Mary Louise's quiet demure ways, there is a whole store of jolly good nature. She is a conscientious worker and in her modest way has accomplished many things, not the least of which is winning the hearts of her classmates.

## MAURICE JACOBS (Jake)

A. A., A. L., Hughes Club, Sages, French Club, Old Hughes Staff.

*"In arguing, too, he owned his skill."*

There's nothing that gives Maurice so much pleasure as starting a discussion in Miss Bentley's French class. We wonder if it isn't often just for the sake of the argument. Maurice takes an active interest in school activities and isn't afraid to work when a task is assigned to him.

## EDNA B. JOHNSON (Ed, Eddie)

A. A., A. L., Honor League, Sages, French Club.

*"Her glossy hair was clustered o'er a brow bright with intelligence, and fair and smooth."*

Her coiffure is a marvel of utmost simplicity. Moreover, she is an intelligent student and at the same time is very popular. You should hear her brilliant recitations in class, and then see her strolling about the halls with her two inseparable pals, Mildred and Alice, as if she had not a care in the world.

## THELMA A. JOHNSON

A. A., A. L., Honor League.

*"And her face so fair*

*Stirred with her dream, as rose leaves with the air."*

When we think of Thelma, it will be to recall a charming girl, exceedingly dainty and quite petite. Although she usually dreams through the day, at least until two-fifteen, she always has a gay nod and a greeting for us, whenever we meet her.





## MARGARET F. JOHNSTON

A. A., A. L., Honor League, French Club.  
*"A maiden never bold of spirit, still and sweet."*

Margaret is quiet, we all admit. Probably, if a few more were like her, it would be better for the community, and yet we imagine that in any argument Margaret can hold her own without assistance.

## ARMAND JOSEPH

A. A., A. L., Hughes Club, Sages, French Club.  
*"They laugh that win."*

One who can see everything in as humorous a light as Armand is pretty lucky. His ever-ready smile certainly is a gloom-killer. Those who know him best will testify to his sincerity and the durability of his friendship.

## HAZEL DOROTHY KAPPES (*Sis*)

A. A., A. L., Honor League.  
*"Her air, her manners, all who saw admired."*

A most captivating little person is Hazel, with her smiling eyes and black braids that lend themselves beautifully to Dame Fashion's latest coiffure whim. Moreover, she is charming to talk with and, best of all, has a disposition that matches those smiling eyes. If you don't know her, our best advice is to get acquainted with all speed.

## MORTIMER KASSEL (*Morty*)

A. A., Art League.  
*"There's nothing so becomes a man as modest stillness."*

Morty is inclined to be somewhat quiet and reserved, but the reserve is not absolute. Just get him into an argument and he will become all animation. Moreover, we cannot help silently admiring his spotless appearance.

## MARY SARAH KATZ

A. A., A. L., Honor League, Annual Staff,  
Commercial Club, Salesmanship Club.  
*"And all was conscience and tender heart."*

Take your place in the lunch line? Certainly! Put your books in your locker? Surely! That's Mary's way of being a true Hughes girl. She believes in being kind and friendly, and conscientious in everything she does. This is the reason she has endeared herself to so many of us.

## ANNA M. KEEGAN

A. A., A. L., Honor League, Commercial Club.

*"Still achieving, still pursuing."*

Some girls are perfectly contented when they have accomplished some one thing, but Anna is not so easily satisfied. After she has learned the first thing well, she immediately begins on another. She is a competent stenographer, and her minute shorthand notes are a wonder to behold. She loves to swim, and we believe that Anna would walk miles to see a basketball game.

## VERNA MARIE KERN

(*Kerna, Vern*)

A. A., A. L., Honor League, Commercial Club.

*"Rare compound of oddity, frolic, and fun."*

Have you ever seen Verna when she wasn't wearing that smile of hers? If you have, it was a mighty rare moment, for Verna seems to have adopted "Keep smiling" for her motto, even after a shorthand transcription.

## ELMORE A. KINDEL (El, Doc)

A. A., A. L., Basketball Squad.

*"Indeed he has an excellent good name."*

Doc would probably have played many more basketball games for Hughes if he had not been so averse to study. As it is, his ability on the court is known to only a few of the students. On the other hand, there's not a fellow in the class but knows well his easy grin and good-natured temperament.

## CORDELIA B. KING (Corkie)

A. A., A. L., Honor League, Glee Club,  
French Club, Latin Club.

*"A pleasant, smiling cheek, a sparkling eye."*

We are glad to have had Cordelia with us again, for we all missed her a great deal when she left us last year. She has a quaint manner of speaking and an odd way of reciting with her head on one side that can enliven the gloomiest of classes.

## ALFRED C. KLEIN (Al)

A. A., A. L., Sages, French Club.

*"Blushing is the color of virtue."*

If the above quotation were true, Al would be a saint. Have you ever seen him in music just after Mr. Aiken has spoken to him? Al's Beau Brummel appearance and gentlemanly manners give him a head start with the girls, and we believe he follows up his opportunity as well as any one could.





### ROSALIND KLEIN (Ro)

A. A., A. L., Honor League, French Club,  
Latin Club.

*"Her graceful ease and sweetness void of pride  
Would hide her faults, if she had faults to hide."*

We thought for a while last year that '23 was going to lose Rosalind, but were very much relieved when the doctor sanctioned her return to our class. It took a lot of grit and determination to make up the lost time, and we take off our hats to her for the highly creditable way in which she has caught up.

### OLGA DOROTHY KLEINE

A. A., A. L., Honor League, Glee Club,  
Old Hughes Staff, French Club.

*"Thy dark, vague eyes and soft, abstracted air."*

Olga is one of those rare combinations of the visionary and the practical. Although dainty and bird-like, almost fragile, she is, notwithstanding, a very efficient business lady — witness all the ads she got for Old Hughes. We are confident that she will make a great success.

### LOUIS KLOTTER

Art League.

*"He wins his way by diligenee."*

Louis is an earnest fellow who puts his whole energy into everything he does. If he continues this practice after he graduates, he is bound to make good. He can laugh when the occasion demands it, and knows how to keep still otherwise — a rare asset.

### RAYMOND KNABE (Ray)

A. A., Art League.

*"An honest man, my lord, an honest man."*

Ray has won countless friends both among the faculty and the students. He is always pleasant and agreeable to everybody, and whatever he does is done with the utmost sincerity and earnestness. We wish him nothing but the best of success for the future.

### STEWART KNABE (Stew, Tur)

A. A., A. L., Track Team, Baseball Team,  
Spanish Club.

*"Good things come in small parcels."*

Stew is a crack quarter-miler and did some good work this last year on the relay team. Besides this, he is an able baseball player. Stewart has a complexion that any girl would envy and a smile that simply won't come off. What more do you want?

## ETHEL WILMA KNAPP

A. A., A. L., Honor League.

*"Of manner gentle, of affection mild."*

Ethel is studious and conscientious. She does not care for a frivolous life, but is quiet and modest, of such good qualities that she has won the respect of all. Those who think that Ethel is always so quiet and pensive as she looks are mistaken, for we have heard from good authority that she can be most peppy.

## WILLIAM KNIGHT (Bill)

A. A., Art League.

*"A Knight there was, and that a worthy man."*

Like the knights of old, Bill is a "bear" with the ladies. They say he dances divinely. Are we jealous? Well — maybe. Anyway, we know he is a darn nice fellow to have around. We wish him success and happiness.

## OLGA ALMA KNOCKE

A. A., A. L., Honor League, Annual Staff,  
Latin Club.

*"She has won my heart completely,  
For she smiled so very sweetly."*

If there is a truly hard-working girl in Hughes, it is Olga. With all the committees she serves on and the presidency of the Latin Club at the same time, we wonder how she does it. But she goes merrily on her way, making new friends, helping old ones, and becoming more and more popular every minute.

## HENRIETTA KOEHLER (Henie)

A. A., A. L., Honor League, Glee Club,  
Commercial Club, Swimming Team.

*"Is she not passing fair?"*

To those who know her, Henrietta is an eager, fun-loving friend. Her coal black eyes are indeed romantic — and dangerous. Her teeth are always flashing in a gay smile which can beguile the heart of any Romeo. She is also an expert swimmer who has contributed much to the present standing of the girls' swimming team.

## EDITH MAY LAMMERS (Ed, Alps)

A. A., A. L., Honor League.

*"Of many charms, to her as natural,  
As sweetness to a flower."*

Edith May is exactly the type that an artist would paint as a typical American girl. She has that insouciance and breezy self-assurance for which the modern girl is noted. Her vivacity and gay camaraderie have won her a host of admirers, who, if these were the old days, would fight duels for a mere flutter of her eyelash.



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## CLIFFORD CARL LANG

A. A., A. L., Hughes Club.

*"Wilt thou have music? Hark! Apollo plays!"*

Behold our versatile pianist! When you start to "tickle the ivories," Cliff, we all stop to listen and admire. You certainly like a good time and usually get it, but never at the expense of ruffling that hair. Keep it up, Cliff; we like you and your pep.

## ROSALIND LAUTERBACH

(*Ro, Roddy*)

A. L., Honor League, French Club.

*"Don't worry, dear, it doesn't pay;  
The cheerful heart maketh bright the day."*

Talk about merry and care-free people! Well, here's an example of a little girl who has such a generous portion of these characteristics that one can not help liking her. Since good things come in small packages, we are readily assured of Rosalind's value.

## HARRIET BERNARDINE LAWSON

A. A., A. L., Honor League.

*"Her ways are ways of pleasantness, and all her paths are peace."*

Harriet has been at all times a faithful student and one of the best-natured members of the class of '23. She has a calm way of doing things that is all her own, which will be her best-remembered trait. Being so small, this little girl faithfully adheres to the old rule that "children should be seen and not heard."

## MARY HELEN LAYNE

A. A., A. L., Secretary of Honor League, Glee Club, Old Hughes Staff, Annual Staff, Sages, French Club, Captain of Centerball Team.

*"Almost to all things could she turn her hand."*

Mary is a true exponent of Hughes. Full of pep, enthusiasm, and fun, she is a dispeller of gloom. Faithfully and well has she served in many capacities, as Secretary of the Honor League, as Captain of the Centerball Team, and as an ardent worker for the Sages. Her sincerity and good sportsmanship endear her to us all.

## LEWIS H. LEDERER (Lew)

A. A., A. L., French Club.

*"Art is power."*

When you talk of art, you will find a good listener in Lew, for his ambition is to become a great artist some day. We know that he will accomplish his wish and we are holding our thumbs up for him.

## MARIE GERTRUDE LEE (Rea)

A. A., A. L., Honor League, Commercial Club.

*"Push on — keep moving."*

Marie is not satisfied to sit quietly by the fireside. She likes action. Athletics are her delight, and she attends the school games faithfully. She doesn't even care if her best hat is hopelessly smashed by the crowd on the cars. Isn't this positive proof of her splendid school spirit?

## LAURA A. LENTZ

A. A., A. L., Honor League, Glee Club, French Club, Latin Club.

*"A merry heart doeth good."*

Did any of you ever happen to come upon Laura when she wasn't talking? No, of course not! Laura is one of the few people at Hughes whom we find peppy on Monday. This vivacity would sufficiently account for her popularity, even if it were not for her other attributes.

## AARON LEVINE

A. A., A. L., Band.

*"Where wert thou in our time of need?"*

Nobody knew how well Aaron could play a cornet until his talent came to light one day at a pep meeting. Besides this, Aaron is an optimist. Nothing can remove his smile. Such a fellow deserves all the praise in the world.

## BENJAMIN LEVINSON

A. A., A. L., Old Hughes Staff, Annual Staff, French Club, Mathematics Club.

*"And all may do what has by man been done."*

222 has had lots of fun at your expense, Ben, but you are no exception to the rule that "everybody loves a fat man." We all know you are a "wiz" at math, and when you are a great metallurgical engineer, we certainly will be proud to say we used to know you.

## SELMA LEVINSON (Sel)

A. A., A. L., Honor League, Glee Club, French Club, Latin Club.

*"She is as constant as the northern star."*

Selma is a hard worker who can always be depended upon to have her lessons. She is quite generous with her knowledge, too, for almost every morning she can be seen translating Latin to a group of girls who like her not only for this, but also because she is an all-round pleasant and jolly girl.





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### DOROTHY LEWIS (Dot)

A. A., A. L., Honor League, Glee Club, Sages, Old Hughes Staff, Annual Staff, President of Home Economics Club.

*"Mongst many beautiful and fair,  
But none so fair as she."*

How Dot can possibly do all she does is a miracle to many. Although a lunch-line "cop," she has made no enemies, and as President of the Home Economics Club, she has done well. During the swimming season, she becomes a mermaid bewitching enough to entrance the hero of any modern romance.

### THERESA LYDIA LEY (Lee)

A. L., Honor League, Latin Club, Mathematics Club.

*"True to her work, her word, her friends."*

This is indeed true of Theresa. Surely it would be difficult to find anyone who works as conscientiously as she. She does not talk a very great deal, but what she does say is always worth thinking over. Her frankness and simplicity have won her many friends.

### JEAN F. LOEB (Jeanie)

A. A., A. L., Honor League, Sages, Latin Club.  
*"Describe her who can."*

We believe that Jean is the smallest girl in the class; but she makes up for it in intelligence. She is an absolute wizard in English and talented, too. You should see her act. Many of the Sages' plays have been graced with her presence, and, if her stature permits, we prophesy that she will be another Julia Marlowe.

### GEORGE LOHR (Yatz)

Art League, Band.

*"Repose is the cradle of power."*

Despite the fact that George toots a clarinet in the band, when we think of him, we think of the saying, "still waters run deep." They say that George burns the midnight oil, but he gets the results and we get our math.

### ELAINE P. LOHRER

A. A., A. L., Honor League, Sages, Annual Staff.

*"That very smile before you speak  
That dimples your round rosy cheek  
Encircles all the heart."*

Popular? My, yes! Everyone admires Elaine and enjoys her witty remarks, to say nothing of her poetic ability or of the drawling charm of her voice. When you're particularly blue, some unusually doleful Monday morning, just get her to say "worm" for you, with her most Elaine-like accent, to be convinced of the colorblindness of your feelings.

## CHARLES LONGINI (*Chas*)

A. A., A. L., Hughes Club.

*"The man with a smile is the man worth while."*

Charles is not the first of the Longini genus to leave the halls of Hughes, for his brother preceded him. Charles is a hard worker and is well-known to the inmates of 222. May success find you, Charlie, and may you welcome it with open hands!

## LENA LONGINI

French Club, Honor League, Sages.

*"Diligence and success go hand in hand."*

Lena is a very quiet, reserved girl, who works very diligently at her studies. Yet, we dare say that, when there are good times in the air, she is right there to join in and have lots of fun with the others.

## LESTER LONGMAN (*Buddy*)

A. A., A. L., Annual Staff, Basketball Team, French Club, Latin Club.

*"When duty calls, I answer cheerily."*

Since, in a large class such as ours, there are so many fun-loving and boisterous people, we need Lester's serious disposition to balance the boat. Yet, seriousness pays, for Les is always on the honor roll. His dependability has been of service to both the Annual Staff and the Basketball Squad. In the lunchroom Les has become famous as dessert-dispenser.

## ESTHER M. LOSACKER (*Jimmie*)

A. A., A. L., Honor League.

*"A dainty little lady and most sweet."*

Esther is a lovable lass who always has a smile and a kind word for everyone. For a girl blessed with such an optimistic temperament as hers, we prophesy a bright future and we're sure that we won't be the only ones captivated by her charming manner.

## ELLEN LOUGHRY

A. A., A. L., French Club, Glee Club, Honor League, Mathematics Club.

*"When you speak, sweet, I'll have you do it ever."*

Probably you have heard people say that the girls of the present day do not have the sweet voices and gentle manners. Such people have certainly not met Ellen, for she has the most pleasing voice imaginable, accompanied by a graceful dignity of bearing that makes her our unanimous choice for the ideal Hughes girl.





### MINNIE LOWENTHAL (Min)

A. A., Honor League, French Club, Latin Club.  
*“Sweet and fair she seems to be.”*

This is Minnie's first year at Hughes, as she comes to us from Newport. Although we think that Hughes is the best school ever, we shall have to give Newport High a little more credit and admiration for sending her to us.

### VIRGINIA ROSE LUDWIG (Jinny)

A. A., A. L., Honor League, Orchestra, Glee Club.

*“I perceive you do delight in music.”*

Virginia has two outstanding gifts. One is her hair, which is a lovely red, and curly, too. The other, which many people long for but few possess, is the gift of music. She is an accomplished violinist who plays in our school orchestra.

### MILDRED E. McCARDLE (Mil)

A. A., A. L., Honor League, Sages, French Club.  
*“Youth is full of sport.”*

Have you ever seen Mildred sad? No, of course not. Neither have we. She is always happy and, what is more, seems to make everybody she sees as gay as she is. In "A Kiss for Cinderella," she made such a delightfully petulant little Cinders that many of us would have liked to change places with her policeman—Prince Charming.

### FLORENCE S. McCOOL (Flo, Flossie)

A. A., A. L., Honor League, Latin Club.  
*“So modest and retiring you would scarcely know she was there.”*

A better friend than Florence could not be found. She is a quiet, modest person who is true at all times. She stands high in all her classes and, even better, just as high in the hearts of her classmates.

### ERLYNE G. McCUBBIN (Ern)

A. A., A. L., Honor League, French Club, Sages.  
*“Her disposition is as sunny as her hair.”*

Eryne is our idea of a delightful girl. With her smile and perfect frankness, she wins all. And who could think of Eryne without having a mental picture of neatness? Her fair complexion and carefully arranged hair make her look as though she had just stepped out of a bandbox.

## HUGH McDIARMID (*Mac*)

A. A., A. L., Athletic Council, Football Team, Basketball Team, Baseball Team, Old Hughes Staff, Annual Staff, Sages, Latin Club, H Club.

*"And she did praise the pretty dimpling of his cheek."*

Mac — the effervescent! Many a year will pass before the memory of his dynamic personality is erased. Who can forget that spontaneous humor or that energy which seems never to be exhausted? He is like a spring that is never unwound. Perhaps this is the quality, together with his undying courage, that has led him to supremacy as an athlete — and also to the depths of our hearts.

## HELEN ELIZABETH McFARLAND (*Mickey, Elena*)

A. L., Honor League, Commercial Club.

*"Bid me discourse, and I will enchant thine ear."*

Take this down! It's a prescription for the blues. You'll need it for those inevitable "sometimes" when you're sad and lonely and need cheering up. If Helen herself isn't available, just close your eyes and think of the humorous recitations with which she has so often entertained us. Blues gone? Sure!

## WILLIAM H. McLAUGHLIN (*Bill*)

A. A., A. L., Sages, Latin Club, Old Hughes Staff, Annual Staff, Class President.

*"Uneasy lies the head that wears the crown."*

Who's Bill? Why Bill's President. No, not of the United States as yet, but of the Class of '23, and that's going some. His good judgment and ready smile have won him a host of friends during the two years that he has captained our "ship of state." He is an artist, too, as everyone knows, and what's more, he can wiggle his ears.

## CONRAD MAGRISH (*Mug, Maggie*)

Art League, Latin Club.

*"Zealous, yet modest."*

Conrad is a good student with a quiet and unassuming nature. What is there that he cannot make "pius Aeneas" do? All who know him are eager to go into partnership with him in the translation of Virgil.

## CHARLES MAIERSON (*Charlie*)

A. A., Mathematics Club, Baseball Team.

*"Is not this a rare fellow, my lord?"*

Charles has been a good scout in all that he has undertaken. He puts forth his best efforts to complete satisfactorily any task he is called upon to perform, and usually his best efforts are all that one could desire. The girls haven't got at him yet; perhaps that's why he's so good!





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### HERMAN MALLIN (Dr. Doc)

A. L., Old Hughes Staff, Annual Staff,  
Hughes Club, Sages.

*"I am Sir Oracle,  
And when I ope my lips, let no dog bark."*

Who doesn't know Herman? Not many, we'll wager. His argumentative powers are the envy of all prospective debaters, his vocabulary of amazingly long words must delight the innermost soul of every English teacher, while his business ability has added to the success of many of our organizations.

### ERNST H. MANTHEY

A. A., A. L., Treasurer of Hughes Club, Band.

*"His words are music to our ears."*

It would be better to say that his words are music to the "inner man," for Ernst is the one who decides whether we eat or whether we starve. It is self-evident that he must be a mighty fine fellow, or he could not extract money as Treasurer of the Hughes Club, regularly decree lunch and, at the same time, retain his popularity. Though rather quiet and unassertive, Ernst is never seen without a smile on his lips, or a twinkle in his eye. Hughes will have a hard time replacing him.

### MILTON MARX

A. A., A. L., Hughes Club, Latin Club,  
Mathematics Club.

*"You never can tell."*

Milt is a quiet chap who gives every man his ear but few his voice. He is a thinker, of whom we expect to hear great things.

### JONAH MEHL

A. A., A. L., Basketball Team.

*"His sunny looks hang on his temples like a golden fleece."*

Remember that first East basketball game? Remember that blonde, smiling, curly-headed fellow who went in and shot a basket right off the bat? Or do you remember ever having a friend who was as unpretentiously cheerful, willing, and true a pal as Jonah? Perhaps you'll never find a place inside a whale, Jonah, but you've got a lifetime lease on a place in our hearts.

### FRIEDA MEIER (Becky, Fritzie)

A. A., A. L., Honor League, Home Economics Club.

*"As fair as a flower of spring."*

Frieda does not forge away with a great noise but works quietly and modestly. We shall remember her picture in the paper as Joan of Arc, for that part fits her better than words can tell.

## EDWIN MEININGER

Art League.

*"It is tranquil people who accomplish much."*

Show us a problem in math that Ed cannot work. As a mathematician, he is a second Galileo. How many of us have inveigled him into helping us do our math? Ed is such a hard worker that he is not seen much around the halls of Hughes, but to those who know him he is just the best kind of a chap.

## CHARLES MEITUS (Charlie)

A. A., Latin Club, French Club.

*"It would talk,  
Lord, how it talked!"*

Anyone who has ever been in 223 can readily appreciate the quotation. Charles has a profound supply of wisdom behind his tongue and, whenever he opens his mouth, it begins to trickle out. This gift of gab is a blessing which many of us envy.

## WILLIAM MERKEL (Bill, Speed)

A. A., A. L., Radio Club, Captain of Swimming Team, Annual Staff, H Club.

*"By their works you shall know them."*

Successful in everything he undertakes, and always undertaking the man's share, Bill holds fast a high place in the affection of the class. His leadership has been shown by his good work as captain of the Swimming Team. When the Radio Club is mentioned, you again think of Bill. It is a mystery to many how he always stays "on the right side" of Doc Burke.

## SADIE C. MESSEY (Sade)

A. A., A. L., Honor League, Home Economics Club.

*"Continual cheerfulness is the sign of wisdom."*

The girl with the beautiful black hair and dark eyes is Sadie. She wins her friends and keeps them by her gay, kind manner. She is always ready for a good time and wants everybody else to have it, too.

## EDITH P. MEYER (Polly)

A. A., A. L., Honor League, Old Hughes Staff, Annual Staff, Sages, French Club, Vice-President of Class.

*"What, oh what can the power be  
That draws so many friends to thee?"*

Edith! who doesn't know her? As a taker of money and giver of smiles, she excels, for she does both cheerfully. And as Vice-President of '23, she could have had few equals. A dignified young lady, but always merry, witty, and friendly, she counts every member of her class as her friend, and as such she treats them all.





## HELEN M. MEYERS (*Pat, Gimme*)

A. A., A. L., Honor League, Annual Staff,  
Sages, French Club.

*"She is pretty to walk with and witty to talk with."*

Just walk into 217 some morning (but make it after 8.25, for Helen doesn't believe in being early) and you can find her gayly chattering away. She always looks upon the bright side of life, and seems to enjoy herself as much as possible. Her many friends feel confident that this would be a happier place if there were more girls like Helen.

## SIDNEY MEYERS (*Sid*)

A. A., A. L., Football Team, Basketball Squad,  
Spanish Club.

*"As carefree as the day is long."*

No one ever admired Sid for his height, but nevertheless he is well liked for other more important things. He is one of the hardest workers we know. His efforts as a member of the Basketball Team are remembered by everyone. It is with the greatest sorrow that we will say good-bye to Sid at the end of the year.

## RAYMOND MICHELSON (*Mike*)

A. A., Art League.

*"Oh, this learning, what a thing it is."*

Mike is not long in size, and perhaps not in studies either. He enjoys three distinctions: because he has worn the loudest tie ever seen in 222, he has become official assessor there; he can perform an experiment in Chemistry Lab while others are thinking about it; and he is undoubtedly our biggest eater.

## RUTH G. MILLER (*Cap*)

A. A., A. L., Honor League, French Club,  
Latin Club, Centerball Team, Captain of  
Girls' Basketball Team.

*"Nothing was ever achieved without enthusiasm."*

Whatever the Basketball Team has accomplished this year was the result of Ruth's pep, enthusiasm, and encouragement she has given the girls. Truly, Ruth has been a wonderful leader and a good chum whom Hughes will miss.

## DAVID MILLS (*Dave*)

Art League.

*"He prefers silent prudence to loquacious folly."*

Dave is a dandy, congenial fellow, to whom you want to talk if you desire a good listener. With his interest in mechanics and radio, he should some day become a great engineer, and we feel sure that he will be heard from in this connection.

## CURTIS MITCHELL (*Mitch*)

A. A., A. L., Track Team.

*"A moral, sensible, and well-bred man."*

Mitch is a small fellow, his intellect being inversely and his degree of silence directly proportional to his size. He has never been known to get excited and takes the hardest of knocks without a word of anger.

## ELIZABETH H. MOONEY

(*Betty, Lib*)

A. A., A. L., Honor League, French Club, Centerball Team.

*"A woman's strength is in her tongue."*

Elizabeth is a regular Hughesite! She belongs to the Centerball Team and has watched all the practices of the Basketball Team in an endeavor to become a star in that also. At the games, few can sing as well, talk as much, and yell as loud as Elizabeth. Everybody agrees that Lib is about the best pal that one can find.

## RUTH B. MOONEY (*Judy, Rufus*)

A. A., A. L., Honor League, Commercial Club, Salesmanship Club.

*"Around her is a cheerful atmosphere."*

Ruth is continually radiating good cheer. Her sole aim seems to be to make others happy. Surely this modern Pollyanna is a valuable addition to present day society where every one looks out for himself. We sincerely wish that Ruth, with her never-failing happy disposition, were twins.

## HELEN MORRIS

A. A., A. L., Honor League, Sages, Old Hughes Staff, Annual Staff, Centerball Team, French Club.

*"A girl we love for what she is."*

The manufacture of sweaters is Helen's specialty. In the words of the immortal "Lovin' Sam," that's what she doesn't do nothin' else but. Or so it seems, at least, to the girls of 217 who have so often marveled at her skillful fingers, so swiftly fashioning the yarn into a thing of beauty. Even more skillfully, with her sweetness and sincerity, she has bound us closely in the beautiful web of friendship she has woven.

## KATHLEEN B. MORRIS (*Kitty*)

A. A., A. L., Honor League, Sages, French Club.

*"So sweet a faee, such angel grae."*

When we first met Kathleen she had long beautiful curls. Now she conceals them, but we know from the becoming way her hair is dressed that she still has the curly locks. Kathleen has been a fine pal for many of her classmates and is always so happy and gay that there are hosts who admire her.



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## MARCELLA C. MUELLER

A. A., A. L., Honor League, Glee Club,  
French Club.

*"Her face betokened all things dear and good."*

Marcella, although a very quiet girl, makes us like her just the same. You very seldom hear of her going out with Tom, Bob, or Dick, but we're not so sure about some unknown Harry. Her quiet ways and cheery disposition we admire to the utmost.

## RALPH M. MUGRAGE (*Mugs*)

A. A., A. L., Track Team.

*"All the great men are dying and I don't feel very well myself."*

Mugs is the kind of fellow to whom one goes for advice, but he is not a sage in mien and bearing. His presence gives a sense of assurance and companionship. His friends look for him to come back from Ohio State some day, hang out his shingle, and take care of their ills. He is perfectly capable of curing them, both physically and mentally.

## ANITA JOSEPHINE MURR (*Neets*)

A. A., A. L., Honor League, Centerball Team.

*"The beauty of her hair bewilders me."*

Oh, that beautiful curly bobbed hair! Anita is the envy of all of us who have to spend our spare money on a marcel. When you combine good-looks, a kind manner, and a charming dancer, you have Anita. She is all that, and more — a good friend.

## FAY MYERS

A. A., A. L., Honor League, Commercial Club,  
Salesmanship Club.

*"A sunny disposition is the very soul of success."*

Some people are forever worried about one thing or another, but Fay seldom is. She has a sunny disposition, and just takes things as they come without grumbling. And, after all, isn't this the most successful way?

## HENRIETTA M. NATHAN (*Henry*)

A. A., A. L., Honor League, Spanish Club,  
Commercial Club.

*"Live and think."*

Henrietta likes to think things out for herself. She has decided opinions upon almost every discussion, and she is not afraid to stand up for her side of the question, even though everyone else thinks differently.

## DOROTHY NEBEL (*Dot*)

A. A., A. L., Honor League, Home Economics Club.

*"Tis well to be honest and true."*

Dorothy is sometimes inclined to be a bit sad when things go awry. In a short time, however, she quickly readjusts herself, and comes up with a flashing smile that rivals merry sunshine. We have liked her so well during these four years at Hughes that, although we cannot prolong our high school days, we hope to carry her friendship with us always.

## JULIUS WM. NEUBAUER (*Pat*)

Art League.

*"He was a man of unbounded merriment."*

Pat is the little cherub who has such a good time in the lunchroom every day, while most of us starve. Hardly a day goes by that we aren't indebted to him for a laugh -- and anyone who can make us laugh every day is pretty good.

## DONALD ROGERS NIMMO (*Don*)

A. A., A. L., President of Spanish Club, Hughes Club, Boys' Glee Club.

*"I bear a charmed life."*

Don and Mr. Games love each other, that is, when Don isn't up for two weeks. But you know the best of friends have quarrels, and 222 without Don might be a little too quiet for Mr. Games and his "roughnecks."

## IRENE LEE NOCTON (*Nocky*)

A. A., A. L., Honor League, Commercial Club.

*"Her sweetness I ever knew,  
And other charms which were not few."*

Irene personifies dignity, gentleness, and sincerity. She is always busy but never working for selfish purposes. The success of the Little Sisters' Party was due largely to her efficient management and her untiring efforts in the manufacture of little pink baskets.

## PAUL NOHR (*Newsy*)

A. A., A. L., Baseball Team, H Club.

*"I dare do all that may become a man."*

Paul likes 222; in fact, he is deeply attached to it and its well-known overseer. And all the teachers like Paul. His presence is so much in demand that they often keep him after school just for that reason. We hope, however, that his extreme popularity with the faculty will not prevent him from appearing on the diamond, for we'd like to see him wield the bat again.





## MAYNARD NOLL

A. A., A. L., Hughes Club, Treasurer of Commercial Club, Track Team.

*"They conquer who believe they can."*

Maynard is one of the reliable workers of the school, who takes pleasure in his studies and a whole hearted interest in all his activities. He is remembered especially for his untiring work on the Rooters' Club. The fact that he is a real fellow accounts for his host of friends at Hughes.

## KATHRYN LOUISE NOLTE

A. A., Art League.

*"Silence is more eloquent than words."*

Although Kathryn generally arrives after the bell has rung, still she always manages to get here. Because we do not see her very often, we do not know her as well as we wish we might. To anyone who is so fortunate as to be acquainted with her, she is a jolly girl, full of fun and life, always retaining, however, her dignity and reserve.

## LOIS NORDLAND

A. A., A. L., Sages, Latin Club, Annual Staff.

*"O woman! Lovely woman!"*

Lois is indeed a lovely little lady. She is a tiny girl with golden hair and blue eyes. Her sympathetic nature and winsome ways first attracted us, and then, when we discovered her ability as a poet and an actress, our admiration for her became a much greater one.

## ELIZABETH MARGARET O'BRIEN (*Liddie*)

A. A., A. L., Honor League, Home Economics Club.

*"Fair was she and young."*

Elizabeth is an ideal girl to have for a pal. There is nothing she would not do to help one, and she always seems blithe and gay. But she is an elusive person, who allows us only such glimpses of herself as to make us want to know her better.

## ROLAND OLIVER (*Ollie, Rollie*)

A. A., A. L., Track Team, Swimming Team.

*"His eye begets occasion for his wit."*

Oliver is the little fellow with glasses, who talks as fast as he possibly can. You have to listen hard when he starts to say anything. He is, in addition, a valuable asset to the track team and a man of ready wit.

## LOUISE L. OSTRAGER (Wees)

A. A., A. L., Honor League, French Club.

*"I live in thoughts, not in breath."*

Although Louise talks in class, she seldom does outside, where she seems to have her own particular friends in whom she confides. Would you suspect that this maiden ever thinks of anything but her school work? No? But she does. It is not fair to tell in what channel her thoughts most frequently turn. No one seems to know just what Louise will take up after leaving high school, but, whatever she does, we wish her success in it.

## ELIZABETH K. PARTL (Abeb)

A. A., A. L., Honor League, French Club.

*"Nous ne l'oublierons jamais."*

When Elizabeth and Yvonne dance, we hold our breath in admiration and awe. Such grace and beauty! What would we do without them when we want interesting and lovely entertainment? We love her dancing, but more so, the girl who makes our joy possible with her dainty ways and her loveliness. We shall never forget Elizabeth, and hope to hear of her in bigger fields.

## YVONNE M. PARTL (Pops)

A. A., A. L., Honor League, French Club.

*"Grace was in all her steps, heaven in her eyes."*

Popular, pretty, and pleasant! What more could anyone ask? And yet Yvonne is more. Everyone at Hughes has delighted in watching her dance with Elizabeth. We certainly are proud to have such talent. Yvonne's charm of manner places her in any social set among the gayest of the gay. The memory of her twinkling eyes and flashing smile will always be with us.

## TOM D. PAUL

A. L., A. A., Annual Staff, French Club.

*"A lion among ladies is a most dreadful thing."*

Tom makes a dandy cheer leader. He has the speed, the pep, and the ideas. When he and his little green "bus" aren't at a game, there is something wrong. We shall also remember him as a singer, who made a name for himself in the "Mikado," and as an eager, enthusiastic worker in every undertaking.

## HOWARD PETERS (Pete)

Art League.

*"I look every man in his eye."*

It's pretty hard to imagine Howard angry. We like such a fellow. Can you picture him surrounded by girls and talking to them in his easy way? Well hardly — just now. But remember, we're all infants until we're twenty-one.





## MARGARET ANNE PFAU

A. A., A. L., Honor League.

*"The flower of sweetest smell is shy and lowly."*

Just a quiet dear girl who is always helping someone or studying her beloved lessons. She has a good word for everyone and although we have known her but two years, we feel that we could find a no more sympathetic and comforting listener to our woes than Margaret.

## ANNA MYRTLE PHAIR

A. A., A. L., Honor League, French Club.

*"Calm, steady, and modest is this maiden."*

To know Anna is to love her. She is the best sort of friend you'd want to have. Sincere, honest, yet quiet and refined, she is one of the dearest girls in our class. Beneath her modesty and reserve is a fun-loving and romantic spirit.

## BELLE L. PHILLIPS (*Billie*)

A. A., A. L., Honor League, Commercial Club.

*"She talked, she smiled, our hearts she wiled."*

We don't suppose that Belle herself realizes what a jolly classmate she is, but those who know her can readily assure you that she is the best of companions. Her dark eyes are always sparkling with fun, and we are continually wondering what her next prank will be.

## MARTHA LOUISE PICHEL (*Mardie*)

A. A., A. L., Honor League, Old Hughes Staff, French Club, Latin Club, Basketball Team, Swimming Team, Centerball Team.

*"The will to do, the soul to dare."*

Hail to the athlete! Martha has represented us well on the Athletic Council, and has also added much to the glory of Hughes by her own vigor and vim. Inspiring the teams with her enthusiasm, she has often helped to lead them to victory, and in making friends she has been just as successful.

## ETHYL HELENE PIERSON

A. A., A. L., Honor League, Commercial Club, Salesmanship Club.

*"Whatever she does is sure to be right."*

Whenever we are in doubt about any point in History or Civics, we turn to Ethyl for information, for she is a star in those subjects. However, she evidently believes in heeding the old warning about "all work and no play," for we find her taking an active interest in all school athletics.

## LLOYD POPST (Pop)

Art League.

*"A due sineerity governed his deeds."*

Lloyd is the sort of chap that would not make an outcry if he inherited a cold million. Not only because of this quiet attitude of his, but also because of the fact that he spends but part of the day with us, Lloyd has not become intimately known to many. But those who have gained his acquaintance find him a "man for a' that."

## JAMES E. POLLAK (Jimmy)

A. A., A. L., Treasurer of French Club,  
Track Team.

*"He has so much wit and mirth."*

When Jimmy takes a part in anything, it is never an obscure one. His gift of merrymaking makes him quite popular, especially with the fair ones. When he is around, he is always the center of amusement for the crowd, and is at home in his task. His clothes are always up-to-date and his machine is the latest out. His valuable services to the Track Team will be missed next year.

## MARION LOUISE POLSTER

A. A., A. L., Honor League, Home Economics Club.

*"If I should chance to talk a little, forgive me."*

Surely Marion's conversational powers are boundless. She never grows weary of entertaining the non-studious pupil who, by some lucky chance, occupies a seat in her neighborhood in the study or class room. Marion is a girl whom no one can accuse of overstudy. To many of her friends she is known as a very entertaining companion.

## MARIE H. POTRAFKE (Kitty)

Honor League, Commercial Club.

*"True as the needle to the pole, or as the dial to the sun."*

"Never get excited" seems to be Marie's motto. Not even examinations can ruffle her calm countenance. Of course, she has no need to fear her examinations, for she does her work with precision, and is sure of her own ability.

## FREDERIC A. POWERS (Fred)

A. A., A. L., French Club, Hughes Club, Old Hughes Staff, President of Sages.

*"The play's the thing —"*

Fred is undeniably a success. Whether it be calling in the lunchroom, or playing the part of a crook in a play, or piloting the Sages, Fred is right there with the goods. It's hard to make him angry, but then, no one tries, because if you are fortunate enough to know him, you can't help liking him.





### FRED PRINTZ (*Freddie*)

A. A., A. L., Swimming Team, H Club.  
*"Sir, your wit ambles well, it goes easily."*

Fred is known to his classmates as a gentleman and a scholar. Well, possibly not a great scholar, but does a prince always shine in the field of learning? No, a royal gentleman is more at home among the ladies. How about it, Freddie?

### DOROTHY K. RATTERMAN (*Dot*)

A. A., A. L., Honor League, Glee Club, Latin Club.

*"I'm just chuck full of fun."*

Dorothy always looks on the sunny side. Not even the dreaded tests can feaze her. Besides having a good time herself, she is generally the cause of other people's good times. They say that plump people are always merry, but we hope that even though Dorothy is getting slimmer, she will not lose her sunny nature.

### ZELDA RIFKIND (*Zel*)

A. A., A. L., Honor League, Glee Club, French Club, Basketball Team, Centerball Team.

*"Of such a merry, nimble, stirring spirit."*

Melancholy depart! Come Mirth, Joy, Quips, and Pranks! By her own wit and laughter, Zelda can draw us from the deepest despair to happiness and fun. We all like her because she is so sincere and always ready to do her part. She has added much to the girls' teams, playing an important part on almost all of them. No Hughes game is complete unless she is there, radiating enthusiasm and pep.

### JOHN RITTERHOLZ (*Ritter*)

A. A., A. L., Hughes Club, Swimming Team, H Club.

*"A good portly man i' faith, and a corpulent one."*

Rittie's size is his great feature, not only his bigness in length and breadth, but also his bigness of heart. He is just an old-fashioned, good-natured fat man. His place as a plunger on the Swimming Team has brought many points to Hughes. Bon voyage, John!

### ELEANOR E. ROBERTS

A. A., A. L., Honor League, Sages, French Club.

*"None knew her but to love her."*

Eleanor bespeaks a happy-hearted girl whose charm has won us all. Her natural graces are but the reflection of a heart of pure gold. In her own way she has gone about planting everywhere the seeds of friendship and brightening hearts by her cheery smile and pleasant voice.

## MARCELLA EILEEN RODGERS

A. A., A. L., Honor League.

*"She was not born to blush unseen."*

What girl has not exclaimed with rapture over Marcella's stylish clothes, or marveled at the beauty of her bobbed hair? And what masculine member of '23 has not contributed to her deserved popularity at our school dances?

## NELSON RONSHEIM (Nel)

A. A., A. L., French Club.

*"I can do with my pencil what I know."*

Nelson is one of our art students who wields the brush with power and grace. He enjoys laughing or joking, or any kind of good time. Since he can always be depended upon, he is a most desirable friend.

## FORREST ROSE (Rosie)

A. L., President of Radio Club.

*"A penny for your thoughts."*

To strangers, Forrest seems a quiet sort of chap, but his friends know that he can be as jolly as anyone whenever the occasion demands. He has a great deal of mechanical ability, which he has shown in the shops at Hughes. As president of the Radio Club, he has been a good executive.

## IDABELLE ROSENBAUM

A. A., A. L., Honor League, Orchestra,  
Latin Club.

*"What pace is this that thy tongue keeps?"*

While most of us are groaning at the prospects of our next debate on the Bonus Bill, Idabelle can smile away, peacefully confident in her ability to carry away all elocutionary honors. For she could win the negative even on such an undebatable question as, "Resolved: that Hughes needs a stadium."

## EPHRAIM ROSENSWEIG (Red, Rosy)

A. L., Hughes Club, Boys' Glee Club.

*"How foreible are right words."*

Ephraim is surely there with the "pep" and the "gift of gab." We feel sure he is making a success at talking, and as for originality -- just ask members of the Hughes Club who makes all the motions and puts life into them. Many a laugh has 222 enjoyed when Mr. Games and Ephraim were "at it."





## HOPE W. ROTH

A. A., Art League.

*"Let every man be master of his own time."*

Hope is a good fellow who has made many friends at Hughes. He is always ready to help a person who has bad luck. He is a steady worker, and likes to have plenty of time.

## MYRTLE ROTH (Mutz)

A. L., Honor League, French Club.

*"Thou hast a laughing eye."*

Who can resist Myrtle's twinkling eye and sparkling wit. Whenever you hear peals of laughter coming from a group gathered about a small serene lass, you can be sure she is Myrtle. She can, with her clever remarks, call forth a smile from the most pessimistic countenance.

## MARCELLA M. ROTHAN (Mar)

A. A., A. L., Honor League, Commercial Club, President of Salesmanship Club.

*"Let us then be up and doing."*

All of us know that Marella is one of the most alive, wide-awake girls we have ever met. As one of the Annual representatives for 217, she has used such a long convincing list of reasons that we just had to buy an Annual. Marella is also a devotee of salesmanship, and if you have been so fortunate as to be present at one of her demonstration sales, you will agree that she has remarkable ability in selling.

## LOUISE B. ROTHENBERG

(*Rhody, Rho*)

A. A., A. L., Honor League, Glee Club, Old Hughes Staff, Annual Staff, French Club, Centerball Team, Sages.

*"A perfect woman nobly planned."*

For Rhody we predict a wonderful future. Her brilliant command of language, her convincing manner, and her personal magnetism will assure her of remarkable achievement at whatever she may choose to do.

## ALICE EVELYN RUSSELL (Bunny)

A. A., A. L., Vice-President of Honor League, Glee Club, Sages, French Club, Editor of Annual.

*"Your mouth shall mock the old and wise,  
Your laugh shall fill the world with flame."*

A nimble wit that is a match in repartee with far older minds, a mocking, tantalizing spirit (softened, when we least expect it, by a touch of almost Barrie-like whimsy), a keen imagination, beautiful black hair, and dark eyes—all help to make our "most individual and bewildering" Bunny. She can write charming bits of poetry too, when she chooses, and amuses even the most dignified members of the faculty by illustrating her exam papers with clever pictures and comments.

## EDWIN D. SADLER (*Ed*)

A. A., A. L., Track Team.

*"I'll put a girdle 'round the earth in forty seconds."*

Ed has proved himself one of the fastest runners in the Cincinnati high schools. We wonder if he developed his speed running away from girls. No one of them has caught him yet (as far as is known), but look out Ed — you may succumb. We all agree with the College Hill crowd that he is a real fellow.

## CORINNE M. SAMMET

A. L., Honor League, Orchestra, French Club.

*"Be you blithe and bonny."*

Corinne needs no introduction, for doesn't everyone know that she is our one and only girl "saxophonist" in the orchestra? A pleasant contrast to the weird noises that emanate from the said saxaphone is the soft charm of her voice.

## RUTH M. SAMMET (*Rufus*)

A. A., A. L., Honor League, Orchestra,  
Glee Club, French Club.

*"Musie, heavenly maid."*

This is the young lady who helped the orchestra so well with her violin. Ruth has worked hard to master her art and certainly is succeeding. When Ruth excels even Kreisler, won't we all be proud to say that we went to Hughes with her?

## ROBERT SCHEPERS (*Shep*)

A. A., A. L., Hughes Club.

*"A pleasant voice that dispelleth wrath and gloom."*

Can you imagine a 222 with every boy in it just like Bob? It certainly would be hard, but it would be well worth while to see Mr. Games' expression upon finding all the boys in perfect order, in tomb-like silence. But we don't mean to say that Bob is like a tombstone, because he is a dandy fellow, the kind needed to make this "li'l ole world go 'round."

## WILLARD SCHERER

A. A., Art League.

*"The mildest manners, with the bravest mind."*

Willard is so busy minding his own affairs that he is very unobtrusive. But he never lets his capacity for diligent study interfere with his readiness for a good time at the right moment. It might be whispered that one of the teachers thinks he has a most engaging smile.



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### EMILY SCHIELE (Em)

A. A., A. L., Honor League, Sages, French Club.

*"She was a maid of boundless knowledge."*

Emily is a very conscientious student and incidentally a very fine one. Her ambition is to be a dentist! May glorious success be hers! Perge modo!

### OLIVER C. SCHLEMMER (Ollie)

A. A., A. L., Hughes Club, Old Hughes Staff, Treasurer of Sages.

*"Your deeds are known  
In words that kindle glory from the stone."*

One of our most accomplished students, an excellent mathematician (he may even beat Doc Burke some day), a fine linguist, and a star in English, Oliver will very easily be able to make a place for himself in the world. Besides this, he is a clever debater and a splendid actor. We admire all these accomplishments as much as we like Oliver himself.

### GEORGE SCHMIDT (Yatz)

*"The sunshine of your smile."*

George has a way of smiling which puts everyone in a good humor. This is his first year with us, but he has already made many friends. We extend our hearty wishes for the best of luck to him.

### RUTH E. SCHOVE

A. A., A. L., Honor League, Home Economics Club.

*"Few things are impossible to diligence and skill."*

With a pencil Ruth accomplishes wonders, producing drawings that are always clever and interesting. Along with her originality, she has been blessed with a perseverance and "stick-to-it-iveness" that will surely bring her laurels in artistic ventures.

### JOHN SCHROEDER (Jaen)

A. A., A. L., Radio Club.

*"Why worry?"*

Has anyone ever seen John worrying about anything? But then he has no reason, as he always seems to have his lessons prepared. Moreover he is a real, true friend, a fine fellow and not the least bit assuming.

## PAUL SCHUTTE

A. L., Hughes Club.

*"My true friend is forever a friend."*

Paul, to all appearances, is a very dignified senior, who, upon close acquaintance, proves to be the jolliest of friends. His disposition is as sunny and bright as the pleasant smile we know so well. Ask Bill if there could be a more desirable pal than Paul!

## VIOLA ELIZABETH SEIBERT (Vi)

A. A., A. L., Honor League, Orchestra, Commercial Club.

*"Like a thistle, to use my thorns when necessary,  
To obey all Scout laws, and above all, to be loyal."*

Here is one of the best representatives of Hughes spirit that we have. Vi attends all the games, is an enthusiastic Girl Scout, makes good grades, and has more friends than she can count. She is going to take an engineering course at U. C. We admire her for her pluck and wish her every success.

## CHARLOTTE C. SEIDER (Betty)

A. A., A. L., Honor League, Commercial Club, Salesmanship Club.

*"She was ever precise in promise-keeping."*

"Oh! I forgot!" We hear this exclamation very often, but not from Charlotte, for she is noted for her dependability. Whenever we ask her to help in any way, we feel sure that she will do so gladly, and that she will give of her very best to the undertaking.

## DAVIS SELLARDS (Dave)

Art League.

*"Thy purpose firm is equal to thy deed."*

Dave is one of those constants without whom the A Grade could hardly exist. As he is also a "natural chemist," we are sure that he will become a pharmacist whose concoctions will not result in fatalities.

## RHETA M. SEUSS (Ritzie, Rhei)

A. A., A. L., Honor League, Glee Club, French Club.

*"Forward and frolic glee was there,  
The will to do, the soul to dare."*

Rheta's dashing, gay manner has won for her many friends and admirers. Her brown eyes are always sparkling with laughter which none can resist. The Junior Sages of last year will long remember the pretty picture she made at their party as she came flitting into the gym, in an old-fashioned dance costume, gay with flowers and panniers.





## WILLIAM SHRINER (*Bud, Bill*)

A. A., A. L., Orchestra.

*"Cheerful at morn, he wakes from short repose,  
Breathes the keen air, and carols as he goes."*

Whenever you see a smile coming down the road, you can be reasonably sure that Bud is behind it. If, when he becomes the great surgeon of his dreams, he can not cure by science, he can always rely upon the ever-ready smile to turn the trick.

## WALTER SIEVERS, Jr. (*Wal*)

A. A., A. L., Hughes Club, Sages.

*"As carefree as the day is long."*

Wal is a desirable companion who, though fond of pleasure, knows how to work also. But he doesn't let his lessons worry him, and whenever there is a prank played or a good joke heard, you can be sure that he is near. As the policeman in "A Kiss for Cinderella," he couldn't be beat.

## ELMORE SILVERSTEIN (*Silvie*)

A. A., A. L., French Club, Hughes Club,  
Latin Club.

*"Lessons never worry me."*

It takes an awfully hard run of tough luck to deprive Elm of his happy smile. Besides his cheerful disposition, we remember his famous side-burns. The story of their untimely disappearance, is a memorable chapter in the annals of 222.

## LORETTA MAY SILVERSTEIN

A. A., A. L., Honor League, Glee Club, Annual  
Staff, Sages, Latin Club.

*"A kind and gentle heart she had."*

Loretta is always ready to help others in whatever way she can. Though a bit modest and retiring, we who know her better have found her to be a real girl. She has done very fine work at Hughes, and many envy her high grades.

## JEAN R. SIMON

A. A., A. L., Glee Club, Latin Club,  
Honor League, Sages.

*"For nature made her what she is  
And never made another."*

Everyone knows Jean, as her kind, cheery disposition has helped each of us at some time or another. No matter how much she has to do, she is always ready to share her time. Consequently, her friends are many.

## JULIA M. SIMON

A. A., A. L., Honor League, Old Hughes Staff, Annual Staff, Sages, Latin Club, Basketball Team, Centerball Team, Pin Committee.

*"None has been more true  
None more sweetly kind than you."*

We have always found Julia sincere and earnest, whether in classroom or at club meeting. An honor student and a fine companion, who gives generously of her energy and spirit, she has won a high place in the regards of both students and faculty members.

## AUDREY SMITH (*Sunshine*)

A. A., A. L., Honor League, Annual Staff, Sages, French Club.

*"She is wondrous fair."*

As fair as a lily with the coquetry of a rose. Rather flowery description, but fitting, nevertheless. Her marvelous coiffure of golden waves surpass any bobbed hair extant. She has a clever brain under that hair, too. We wonder where she gets the pretty posies that she wears every day.

## DWIGHT SMITH (*D, Smitty*)

A. A., A. L., Football Team, H Club.

*"Well known to all, both great and small."*

Dwight is an all-round good fellow with a friendly personality. He was one of our star half-backs and did excellent service on the Football Team until his accident in the Walnut Hills game put him out for the rest of the season. And then he did his part by keeping up the morale of the team on the sidelines. Besides, he has time for open fellowship, which makes him admired by all.

## LOUIS SMITH (*Lou, Smittie*)

A. A., A. L., Hughes Club, Captain of Baseball Team, H Club.

*"One of those carefree fellows."*

We all have to acknowledge the great help Lou has been to the Baseball Team. As playing ball is his hobby, this is probably the reason he does it so well. When off the field, he can be recognized by his grin and jovial manner. He takes things as they come, never burning any midnight oil, but always managing to pull through. When there's a joke or prank in the air, one can always be sure that Lou is there.

## LEO SOLKO (*Soks*)

*"He is never less at leisure than when at leisure,  
and never less alone than when alone."*

A sober chap,  
With solemn phiz,  
Who eats his grub  
And minds his biz.



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## JANE R. SPIEGEL

A. A., A. L., Honor League, French Club.  
*"Then cease, bright nymph, to mourn thy ravish'd hair."*

Poor Jane! Although she has one of the curliest mops of hair that any girl would sigh for, she is bewailing the fact that shearing of her locks has ruined her natural marcel. Personally, we think it couldn't be improved, but just to humor her, we will extend our deepest sympathy in the sad bereavement.

## FRED E. SPRAGENS

A. A., A. L., Mathematics Club.  
*"We respect his opinion, because he is a wise man."*

Although not so noisy as some of his fellow classmates, this youth deserves special attention for his steady purpose in accomplishing a piece of work and for his grades which are always kept high. Fred, we venture to prophesy, will some day be an influential business man and a substantial citizen.

## HAZEL R. SPRONG

A. A., A. L., Honor League, Glee Club,  
Sages, Home Economics Club.

*"A true goddess is known by her walk."*

Hazel's most distinctive trait, is her walk. Goddesses don't walk, you know, they glide; but Hazel's smiling countenance and aureole of golden hair contribute to the illusion that she is floating on soft, fleecy clouds.

## LEO STAIB (Lee)

A. A., Art League.  
*"I know no way of judging the future but by the past."*

Leo, notwithstanding his sober face, is a real optimist, even after reports are given out. But his work in chemistry gives him reason for his optimism.

## ROBERT STAUSS (Bob, Rob)

Art League, Hughes Club.

*"True to his work, his word, his friend."*

Bob is so quiet that if it were not for his pleasant disposition and his attractive personality, one would never know that he is around. If he applies as many good systems to business in after life as he does now to slip filing in 222, we expect Bob to revolutionize business.

## MARY STEEL

A. A., A. L., Honor League.

*"Our thoughts and our conduct are our own."*

Mary is just an all-round chum. There are no words that can describe her adequately, but everybody agrees that she is a fine girl. She is always up to something and with her pranks puts life into even the dullest party. Although Mary has been an unusually faithful girl at home, she has also given her enthusiasm to her school and friends.

## WILLIAM STEELMAN (Bill)

A. A., Art League.

*"Lessons never worry me."*

Bill comes all the way from Sayler Park to enjoy the educational advantages of Hughes. He is one of our star machinists and can always be depended upon to do his best. He takes a deep interest in all his studies and in math particularly. When he settles down, we shall expect him to be one of the leading citizens of Sayler Park.

## TERESE I. STEIN

A. A., A. L., Honor League, Old Hughes Staff, Annual Staff, Sages, French Club.

*"Spanish, Latin, French and Greek,  
I learn them all in one short week."*

Here is another diminutive star (forgive us, Terese, for touching your tender spot) who is at least one-half brains. Her facility in the use of Latin and French is absolutely amazing. Added to her other accomplishments, she has a lovely voice, and a facile wit, that might well have startled the burly policeman who took her by the hand, one particularly busy morning, to deposit her safely on the other side of the crowded street.

## EDITH STEINMANN (Eddie, Doc)

A. A., A. L., Honor League, Basketball Team, Centerball Team, Baseball Team.

*"Common sense — the most unecommon kind of sense."*

Edith's hobby is athletics. That is probably why she is such a star, for we must all admit she is hard to beat. Not only does she forward the Hughes spirit by actual participation in girls' sports, but she is also an energetic rooter at all the games.

## EDWARD R. STEPHENS (Ed)

A. A., A. L., Hughes Club, Sages.

*"A man that's too good to be lost, you."*

We shall surely miss Ed and the cheerful banter that he uses as he watches the door to the lunchroom. His good nature gets the best of us and we don't seem to care when he says "all the way 'round." He handles his lessons in the same manner that he does the fellows in the lunchroom.



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## LARAINA GLADYS STORK

A. A., A. L., Honor League, Basketball Team.  
Centerball Team.

*"Do your best, whether winning or losing."*

Hail to the girl with her "H!" Laraine is a real athlete of Hughes, honorable, true, and sportsmanlike. When she plays, she puts her whole soul into the game. She is not only a good athlete, but also a good friend, which, in a sense, means a great deal more.

## HELEN LOUISE STORY

A. A., A. L., Honor League, Glee Club,  
Mathematics Club, Ass't Business Manager  
of Annual.

*"Tall in stature and long in common sense."*

Helen's election to the responsible position of Ass't Business Manager of the Annual is conclusive evidence of the fact that everyone acknowledges her claim to the second quality mentioned above. In spite of the cares attendant upon this office, she is one of the happiest persons we know. We have never seen her anything but gay, which quality, added to her business ability, ought, according to our ideas of mathematics, equal success.

## VERA STRASHUN

A. A., A. L., Honor League, Home Economics  
Club, Centerball Team.

*"She has a capacity for joy."*

Vera is ready and willing to do anything you want her to do. She likes athletics, is always ready for a good time, and, let us whisper, loves to eat. The only time we see Vera sad is upon those rare occasions when she is so far back in the lunchline that she begins to worry whether there will be any food left. We all love her for her kind nature and cheerful disposition.

## HAROLD STRATMAN

Art League, Orchestra.

*"Man first must dream before he does."*

Harold is not the noisiest, playfulest, person in our class — far from such. He is more of a dreamer, dwelling apart in a world of his own. But so was Shakespeare a dreamer. As you would expect, he is fond of books, and when it comes to reading every available treatise on African monkeys, "that's what he doesn't do nothing else but."

## CAROLYN STRAUS

A. A., A. L., Honor League, French Club.

*"Her very frowns are fairer far  
Than smiles of other maidens are."*

There isn't a more cheerful girl in the class than Carolyn. Although exceedingly popular with the masculine element, she has many friends among the girls, too, as with her sparkling eyes, and flashing smile she has become popular with all.

## LOUISE JANICE STRAUS (*Wheezie*)

A. A., A. L., Honor League, Glee Club,  
French Club.

*"Short but sweet."*

Even though Louise is little, her heart is large, indeed very large. Louise doesn't mind doing favors for others, and few there are as dependable as she.

## ELMER F. STRUKE (*Strum*)

A. A., A. L., Athletic Council, Old Hughes Staff,  
Captain of Football Team, Track Team,  
H Club.

*"Oh, it is excellent to have a giant's strength."*

Elmer is our little Football Captain (6 feet 1 to be exact). He proved to be such a strong point in the center of our line that very few plays got through him this year. His democratic good nature helped the spirit of the team in its bluest moments. However, Strum is not only an athlete, but also a good student and a willing worker. Whatever he undertakes is certain to be finished in good shape, for he has a lot of punch in him when he gets started.

## HALLIE ERMINIE SUIT (*Irish*)

A. A., A. L., Honor League.

*"A companion who is cheerful, is worth while."*

Hallie is so unusually quiet that if it were not for her flashing smile, we should consider ourselves intrusive in our associations with her. She comes all the way from Sayler Park to be with us each day. But hasn't it been worth while, Hallie?

## EARL SULLIVAN (*Sully*)

A. A., Art League.

*"A little humor now and then  
Is relished by the wisest men."*

Earl is a good-natured Irishman, whom we like a lot. Many of us, burdened down with loads of lessons, would cheerfully give our eye tooth to take our lessons as easily as Earl does his. His grin, which is as broad as that of a Jack O'Lantern, has helped him to make many friends at Hughes.

## ELEANOR CLARKE TEMPLE

A. A., A. L., Honor League, French Club.

*"She makes sunshine in a shady place."*

Kentucky was the loser, and Hughes decidedly the gainer when Eleanor entered her door. Eleanor is a very demure little miss who has softly tip-toed her way into everyone's heart. If you have never heard her shocked "Oh!" exclaimed with rounded lips and wide opened eyes, at a particularly dramatic screen episode, we advise you to fix up a speedy movie date with her.





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## HYMAN N. TENNENBAUM

(Tenny)

A. A., A. L., Boys' Glee Club, Business Manager of Old Hughes, Latin Club, Sages.

*"What is the law in this case?"*

Tenny is a man for exactness and truth. You should hear him argue in Mr. Berry's Civics class. He seems to be the only one who can answer some of H. Mallin's arguments. We will all be disappointed if Tenny does not take up law. He has gained much business training as Business Manager of Old Hughes, and is now prepared to tackle anything from a lottery to a church benefit.

## GORDON THORNDYKE

A. A., A. L., Hughes Club.

*"I am constant to my purposes."*

Gordon is one of the quietest fellows in the class. Unlike most of us, he does not shun work. Wherever we see him he is studying, consequently he is never at the foot of the class. Gordon represents the typical Hughes spirit.

## RICHARD TICE (Dick, Doc)

A. A., A. L., Boys' Glee Club, Hughes Club, Old Hughes Staff, Spanish Club.

*"And panting time toiled after him in vain."*

There's one thing of which we can't accuse Dick, and that is putting vaseline on his hair. Although Dick is a very studious looking chap, those who know him realize that he is by no means a book worm, but a real sport.

## DOROTHY E. TODD

(Dotie, Jimmie)

A. A., A. L., Annual Staff, French Club, Honor League, Old Hughes Staff, Sages.

*"The glass of fashion."*

What should we do without Dotty to show us the very latest styles? The number of her spring bonnets is a constant source of wonder to the boys, and of admiration to the girls. We always feel happy when she is around, for whether she is explaining Chem or just chatting, she is vivacious and full of fun. We wish her as much happiness as she gives others.

## JULIUS T. TOLL (Jule, Whitie)

French Club, Hughes Club.

*"Here dwell no frowns or anger."*

Who is the light-haired lunch-line cop who stands guard outside of 222? Why Julius himself! When young and indiscreet, he used to refuse to converse with members of the fair sex, but having now reached the years of discretion, he can discuss the new fashions with the fluency of a French dressmaker.

VERENA M. TRAUTMANN (*Rene*)  
A. A., A. L., Honor League, Commercial Club,  
Salesmanship Club.

*"And most divinely fair."*

When we think of Verena, there immediately comes before us a picture of fair hair and blue-gray eyes. But when we have gained her friendship, we find that besides beauty she has a gentle nature and winning ways. She likes all kinds of athletics but basketball is her favorite.

### DOROTHY TURK (*Dot*)

A. A., A. L., Honor League, Spanish Club,  
Commercial Club.

*"She had a kind and gentle heart."*

The mere mentioning of Dorothy's name reminds us of her kind, gentle manner. Though never in a flurry about her work, she accomplishes more in her easy way that could ever be accomplished by rushing madly about. We seek her friendship because it is true and unchanging.

### JEANNE BETTY VALENTINE

A. L., Honor League, French Club.

*"Come and trip it as you go,  
On the light fantastic toe."*

Jeanne is undoubtedly the "premiere danseuse" of our class. We expect, in the near future to hear of her as the rival of Pavlawa herself, that is, if she doesn't find a rose-embowered cottage and cooking for two more attractive.

### ANITA B. VALERIO (*Neets*)

A. A., A. L., Honor League, Glee Club,  
French Club.

*"But, Oh, she dances such a way."*

Anita is gifted with the art of Terpsichore. This fact was well illustrated in the A Grade play. However, we do not mean to say that this is the only thing she can do, for we find her equally competent in her class work.

### EDITH E. VATH (*Eddie*)

A. A., A. L., Honor League.

*"Kind thoughts, contentment, peace of mind,  
And joy for weary hours."*

Quiet, serene, and happy, never saying an unkind word, Edith calmly does her work, without borrowing from or bothering anyone. We hope that her deeds of kindness will act in a kind of pleasant, boomerang fashion so that there may be returned to her even more joy than she has given us.





## LUCY VINTON

A. A., Honor League, Sages, French Club.

*"Her modest answer and graeful air  
Show her wise and good as she is fair."*

Lucy has many lovable qualities that endear her to us all—her kindness, sweetness, and that quiet but winning magnetism that makes every one of her acquaintances a loyal friend. We know that, as the years go by, we shall always be prouder and prouder of one of the dearest girls in 217.

## AGNES VOEGELE

A. L., Honor League, Latin Club.

*"In thy heart the dew of youth,  
On thy lips the smile of truth."*

Although Agnes is more retiring than we'd like her to be, still everybody knows her, and her abilities are appreciated by pupils and faculty alike. With her agreeable disposition, we know she will always have many loyal friends. But why, O blue-eyed Agnes, don't you show those pretty curls oftener?

## ERNESTINE G. WAMPLER

(*Ernie, Bobby*)

A. A., A. L., Honor League, Latin Club,  
Math Club.

*"There would be no great ones if there were no little ones."*

What class would not be proud to claim Ernestine? Her size does not equal her ability, for she is one of our very youthful graduates. Ernestine has a great love for good times, and she has many of them. We feel that she has a bright future because she has a keen interest in affairs going on about her.

## RUTH WASHER (*Rufus*)

A. L., Honor League, Home Economics Club.

*"Let gentleness my strong enforcement be."*

Ruth is another one of our little girls. But size isn't everything, is it Ruth? We have only to look at her to know how sweet she is. Working so quietly, she accomplishes much more than some others who seem busier. With her work always on time, Ruth stands well in all her classes and high in the estimation of those who know her.

## CHARLES WASMER

A. A., Math Club.

*"Men of few words are the best men."*

Charlie is a dandy little mathematician. He is especially to be congratulated because he is just as good in everything else. He seems to get his work easily, an ability which is to be envied.

## THOMAS WASMER (*Tom*)

Art League, Band.

*"There is no wisdom like frankness."*

Tom can assume a most profound look and recite on a subject he knows least about. Because of his silence, he is not intimately known to many fellows; but behind his quiet nature there lie good common sense and amiability.

## MILTON W. WEIDLING (*Milt*)

A. A., Art League.

*"But I have that within which passeth show."*

Serious-minded, yet with a sense of humor; hard working, yet human; once a friend, always a friend; that's Milton. Moreover, he is so much interested in radio that, if he makes this his business, we are sure of his hearing Station S-U-C-C-E-S-S.

## CHARLES WEIL (*Chuck*)

A. A., A. L., Football Team, Swimming Team, H Club.

*"A sunny disposition is the soul of success."*

Chuck is a likable sort of fellow with a "hello" for everyone. The girls tell us his dancing is "simply marvelous." There are many of us who would give a fortune for that. He is also a good athlete with whom we are glad to be associated both in the swimming pool and on the gridiron.

## MARY SUE WEILAND (*Babe*)

A. A., A. L., Honor League.

*"She has seen the mystery hid  
Under Egypt's pyramid."*

Mary Sue is the living counterpart of an Egyptian princess. Though her hair is as black as any raven's wing, her complexion olive and rose, and her eyes have a fascinating slant, she is a true American girl. Her practical nature belies her mysterious appearance, but we have a lurking suspicion that she is the reincarnation of one of Egypt's queens.

## ALBERT WEINER (*Al*)

A. A., A. L., Hughes Club, Spanish Club.

*"What's mine is yours."*

Patent leather hair, and perfectly tailored clothes give Al a most Hart, Schaffner & Marx-like appearance. It did not take us long, however, to discover that there is far more to him than this surface Beau Brummelism. For we have had occasion to admire also his generosity and willingness to help others, together with his common sense and collected calm in emergencies.





## IDA S. WEINSTEIN

A. A., A. L., Honor League, Glee Club,  
French Club.

*"Things are seldom what they seem."*

For proof, we will take the case of Ida. Her outward appearance would make her seem a quiet, studious little miss whose hobby should be knitting. But at heart she is a veritable volcano of pep, ready to erupt at any moment and pour forth a molten stream of laughter and wit. We like her best when she "erupts."

## LOUIS H. WELLMANN (*Louie*)

A. A., A. L., Hughes Club, Sages.

*"You have a nimble wit; I think 'twas made of Atlanta's heel."*

Louis is bright, clever, conscientious, good-natured, honest, and altogether the sort of fellow you want to know and keep on knowing. There need be nothing more said of him, as a person with these qualities cannot help but attain success.

## MARION M. WESSELS (*Mar*)

A. A., A. L., Honor League, Commercial Club,  
Salesmanship Club.

*"Happy am I, from care I'm free,  
Why aren't they all contented like me?"*

Always, happy, always ready for fun is Marion. She is continually on the lookout for the bright side of things, and consequently, she is contented. Her jolly ways have done much to make others happy, too.

## RANALD S. WEST (*Ray, Ran*)

A. A., A. L., Cheer Leader, President of Hughes Club, Old Hughes Staff, Annual Staff, Sages.

*"That which ordinary are fit for, I am qualified in."*

If you ever happen to want a thing done well, call on Ranald. He has been a live wire this year, contributing his wit and versatility to undertakings too numerous to mention. His clever prophetic utterances in the Annual, as well as his inimitable version of Hamlet, will be long remembered with keen amusement. Of his popularity, we need say nothing. The records show this.

## ROBERT T. WETTENGEL (*Wettie*)

A. A., A. L., Track Team.

*"He does well, who does his best."*

In his four years within the walls of Hughes, Bob has been an earnest worker in everything he undertook, while his original jokes have caused many a laugh in the class rooms. He has also rendered valuable service to the track team this year.

## LOWELL MORRIS WHITE

A. L., Annual Staff.

*"Ambition has no rest."*

His silent, thoughtful reserve suggests remarkable possibilities. He seldom smiles, but when he does — ah! such a smile! Those that daily hear Lowell in class say that he recites with the fluency of a Roman candle. We are of the opinion that with this talent to his credit, our young poet will attain the literary success of his dreams.

## LUCILE FAITH WHITE (Ceil)

A.A., A. L., Treasurer of Honor League, Annual Staff, Sages, Latin Club.

*"Fame is sure to come her way."*

If Lucile's life is as wonderful as her Trig marks are, she certainly will be famous. But this isn't her only mark of distinction. Did you ever hear her talk? You just can't help falling in love with her and her southern accent, to say nothing of the exquisite little fairies with whose grace she has charmed us all.

## CHARLOTTE H. WIEDERSTEIN

(Wiede)

A. A., A. L., Honor League, Annual Staff, Latin Club.

*"She is my friend; faithful and just to me."*

Wiede means so much to all of us that we cannot possibly find words expressive enough to describe her. She is one of those understanding and sympathizing people of whom there are all too few in this world. It is persons of her character and disposition who make life happier and really worth living.

## LOUIS WILHELMY (Lou, Will)

A. A., A. L., Commercial Club.

*"Thought is swifter than lightning."*

When Lou sits thinking without saying a word, we know that his fertile brain is busy working. He is one of our star commercial students and is well liked by all his friends who will remember him long after he has left these halls.

## FOSTER M. WILLIAMS (Fos)

A. A., A. L., Hughes Club, President of Mathematics Club, Radio Club.

*"But by the Lord, lads, I am glad you have the money."*

Whenever there is money to be collected, Fos is right on the job. His methods are painless, but they never fail. Everybody who is in trouble looks to him because he can always find a solution. Mr. Schafer knows a good man and has made Fos his right-hand man in the laboratory.





## ROBERT D. WILLIAMS (*Bob*)

A. A., Art League.

*"From the crown of his head to the sole of his foot,  
he is all mirth."*

Whenever you feel down-hearted, we advise you to go to Bob and have him tell you one of his "side-splitters." Without a doubt, he has a greater supply of jokes than Joe Miller himself. Another of his attractions is a rosy blush, evident when Mr. Games calls him for an overdue excuse.

## VERNIS T. WILLIAMS (*Vernie*)

A. A., A. L., Hughes Club.

*"A mighty hunter was he."*

Have you ever heard one of Vernie's themes on hunting? It is his favorite outdoor sport and, as soon as the season opens, you will find him tramping around the country scaring up game. He has the distinction of being one of the most even-keeled and level-headed fellows in the class.

## LORETTA MARIE WINGERBERG

(*Rets*)

A. A., A. L., Honor League, Glee Club,  
Latin Club.

*"All goes well with her."*

We almost lost Loretta two years ago, when she decided to transfer her loyalty to a certain business college in town. But the attractions of Hughes, we are glad to say, drew her back again to our class of '23. Her enthusiasm has entered into many undertakings, not the least of which is Geology.

## ELIZABETH WITHROW (*Betty*)

A. A., A. L., Honor League, Glee Club, Secretary of Sages, Secretary of Home Economics Club.

*"Joy and gladness grow where she comes."*

The duties of a secretary seem to be Elizabeth's specialty, as she has been chosen to report the meetings of both the Home Economics Club and the Sages. Some of us have had to be very careful, therefore, with her around to write us up - or perhaps, down. Betty is thoroughly wholesome, always bubbling over with a vigor and enthusiasm that she has carried into classes and clubs alike.

## MARY PRICE WITHROW (*Billie*)

A. A., A. L., Honor League, Glee Club, Sages, French Club, Home Economics Club.

*"I took her for a fairy vision."*

Mary looks exactly like a pretty Dresden shepherdess who has just stepped out of a picture. Such hair, such eyes, such a rose-leaf complexion! But we must stop, though we could ramble on indefinitely. You will remember her as the charming daughter in the play given for the class of '22.

## SARAH WITHROW

A. A., A. L., Honor League, Old Hughes Staff,  
Annual Staff, French Club.

*"Better be dead than out of style."*

Sarah is indeed a lovely fashion plate. Her clothes are the very essence of style, but both students and teachers have found out that there is a great deal more to Sarah than mere outward appearances. Her wit and originality are appealing to her friends, and her work as a student is a source of joy to her teachers.

## ELSWORTH WOEHLE (*War Tax*)

A. A., A. L., Band, Latin Club.

*"Gaily the troubadour  
Touched his guitar."*

Although Elsworth is a shining star in many fields, when it comes to music he outshines even himself. He is a skilled musician, who plays several varieties of horns. And variety, you know, is the spice of life.

## FRANCES T. WORFFORD (*Wee*)

A. A., A. L., Honor League,  
Salesmanship Club.

*"None knew her but to love her."*

Have you ever wondered who the blonde is, who watches lunch lines on the second floor? Frances, of course. Her witty remarks have been enjoyed by everyone. But, let us whisper a secret, she is a contradiction to all rules; she has a decided weakness for blondes. Nuf ced!

## DOROTHY ELIZABETH WUERTH (*Dot*)

A. A., A. L., Honor League, Salesmanship Club.  
*"A girl full of good will and obligingness toward  
her fellows."*

Good will and an obliging spirit are two of Dorothy's many fine traits of character. She is a sociable girl, who goes on her busy way making friends with everyone she meets.

## ETHEL ELIZABETH YAUCH (*Smiler, Pat*)

A. A., A. L., Honor League, Annual Staff, Sages,  
Spanish Club, Commercial Club, Swimming Team.

*"She talks, and then she talks some more."*

Yes, Ethel does talk a great deal, but as her conversation is always jolly and bright, we like to hear it. Her recitations partake of the same quality. Although Ethel is a good student, she is interested in other things besides books. You will be sure to find her at almost every school game, where she uses her voice to great advantage.



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## BERTHA L. YOUNG (*Bert*)

A. A., A. L., Honor League.

*"Look on the bright side."*

Bertha is always looking on the bright side of life. You never see her down-hearted, especially when she is with Ione. We all sincerely hope that this friendship will be as everlasting as it has been true and fast at Hughes.

## JACK ZINSELMEIER (*Smith*)

French Club

*"A merry heart maketh a cheerful countenance."*

Although the feminine portion of the school is convinced that curls like Jack's are wasted on mere man, we are always glad to see his permanent wave on the horizon. Still better than the marcel, however, is the smile that he flashes, even under the strain of French pronunciation. That irresistible smile will light his way along the highroad to success.

## FREDERIC ZIV (*Fred*)

A. A., A. L., Spanish Club, Old Hughes Staff.

*"Joy rises in me like a summer's morn."*

Freddy is a jolly good fellow. You can't be with him long before you find out his true, jocund nature. He has an innumerable number of jokes and anecdotes to tell, always the newest out. He loves a good time and never tires of exerting himself to the limit when our school spirit and our school pride are concerned.

## HELEN ZUEFLE

A. A., A. L., President of Honor League, Old Hughes Staff, Annual Staff, Sages, Commercial Club.

*"Her promises are true."*

No matter what is to be done, if it rests in Helen's hands we are safe. Although exceedingly busy, she always has time to stop for a few friendly words. To Helen we give the credit for the success of our Honor League this year, for she has been a splendid leader.

## HARRIET EMMA LINDEMAN

Honor League, French Club.

*"Carry me back to old Virginny."*

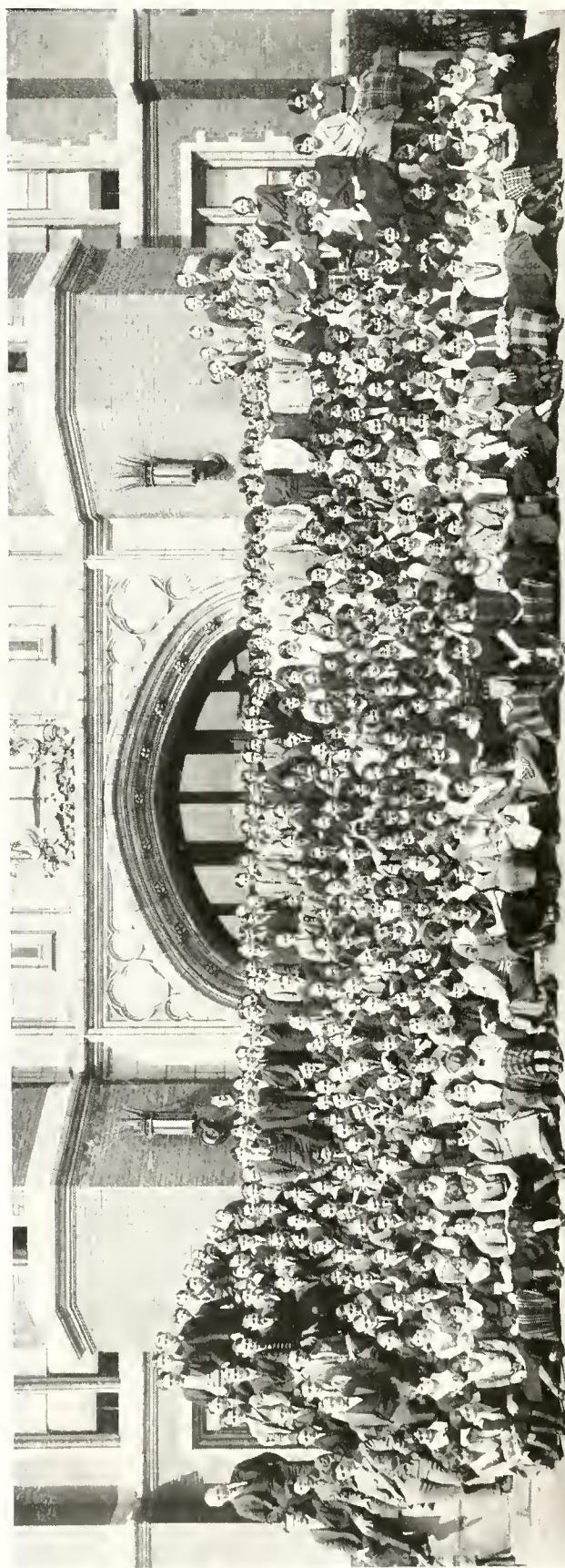
We hope that our little lady from the south won't be singing this song very soon, for although she has gone about so quietly during her short stay at Hughes, those who have come in contact with her hope that this brief acquaintance will ripen into friendship.

Although members of the Class of 1923, some of these students will not officially receive their diplomas in June.

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# JUNIOR CLASS



E. BRICKEL

OFTEN, when a great man suddenly appears on the horizon of knowledge, some histriographer begins immediately to set down a record of the life of this extraordinary person. And just as we have concluded that that is probably the very reason why the Annual wants *our* history, we remember that all the other classes have the same privilege, even the D Grade.

And yet, why do I add as a mere afterthought —“even the D Grade?” For we were all Freshies once, perhaps even the least of them; but now that we have forged ahead, we are no longer placed in after thoughts, but in the main thoughts of the school. That was our ambition when we came; but oh, how long it took those Juniors and Seniors to realize that we had come with a purpose!

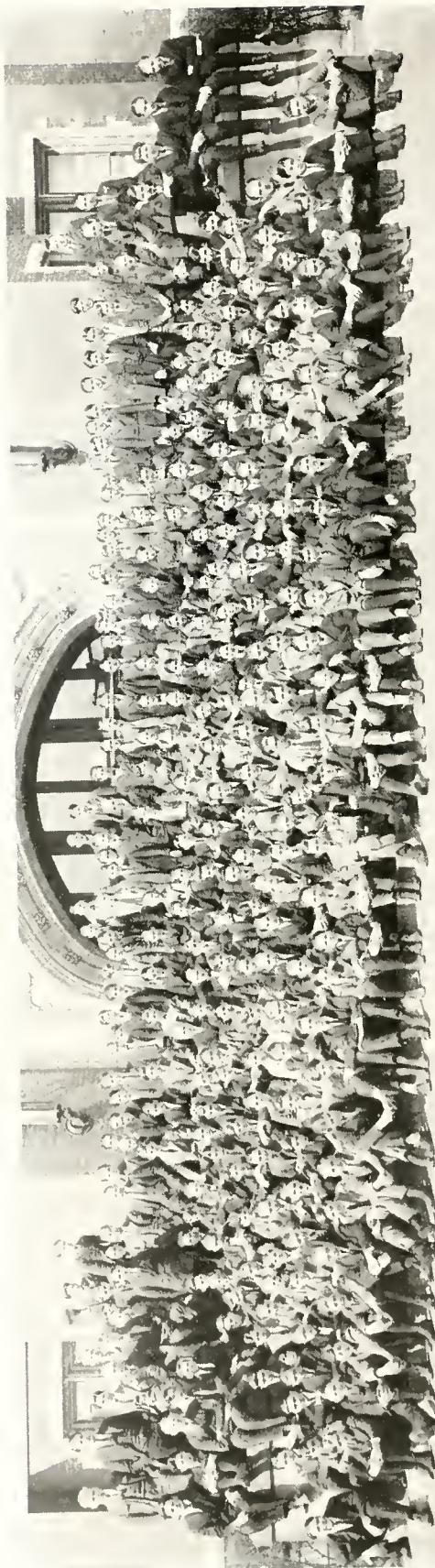
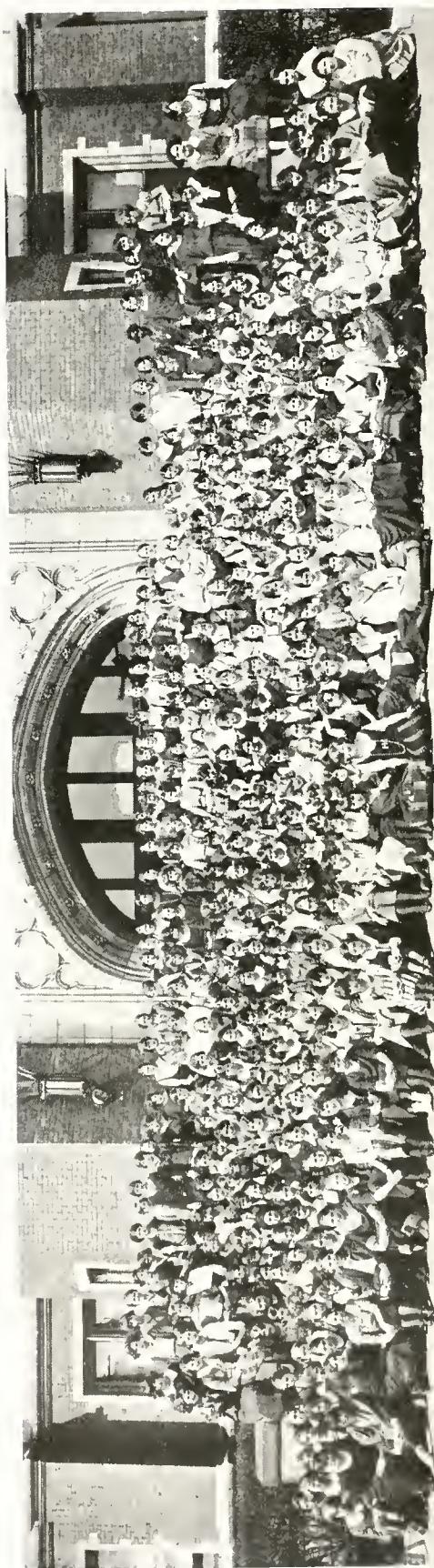
What about the Sophs, do you ask? Well, you see they were not much farther advanced than we at the time, and did not dare trust to their own knowledge to too great an extent. But we noticed the little exaggerated actions, and decided that we could act quite as dignified as they, and so, when we entered our Sophomore year, we were fully prepared to begin our first bit of showing off. And yet — a quoi bon? For there were still two classes above us who were more accomplished in this fine art than we were.

But the fight was on, and we kept it up. We became convinced of the fact that “Gaul, as a whole, is divided into three parts,” and discovered that Euclid was a real human after all, and was not to blame because he knew so much.

Then just when we were really acquainted with the Gauls, the Germans, and the rest of the friends and enemies of Caesar, we were quite reluctantly introduced to Cicero and the “coniuratus nefariosus Catilina.” But if Cicero could have heard us in Oral English reciting “The Highwayman,” he would certainly have given us a “summa cum laude” for our brave effort. Then came Bobby Burns, as he is so affectionately called by his readers, with his lils sae bonnie, and his sincere conviction that “a man’s a man for a’ that.” Of Physics and Chemistry — silence is golden. We have learned our lesson, and have profited.

We want the world of Hughes to understand that we are now fully capable of the interpretation of the motto of our Alma Mater, and to the Class of '23, now leaving, we give this assurance: That we are prepared to accept the responsibility of the trust which now descends to new hands.

EVELYN HERBST, '24.



# SOPHOMORE

E. BRICKEL '23

TIME flies! How few the days seem since we began our life as Freshmen at Hughes. When we think over the many things that have occurred since, it does not seem possible that we have been at Hughes only two years.

We were no different from the countless other Freshmen that Hughes found within her walls on that never-to-be-forgotten day, gazing about with wonder and awe and thinking of the seeming impossibility of ever finding our way through those endless corridors and classrooms. We all knew by this time how the people who had gone to Hughes before us had enjoyed themselves in spite of all the work, for we found that we could root just as loud as the others at all the exciting games in which Hughes, of course, usually won. The summer which closed this happy year scattered us far and wide, and September came only too soon for some of us. We were no longer timid when we found ourselves back at Hughes in September, for we had attained the dignity of Sophomores.

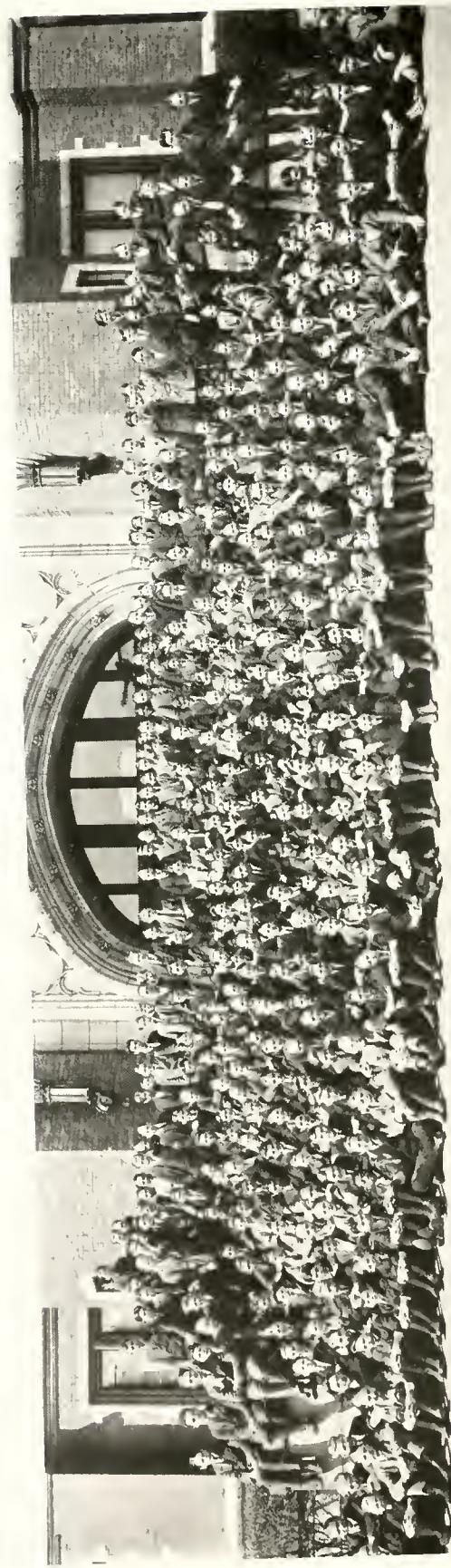
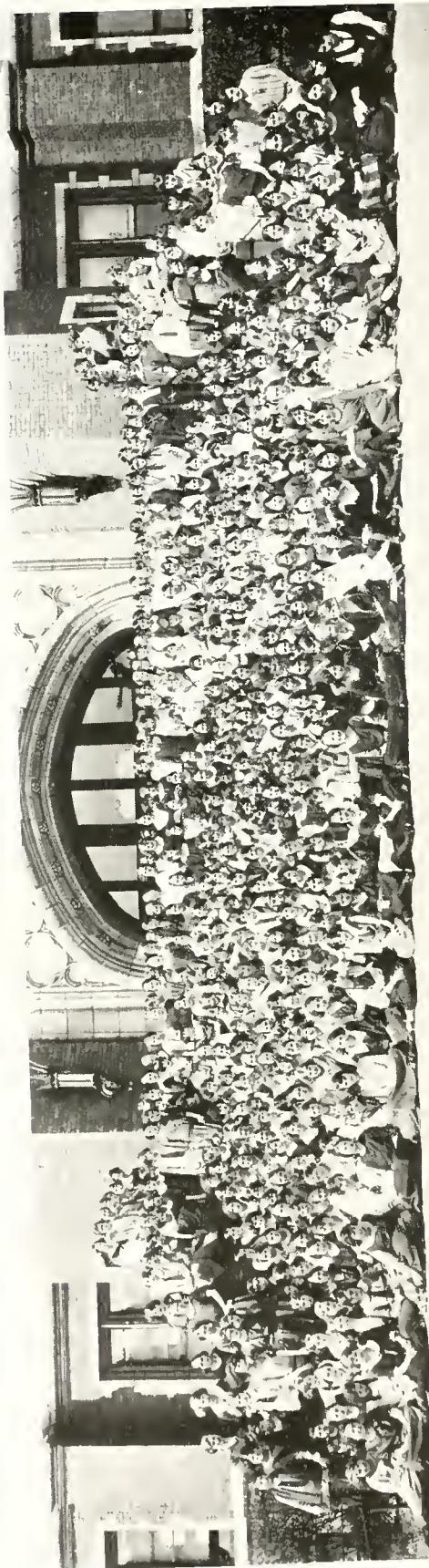
This year began more smoothly than our Freshman year and soon the summer vacation, with its fun and frolic, was forgotten in the effort to keep up the more difficult work that each year at Hughes brings us. Many of us found great delight in letting everyone know we were Sophomores by taking out our spite, because of the nagging we had received from the upper classmen last year, on some unlucky "Freshie," while others, remembering how it felt to be teased, showed a little more sympathy by tolerating them.

One of the greatest distinctions of our class is the unusual number of Sophomores on the different teams. The girls have been centerball champions for two years and expect to keep up their good work, while the boys of our class have added to the success of the football, basketball, track, and other teams. On account of the large number of Sophomores on the teams, our grade ought to greatly help in bringing more honors to Hughes and we hope, before we graduate, once again to present to Hughes championships in every sport, from that of the gridiron to the feats of the aquarium.

The daily life is very little different from that of last year, except that we have formed new friendships which always help to make things more pleasant, whether in school or out. Another thing that remains the same, much to our sorrow, is the appearance of that dangerous red ink, which is sure to come if we are remiss. Still another source of grief lay in the terrible mid-year exams, tortures that it were perhaps better not to mention in this history of ours. Suffice it to say that we have aspirations toward escaping the final inquisition, although some of us are already feeling the pleasantly insidious approach of spring fever, most fatal to our ambitions.

This year is nearly over and when June comes, we shall be happy, of course, and yet a bit sorry, too, to realize that half of our days at Hughes are over, two such happy years, so much the same, yet so different.

JOHN ANDERSON, '25.



# FRESHMEN



SEPTEMBER 11, 1922! What a great occasion that was for us! For it was the memorable day on which we started our careers as Hughes High School students. How frightened we were in the auditorium that morning and how we dreaded to hear our names called, not knowing what might await us after our departure from that haven of safety.

Now we are nearing the close of the school year, and with what sensations we walk through the halls! We are no longer uncomfortable in the presence of the lofty upperclassmen. Of course, we realize that to them, we are no exceptions to the time-honored tradition which declares that "Freshies" are ignorant and good for nothing. On the other hand we know that they, too, were once of our own lowly station, and, as we look at them today, we feel that we, the class of '26, may have hopes of becoming a class that is worthy of Hughes.

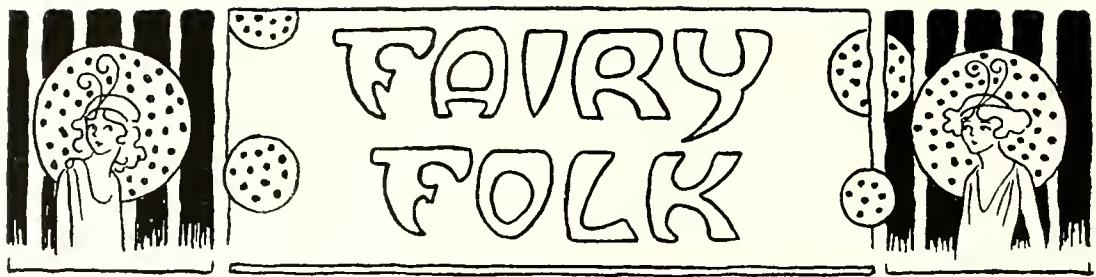
Although we are occasionally reminded by some of our "dere teachers" that we are not unusual, as far as intelligence is concerned, we believe that we can hold our own, with Freshman classes of the past.

Languages, Algebra, Science and English — how difficult they seemed at the beginning of the year and how we dreaded to begin our various courses! But now that we have been initiated into the mysteries of these same "implements of education," we are no longer baffled by the intricacies of x, y, and z, and we are beginning to "parlez-vous" as well as some of our lordly superiors.

But as all work and no play makes Freshies dull children, we have had a few parties and other entertainments to break the monotony of school life. We have several classmates on the various teams, and most of us have tried out for at least one of these.

All this work and play is the basis for that day in June, 1926, when, we, the graduating class, shall receive our diplomas and leave Hughes. What a class that will be! In all ways, it will be the very best that Hughes ever produced, if our efforts can make it so. Here's to the Class of '26!

EDITH WEHMANN, '26.



## THE BALL

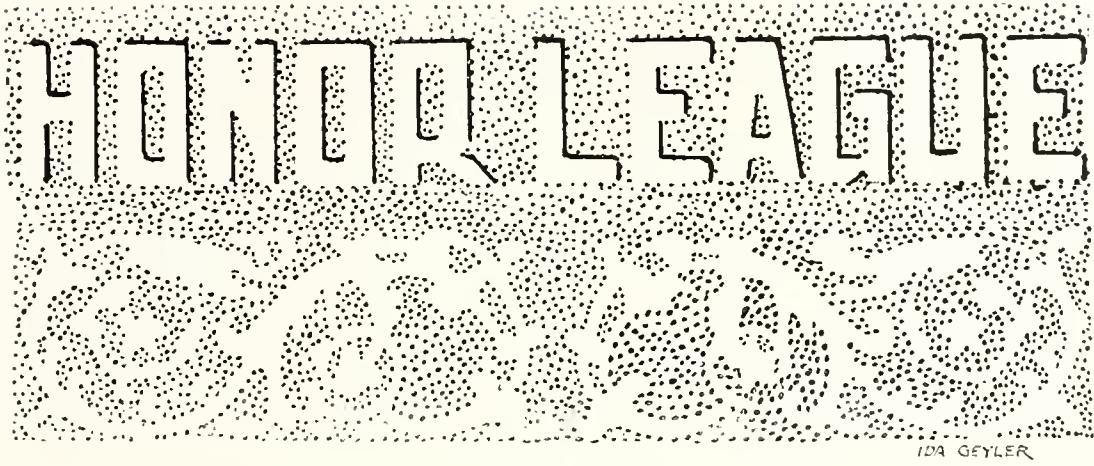
King Winter plans to give a ball,  
And to it are invited all  
The fairy folk from far and wide  
Who have the luck to be inside  
That charmed circle, formed at night,  
By twinkling fairy candle light,  
Of those who dance upon the green  
By stupid mortals never seen.  
Oh! 'tis to be a gay affair,  
With all the foremost families there,  
Each fairy with her best of beaux  
And all the elves in evening clothes.  
If I were asked to chaperone,  
I surely wouldn't stay at home.



# ORGANIZATIONS







### Officers

Helen Zuefle.....	<i>President</i>
Alice Russell.....	<i>Vice-President</i>
Mary Layne.....	<i>Secretary</i>
Lucille White.....	<i>Treasurer</i>

### Executive Committee

Alice Happley	Irene Nocton
Helen Morris	Charlotte Wiederstein

THE Honor League is the one organization for Senior girls to which every girl may belong. As honor is a subject that should be upmost in the hearts and minds of all girls, the Honor League has no restrictions as to membership. Nearly all of the senior girls are members of this club.

It is the object of the Honor League to keep before the girls the highest ideals of girlhood and womanhood. One of the ways in which this is done is by being friendly to all the girls of the Senior Class. At the meetings the girls have a splendid chance to get acquainted with one another. However, it is not the object of the League to promote friendship among the Senior girls alone, but is to show a friendly spirit to all girls, especially to those of the D Grade. Each of the Seniors, therefore, has at least two D Grade girls for her "little sisters." In this way, we have tried to further our ideal of friendship.

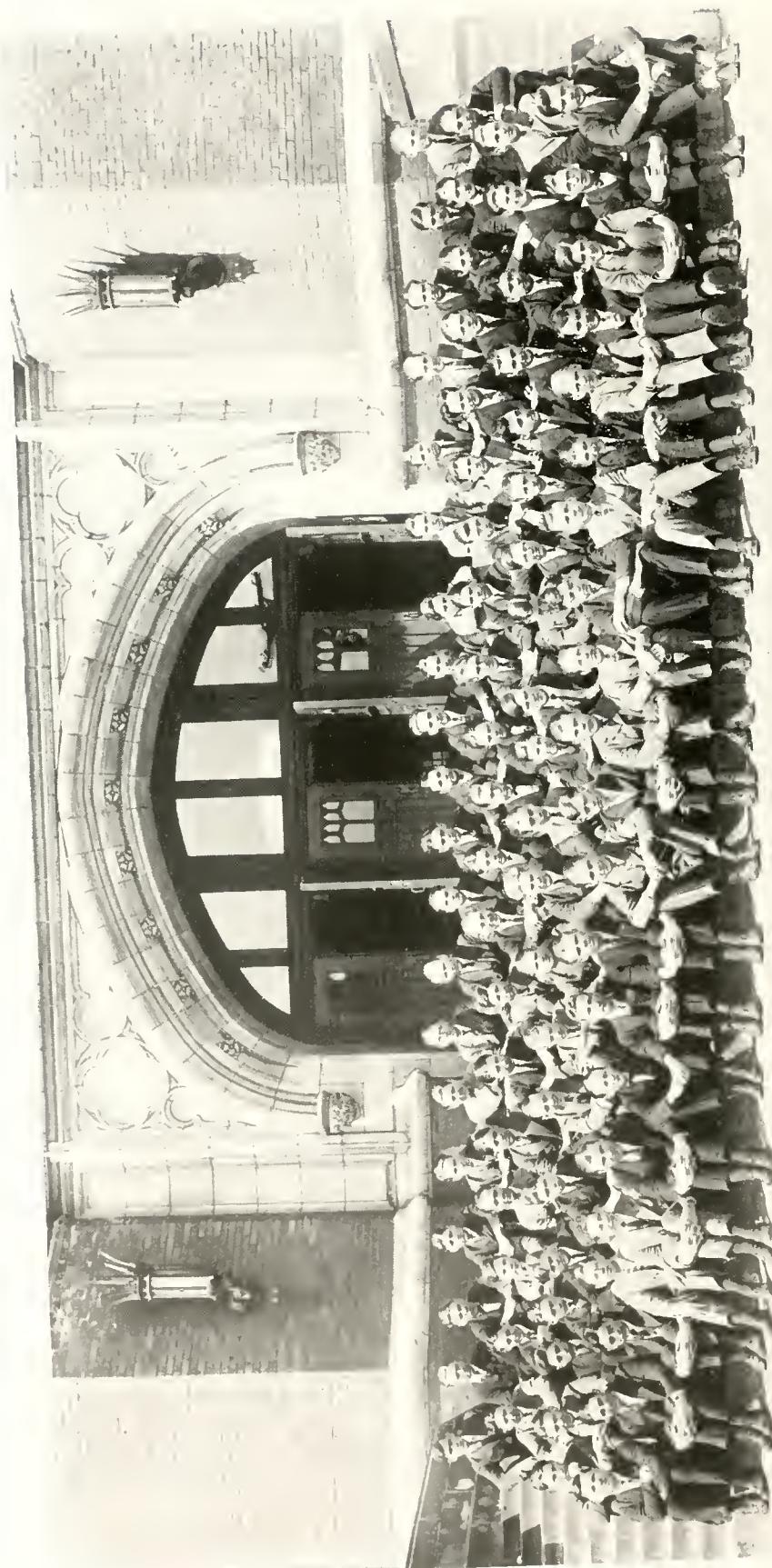
Service has also been one of the ideals of the Honor League. At the beginning of the school year, about fifty Senior girls acted as guides to D Graders, who, without this guidance, might have been hopelessly lost in the labyrinth of strange corridors. Then, other Honor League girls have been on duty in the lunchroom, while still others have been stationed in the hall in order to watch the lines of pupils going to lunch. In these and many other ways, we have tried to be of real service to Hughes.

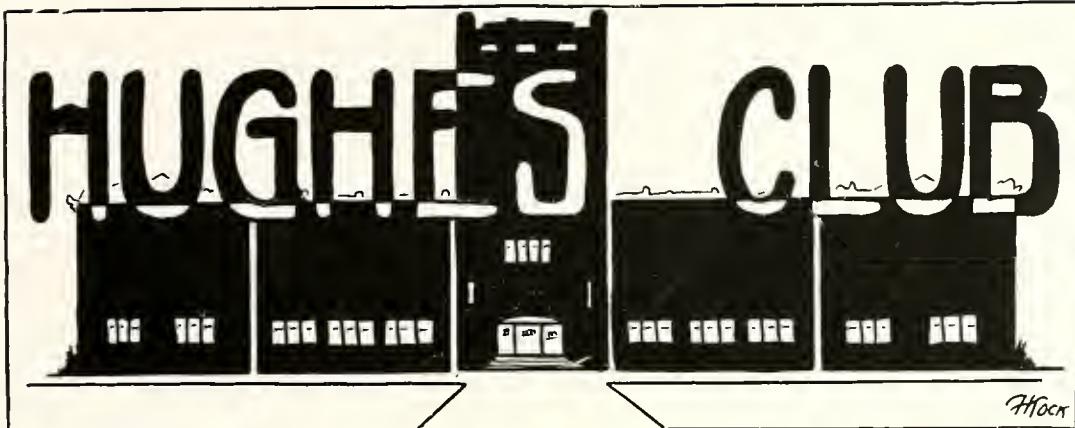
In our meetings we have had many helpful discussions about honor in all our various activities at school and at home. Through the fine helpfulness and interest of Miss M. Julia Bentley, the sponsor of the League, we have had the opportunity of hearing several speakers who have brought inspiration to us.

Whether in school, at work, or at home — even after we have been graduated from Hughes — still we hope to be true to the motto of the Honor League:

"To do the thing I know is true,  
And should not be ashamed to do;  
To help to make some others see  
The thing that so appeals to me."

HELEN ZUEFLE, *President.*





Ranald S. West . . . . .	<i>President</i>
Carl Bumiller . . . . .	<i>Vice-President</i>
Evans L. DeCamp . . . . .	<i>Secretary</i>
Edward Geist . . . . .	<i>Corresponding Secretary</i>
Ernst Manthey . . . . .	<i>Treasurer</i>

THE Hughes Club is just exactly what its name implies. It is an organization, OF Hughes, BY Hughes, and FOR Hughes. The membership of the club is limited to the A and B Graders, whose applications are approved by Mr. Merry, Mr. Simon, Mr. Kizer, and the executive committee. By the time a student reaches the A or B Grade, in all probability he has at least begun to get the real Hughes spirit that the Hughes Club desires of its members. And when he is also sanctioned by the above mentioned faculty and committee, it is reasonably certain that he is good material with which to build up an organization.

Although the purpose of the Hughes Club is somewhat mythical to some, as a matter of fact, its forces are working in and about school all the time. By generally running and supervising the lunchroom, by looking after the business end of athletic events, by furnishing cheer leaders, by providing soap and towels to the students, by being wide-awake and offering constructive criticism, by seeing where the school and its functioning can be improved, and by encouraging gentlemanly conduct among the fellows at school and at the games, we believe, or at least we hope, that Hughes is going to be the better for our existence.

The year 1922-23 has been one of the most successful the Hughes Club has ever enjoyed. We have listened to many interesting and instructive speeches by well known Cincinnatians. One of our most marked successes was our banquet, prepared by Mr. Merry, at which we had as our guests the football team and several prominent Hughes enthusiasts. Those who attended our annual dance are unanimous in saying that they enjoyed themselves thoroughly. Late in May, or early in June, we will have our overnight hike. But more important than all this, everyobdy has had a "dandy" good time, and has made many new friends, which is, after all, one of the main things in our school life.

Speaking for every individual in the club, I wish to thank Mr. Kizer for the advisory assistance and spirit of good fellowship he has shown to us.

RANALD S. WEST, *President.*





## SENIOR

THE Hughes Orchestra is an organization of students who are advanced in the study of music and desire experience in a large musical body. Under the tireless efforts of the director, Mr. Louis E. Aiken, this orchestra has been able to render difficult selections in an interesting style. As some of the selections played have been given by the Cincinnati Symphony Orchestra, Hughes may well be proud of her Senior Orchestra.

IDABELLE ROSENBAUM, '23.

## JUNIOR

THE year 1923 marks the third year of the existence of the Junior Orchestra. Heretofore, both the Junior and Senior Orchestras have been directed by Mr. Aiken, but this year Mr. Aiken, owing to his many duties, has been obliged to give up the Junior group. Since September we have been ably led by Mr. A. R. Kratz, who is a director in many of the Cincinnati schools.

Our first public appearance was on December 11, when we played in the auditorium. In this performance we were assisted by some of the members of the Senior Orchestra. A few of our regular members are also regular members of the Senior group.

We feel that we have made great progress since our first meeting, and we are sure that the knowledge we have derived from diligent practice will benefit us in our future studies. We have played a variety of selections this year which, by their different moods and executions, have been made very interesting to us. Our hope is that next year's Junior Orchestra will enjoy the work as much as we have enjoyed it.

VIOLA SEIBERT, '23.



# BAND



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IN 1919, Mr. Aiken organized the first Hughes High School Band. It was composed of about fifteen members who, by their earnest efforts, soon made it a success. Since then, it has grown until its membership now comprises twice that of the original group.

Under the able leadership of Mr. Aiken, it has been brought to an unusual degree of efficiency. Our public appearances have included not only school concerts but also those occasions when we accompanied the various athletic teams in their interscholastic contests, in an endeavor to do our part as loyal Hughes rooters.

Many sections of the band have been greatly strengthened during the year, and this, added to the untiring work of Mr. Aiken, has preserved for Hughes the proud distinction of having the largest and also one of the best bands among the Cincinnati High Schools.

RALPH FORBES, '23.

#### Cornets

Ralph Forbes  
Kirby Harder  
Aaron Levine  
Robert Meyers  
George Ponzer  
Clifford Remers

#### Clarinets

Thomas Cantor  
William Desher  
Calvin Erhardt  
Chilton Gano  
George Lohr  
Anson McKinney  
John Tunic  
Marcus Wells

#### Trombones

Phillip Davis  
John Maddux  
Ernest Manthey

#### Horns

Paul Mantz  
John Withrow

#### Saxophones

James Smith  
Thomas Wasmer  
Elsworth Woehle

#### Baritone

Ralph Pfau  
Raymond Wortendyke

#### Tubas

Robert Ballmeyer  
Arthur Kinney

#### Drums

Frank Brommer  
Elmer Weis





# GIRLS GLEE CLUB



E.BRICKEL '23

JUDGING from the numerous compliments Mr. Aiken received concerning our chorus work at Emery Auditorium, when the Ohio Teachers' Convention was held here, in the latter part of October, this year's Glee Club was a very promising organization. How conceited this must sound! Nevertheless, we are quite proud to think that we lived up to the reputation of Hughes. A great part of our success was due to the persistent efforts of Mr. Aiken, who worked very hard to obtain the desired results. But the willing spirit of the girls must not be forgotten. Getting up to come to school for practice at eight o'clock was not appreciated at the time, but the results of this extra practice proved its worth later on.

The Glee Club has had a larger membership this year than ever before. We have met every Thursday for practice and, under the enthusiastic leadership of Mr. Aiken, we have accomplished much, thoroughly enjoying every minute of the time spent in the music room.

MARY LAYNE, '23.

## Members

Elizabeth McGaughey, Evelyn Herbst, Elsie Westheimer, Belle Moskowitz, Evelyn Rubel, Eleanor Clark, Hazel Hettrick, Henrietta Thompson, Virginia Baur, Alice Happley, Sarah Weaver, Loretta Wingerberg, Sarah Willey, Rheta Seuss, Helen Story, Dorothy Davies, Mary Layne, Erna Joseph, Mary Ballman, Sara Huheey, Wilma Borcherding, Edna Silverstein, Dema Cross, Irene Armleder, Henrietta Corblin, Alice Flinebfay, Ruth Weitkamp, Rachel Julian, Ida Weinstein, Ione Becker, Marie Fletcher, Mary Ernst, Ethyle Mann, Annette Hertzberg, Helen Scott, Elizabeth Devereaux, Laura Lenz, Erma Pfleger, Mary Thier, Selma Levinson, Libby Mallin, Charlotte Hooper, Louise Lange, Annette Thinnies, Gladys Lammers, Ruth Lerman, Dorothy Ratterman, Jonne Weaver, Zelda Rikind, Helen Rewwer, Loretta Silverstein, Janet Stroheim, Louise Rothenberg, Ida Haug, Ella May Brooks, Jean Simon, Virginia Ludwig, Louise Thoman, Adeline Hirschler, Mary Cochnower, Margaret Garrison, Ruth Basse, Muriel Jones, Dolores Boebinger, Wilma Groneweg, Helen Brunhoff, Frances Le Count, Ida Waltz, Aline Abaecherli, Hazel Baldock, Eleanor Heuck, Cordelia King, Florence Altemeier, Maxine Guggenheim, Marcella Mueller, Helen Schimpff, Olga Kleine, Sylvia Nathan, Alma Green, Ruth Sammet, Estelle Andrew, Jeanette Wertheimer, Betty Beaman, Alvani Holtz, Ethel Durbin, Helen Hey, Beulah Neuffer, Ellen Loughry, Stella Meiners, Sara Drucker, Edith Herrlinger, Amber Wharton, Ruth Hartung, Bernadine Bonner, Mary Withrow, Alma Bauer, Roselyn Wref, Delma Hulick, Lucille Champlin, Lucille Gassman, Virginia Ahlburn, Mildred Harris, Louise Straus, Hortense Kaufman, Hilda Rosenthal, Dorothy Wells, Alice Russell, Florence Gordon, Junia McMichael, Jane Fowler, Alice Wilmink, Sadie Levi, Anna Brill, Helen Aue, Mildred Goodman, Catherine Biesack, Anita Valerio, Lauretta Guilfoile, Alta Backer, Sarah Hertzman, Naida Winter, Maryscott Morris, Marion Laird, Amelia Ries, Betty Withrow, Bessie Coulter, Beatrice Fleck, Corinne Lockman, Marion Snyder, Jean Douglas, Dorothy Lewis, Mary Buening.



# BOYS' GLEE CLUB

—BUD SCHUMAN—



Stanley Erhardt.....	President
James Jamison.....	Secretary
Ralph Forbes.....	Treasurer
Clifford Lang.....	Librarian

THE Boys' Glee Club of '23 is probably one of the best glee clubs that Hughes has ever produced. The membership, though it is open to any boy in the school, is limited to twenty members. Mr. Burke, who is our conductor, has, by very careful choosing, succeeded in forming quite a fine musical organization. It can be safely stated that the quality and beautiful harmony of our musical efforts would please the most fastidious of critics and music lovers. In fact, the talent is so promising that we venture to prophesy that several of its members will become well-known in the music world of the near future.

JAMES JAMISON, '24.

## Members

### First Tenors

Stanley Erhardt  
James Jamison  
James Gale  
Bud Teller

### First Bass

Ralph Forbes  
Marven Quackenbush  
Tom Carruthers  
Lester Weis

### Second Tenors

Fred Waldman  
Clifford Lang  
Richard Franz  
Jack Herzog  
Donald Nimmo  
Otis Schorr

### Second Bass

Louis Aiken  
Milton Sachs  
Albert Von Velzel  
Lloyd Stivers



**Editors**

Virginia Ahlburn  
Judah Isaacs

**Business Manager**

Hyman Tennenbaum

**Staff Advisor**

Miss Allgaier

**Treasurer**

Mr. Siehl

**Assistant Business Managers**

Paul Ashbaugh  
Ben Levinson  
Fred Ziv  
Lucille Goldberg  
Olga Kleine  
Edith Meyer

**Circulation Managers**

Howard Fabing  
Herman Mallin

**Artists**

Ida Haug  
Fred Kock  
Wm. H. McLaughlin  
Ranald West  
Helen Zuefle

**Athletics**

Richard Bolton  
Hugh McDiarmid  
Helen Morris  
Martha Pichel  
Elmer Struke

**Krazee Krax**

Evans DeCamp  
Julia Simon  
Richard Tice  
Dorothy Todd  
Sarah Withrow

**Read 'Em and Weep**

Arthur Benjamin  
Donald Handy  
Mildred Harris  
Dorothy Lewis  
Otis Herrmann

**Alumni**

Zelda Armbrust  
Tom Bernard

**Honor Roll**

Aline Abaecherli  
Fredriks Berger  
Maurice Jacobs  
Hortense Kaufman

**Exchanges**

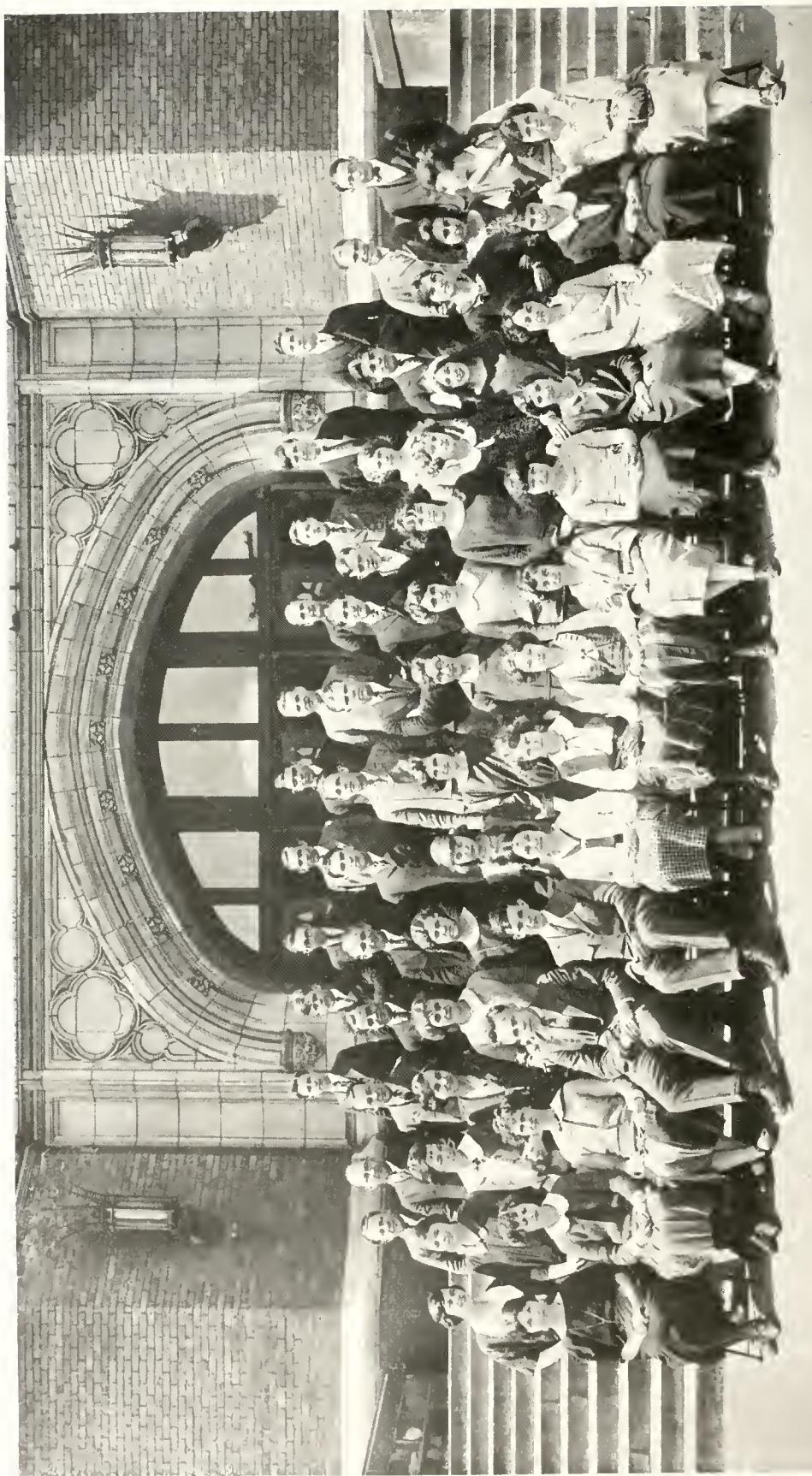
Oliver Schlemmer  
Terese Stein

**Photographers**

Frederic Powers  
Louise Rothenberg

**Reporters**

Lucille Gassman, '23  
Mary Layne, '23  
Elizabeth Schiel, '24  
Erma Pfleger, '25  
Leah Greenberg, '26  
Burtis Breese, '23  
Frank Gusweiler, '23  
McDiarmid Ritchey, '24  
John Anderson, '25  
Paul Whitelaw, '26





# ANNUAL STAFF

## Editors

Alice Russell  
Fredriks Berger

## Staff Advisor

Mary C. Steiner

## Treasurer

A. W. Jessen

## Art Advisor

Henrietta C. Fischer

## Associate Editors

Zelda Armbrust  
Olga Knocke  
Julia Simon  
Charlotte Wiederstein  
Helen Zuefle  
Jack Bergold  
Tom Bernard  
Evans DeCamp  
Howard Fabing

## Business Managers

Helen Story  
Walter Alexander

## Assistant Business Managers

Aline Abaecherli  
Elsie Flanagan  
Edith Meyer  
Loretta Silverstein  
Wilson Baldwin  
Carl Bumiller  
Herman Mallin  
William Merkel

## Circulation

Lucille Gassman  
Audrey Smith  
Benjamin Levinson, Manager  
Gerald Hopkins

## Organizations

Helen Morris  
Tom Paul  
Lester Longman

## Athletics

Ella May Brooks  
Mary Layne  
Richard Bardes  
Hugh McDiarmid

## Calendar

Louise Rothenberg  
Frank Gusweiler

## Prophecy

Sarah Withrow  
Ranald West

## Poetry

Mildred Harris  
Elaine Lohrer  
Lois Nordland  
Lowell White  
Jack Cunningham

## Humor

Helen Meyers  
Terese Stein  
Dorothy Todd  
Malcolm Ames  
Arthur Benjamin  
Edward Geist

## Artists

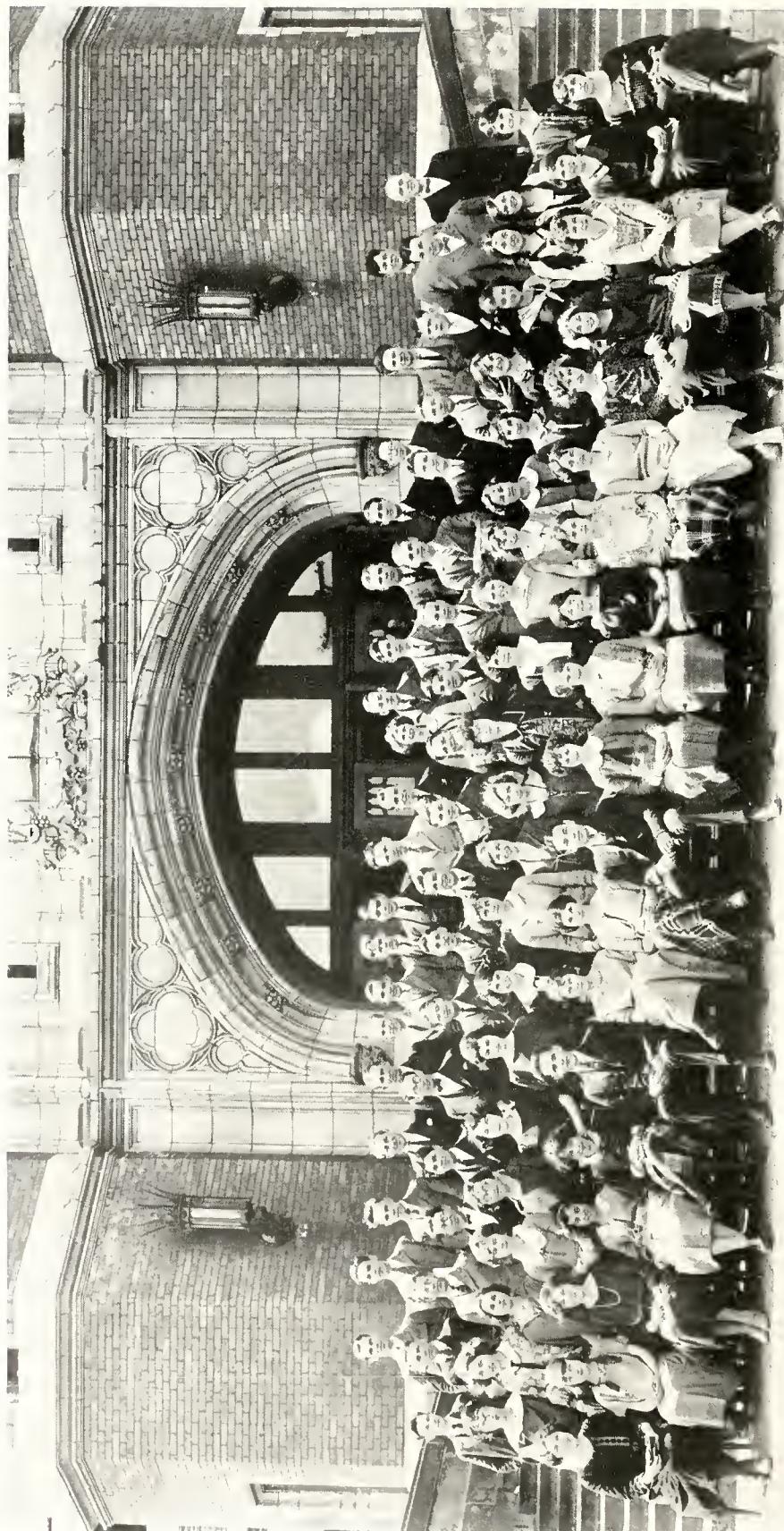
Elizabeth Brickel  
Ida Haug  
Wm. H. McLaughlin  
Lucille White  
Fred Kock, '24

## Photographers

Dorothy Lewis  
Burtis Breese

## Stenographers

Ethel Yauch  
Mary Katz





# SAGES

## Officers

Fred Powers.....	President
Virginia Ahlburn.....	Vice-President
Betty Withrow.....	Secretary
Oliver Schlemmer.....	Treasurer
Miss Erna Kruckemeyer.....	Sponsor

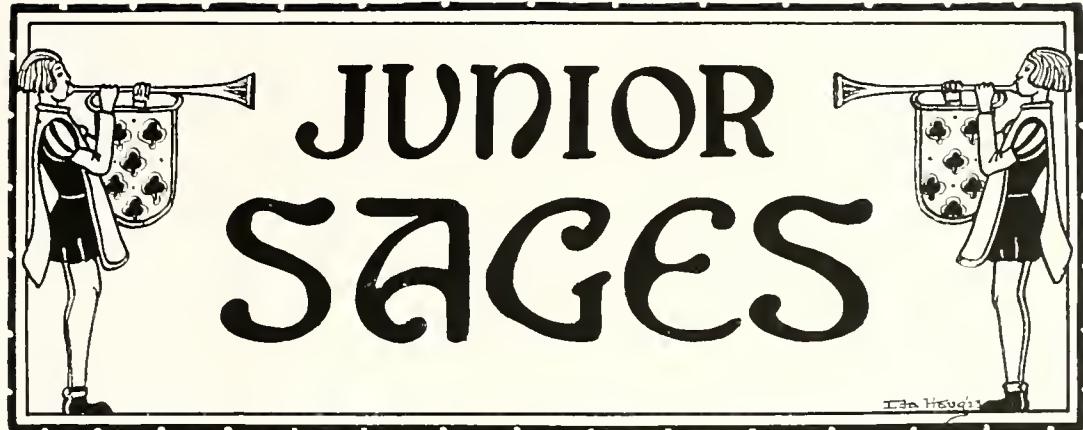
**F**Ollowing the custom that has been established for several years, the Junior Sages of 1922, at the beginning of the school term, became the Sages of 1923. The work of the club is, on the whole, very similar to that done last year. In accordance with the wish of an overwhelming majority, special attention is directed to the one-act play. As we have among our number several very promising poets, original poems by Elaine Lohrer, Mildred Harris, Lois Nordland, Alice Russell, Lucille White, and Jack Cunningham, have also found a place on our programs.

The Sages started out this year with the desire to promote among the members the spirit of true friendliness. In a large school like Hughes, it is often true that a great many boys and girls remain strangers to one another, even though they are members of the same class. To prevent this in our particular group, the program committee planned an original program that should serve the purpose of making the Sages of 1923 acquainted with one another. So at the first meeting, they presented a mock trial, framed accusations against some of our number, and had them come forward in their defense. The next month, a Christmas play, entitled "The Real Santa Claus," by J. K. Bangs, was given, and at the following meeting, in January, a rather tense drama, "The Valiant," written by Hollworthy Hall. In February, Mr. Games gave us a talk on American poetry which we thoroughly appreciated and enjoyed. The big event of the year was on March 23d when we entertained our parents. A Barrie program was presented, followed by a social time with dancing, refreshments, and a great deal of fun. Preceding our Barrie program, we were fortunate enough to have Dr. F. W. Chandler, of our University, talk to us on Barrie. We are also planning several plays to be given at later dates, among which are "The Locked Chest," by Masefield; "The Ghost Story," by Booth Tarkington, and an original play written for the Sages by Jack Cunningham.

The enthusiasm with which our programs have been thus far received by the members, their ready response in serving on committees, and their eagerness to take part in the plays, together with the spirit of good fellowship prevalent among them, has encouraged us to continue our program as originally planned. We feel especially grateful to Miss Kruckemeyer for her help in carrying out our plans. In concluding, let us say that when we bid farewell to Hughes, it will be with the hope that our successors will carry on our work and will get from it the same pleasure that has been ours in 1923.

FRED POWERS, '25.





# JUNIOR SAGES

David E. Wesselmann	.....	..... President
Elizabeth Schiel	.....	..... Vice-President
Margaret Richey	.....	..... Secretary
Henry Lotspeich	.....	..... Treasurer
Miss Wagner	}	..... Advisors
Miss Raine	}	

THE Junior Sages of 1923 organized rather late in the year, but, in spite of this handicap, we have made considerable progress and feel that we have many promising meetings to come in the future. Because of the enthusiasm which the students showed for the club, it was necessary to restrict the membership.

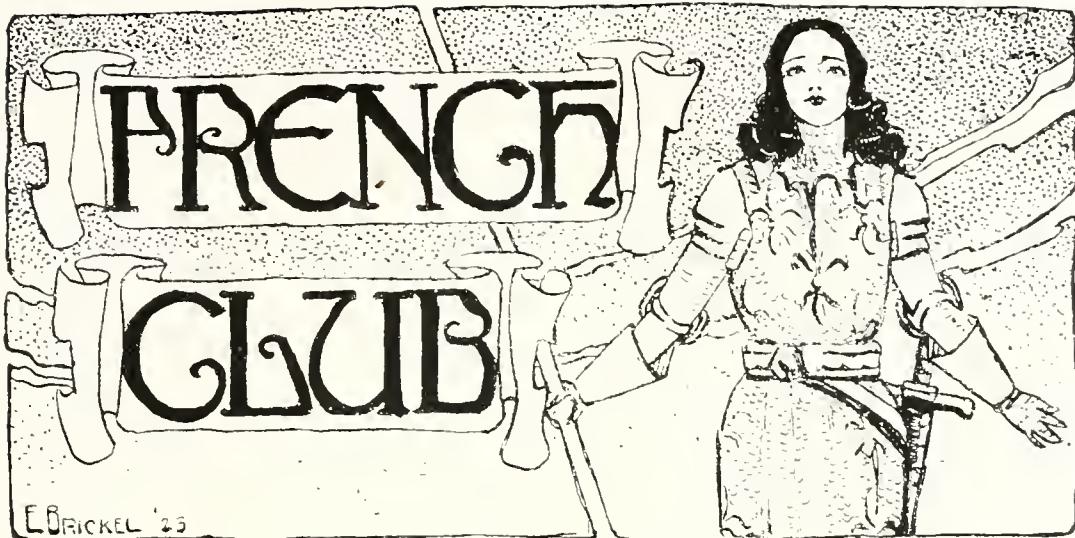
The first meeting was held purely for organization purposes, the second for the election of officers, and the third in order to adopt a constitution. We have planned for our next meeting a discussion of "The Modern Boy and Girl," as portrayed by Booth Tarkington.

The purpose of the organization is to study and appreciate good literature. This is accomplished by means of many interesting programs prepared by the members.

We feel that we have the hearty co-operation of each and every member, and are sure that success will crown our efforts.

DAVID E. WESSELmann, *President.*





E BRICKEL '23

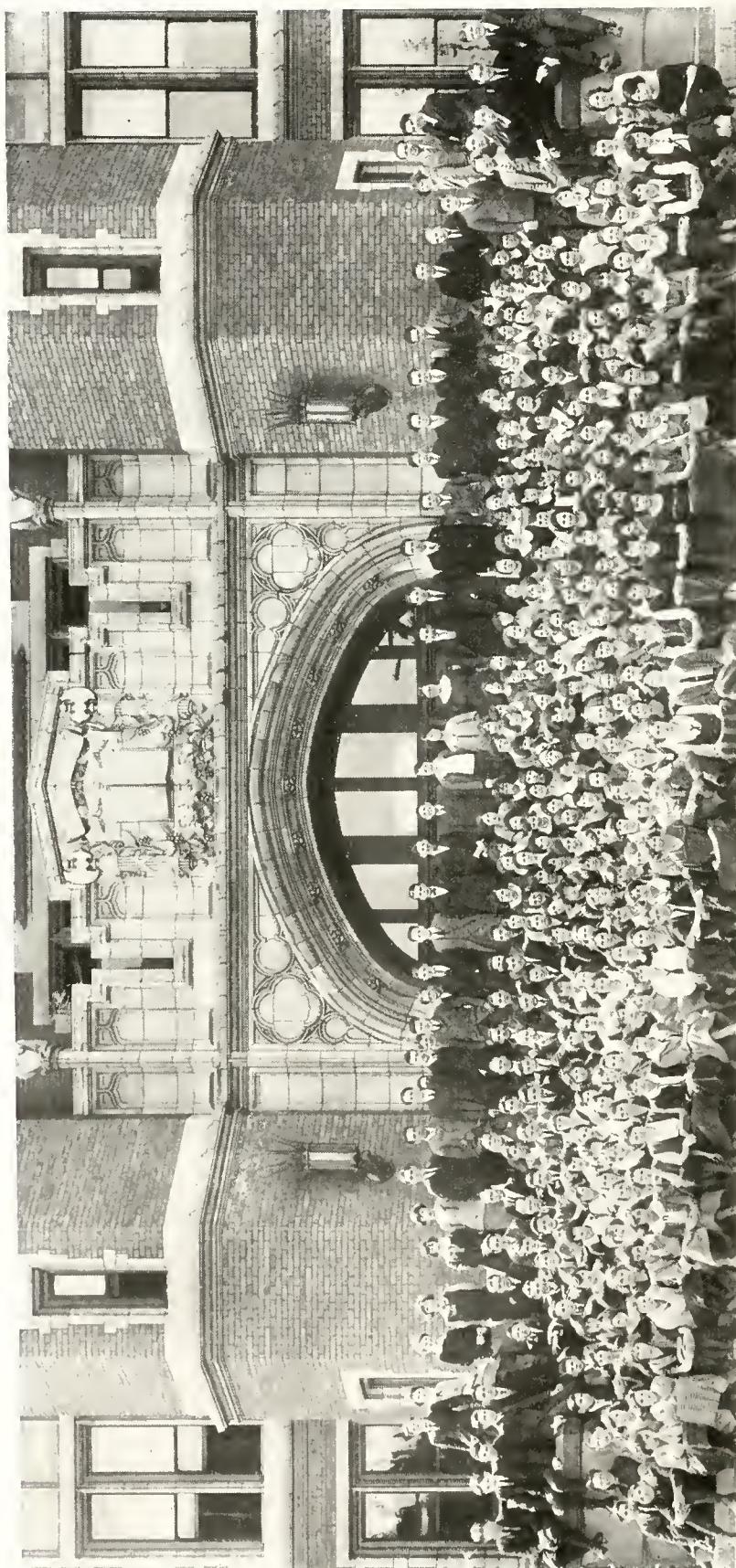
Jack Cunningham.....	President
Terese Stein.....	Vice-President
Zelda Armbrust.....	Secretary
James Pollak.....	Treasurer

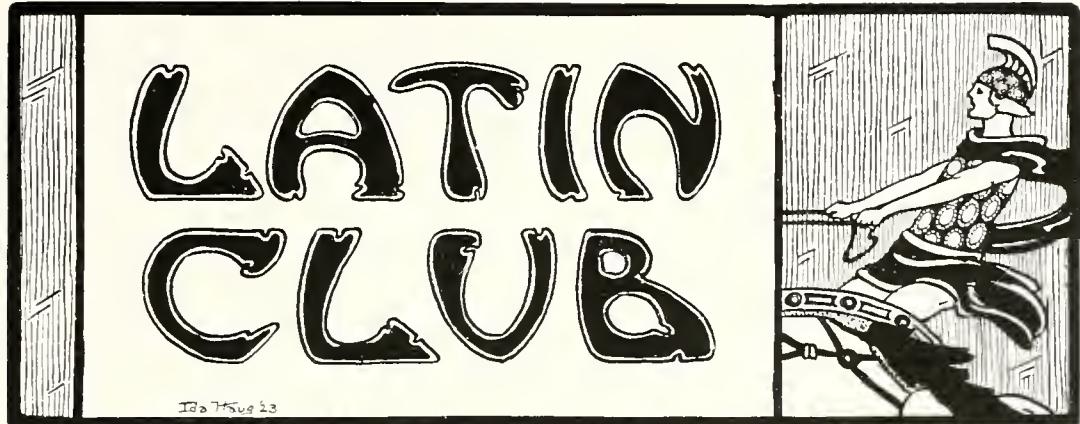
**L**E CERCLE Francais, the French Club, we believe, is a valuable institution at Hughes. When a student enters high school, he has already had some experience with History, Mathematics, etc., but a foreign language is something entirely new to him, and it is one of the purposes of the French Club to show him the enjoyment and pleasure that may come from the study of French. The first year, he is attracted by the novelty of studying a modern foreign language, but during the second year there is a tendency to grow tired of the monotony of the grammar and verbs, and perhaps to want to change to something else, which being elementary, will be easier. That is where Le Cercle Francais comes in.

After his first year of French, a student is eligible for membership, and he learns at the meetings that French is not all irregular verbs and partitives, but is really a "romance" language in more ways than one. For these meetings are purely social, with varying programs — now an afternoon of French songs, now the presentation of scenes from French plays, now an hour spent playing French games. The members are not required to speak French, as is often supposed, but it is much better when they can do so. The new member comes away envious of his fellow-students' ability to speak and understand the language. Then, when he, in time, becomes as proficient as they, and sees that it is not really as difficult as it may seem, to speak and understand French fairly well, from that time on he enjoys the "reunions" a hundred-fold. In brief, the object of the club is to enable the student to get more enjoyment out of his French.

As was mentioned above, anyone with one year of French to his credit is eligible. The meetings are held once a month, and no dues are collected, except for the dance, given once a year. In short, you students of French still in Hughes can lose nothing, and you will certainly gain much, by joining next year. And, best of all, your classroom French will benefit, too.

JACK CUNNINGHAM, *President.*





Olga Knocke . . . . .	President
McDiarmid Ritchey . . . . .	Vice-President
Peggy McDiarmid . . . . .	Secretary
William McLaughlin . . . . .	Treasurer

THE Latin Club of the preceding years laid for us a foundation and established a place in the activities of Hughes. Under the guidance of the Latin teachers, we have carried on and made the Latin Club one of the largest and most worth-while in the school.

Here Opportunity opens her doors and bids us enter. For we learn of those things concerning the ancient Romans, their customs, and their government, for many of which the class room has not sufficient time.

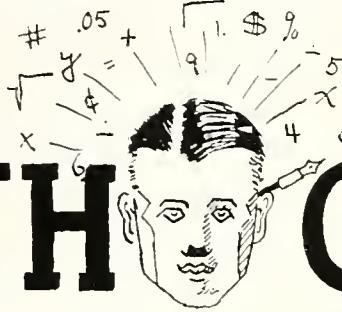
We were able to bring to the school, through Miss Bentley's influence, "The Last Days of Pompeii," a film made from Bulwer-Lytton's famous novel of that name. The scenes are laid in Pompeii, Italy, which was buried under lava and ashes by the eruption of Vesuvius in 79 A. D. But this was only one of the many interesting and novel programs that our schedule included. We are planning to have, very soon, a meeting with the Roman Forum as the central theme. We feel sure that this will greatly add to our understanding of some of the many things that were carried on in that interesting spot.

This, then, is our purpose, "Omni die, omni re" to add to the student's appreciation of Latin and to his knowledge of Roman history and literature.

We, who are leaving Hughes this year, entrust the Latin Club to our successors, with this wish: "Melior meliorque fiat."

OLGA KNOCKE, '23.





# MATH CLUB

Dwight Smith

Foster Williams	President
Ruth Friedman	Vice-President
Evelyn Herbst	Secretary-Treasurer
Bernadine Bonner	Executive Committee
Helen Schimpff	
Miss Blank	Advisor

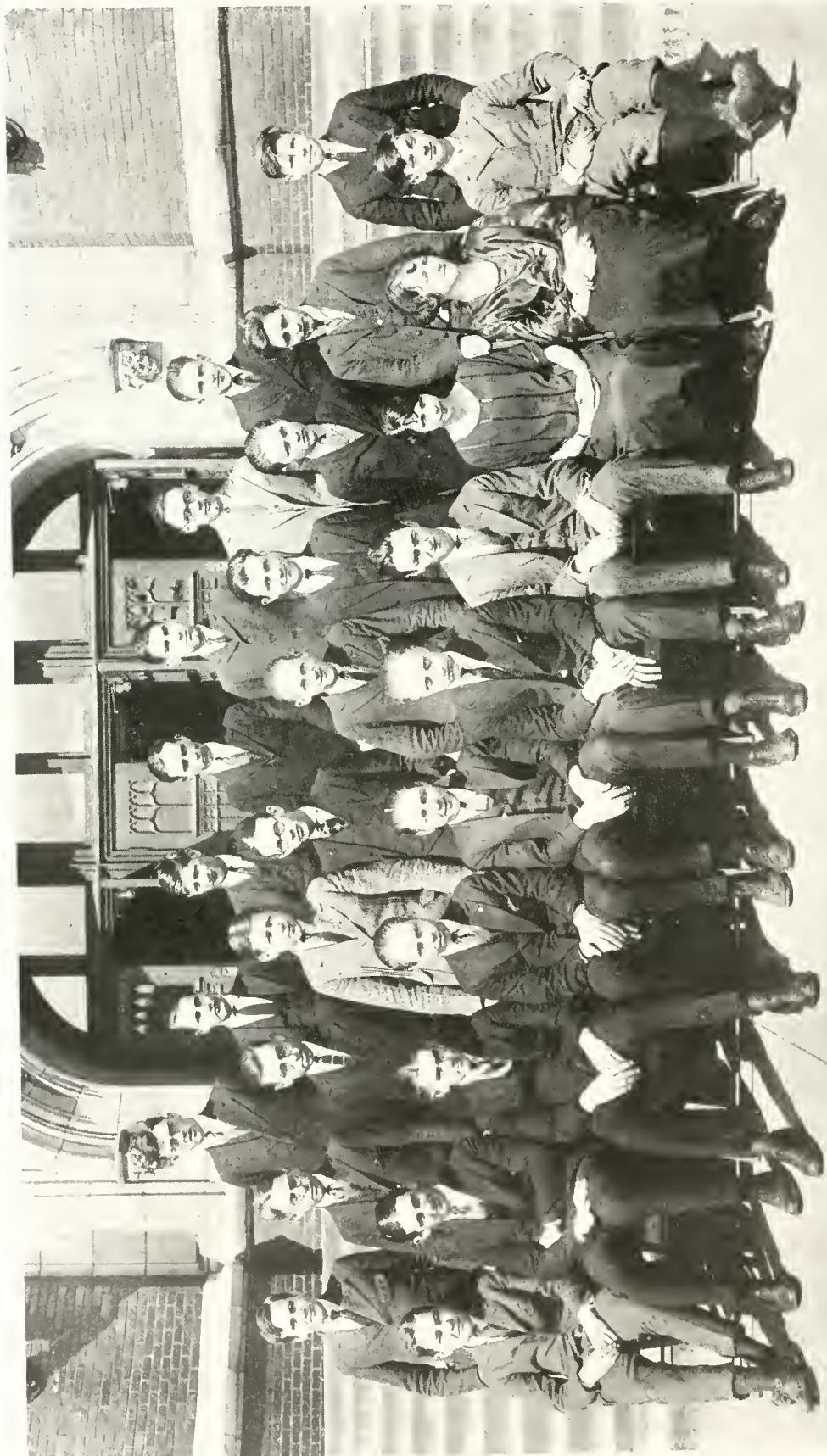
**T**O THOSE who do not as yet know us, or who have heard rather vaguely of a "Math Club," we beg leave to introduce ourselves — the Mathematics Club of Hughes. We realize that our fame has not spread very far for two very obvious reasons, first, that the organization of the club took place just this year. It is true that there was one a few years ago, a Mathematical Club, organized with practically the same purpose as ours. But its success was short-lived, and during the year previous to this, there has been no society devoted to mathematics. It seems, however, that the interest in this study has been aroused, and the result is a new Mathematics Club.

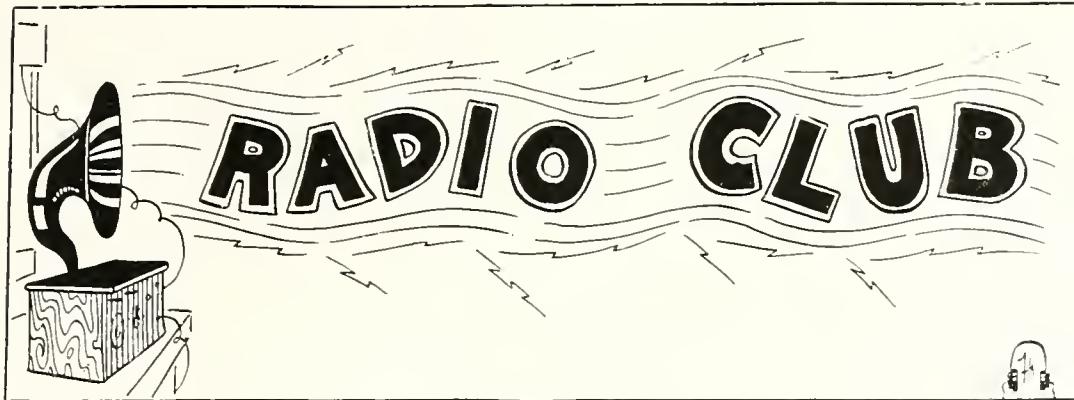
The other reason is the great restriction placed upon membership. After the second grade, mathematics is not a compulsory subject, and only those really interested in it (or in need of the credit) study it. So the club is justified in accepting as members only students of third or fourth year mathematics, and membership is extended finally upon recommendation of the pupil's teacher.

We have not only taken up the history of mathematics, mathematicians, and their theorems, including Pythagoras and Euclid, but we have also considered the little oddities of algebra, arithmetic, and geometry that were the accidental outcome of the experiments intended for other results. Owing to the comparatively small membership, a large per cent of the members are given the chance to exhibit their powers in public speaking.

We expect this club to be one of the most important clubs in the future, and the one in which membership may be desirable. We want it to inspire the same fellowship and common interest in our students as the Pythagorean Brotherhood inspired in ancient scholars. And if auto-suggestion has ever been successful, may it be to us, as we go on believing that "day by day, in every way, we are growing better and better."

EVELYN HERBST, '24.





Forrest Rose....	<i>President</i>
Oren Rutmiller	<i>Vice-President</i>
Robert Peters....	<i>Secretary</i>
Giles Smith....	<i>Treasurer</i>

THE Hughes Radio Club was active this year, although the set was operated very little. Because of a new law, operation of spark transmitters between the hours of 7 and 10.30 p. m. is prohibited. A two-stage amplifier constructed by the club members gave excellent results. A large storage battery and a cage aerial were also added to the set.

At the club meetings, speeches on theory and construction of apparatus were given, while after the meetings code classes were held. The meetings were well attended, with an average of about forty-five. Next year, the club intends to have a short wave receiver and a continuous wave transmitter, which will be more efficient and will allow operation at any time.

FORREST ROSE, *President.*



# HOME ECONOMICS



E. BRICKEL '23

Dorothy Lewis.....	President
Sarah Weaver.....	Vice-President
Elizabeth Withrow.....	Secretary
Jane Fowler.....	Treasurer
Miss Deitemeier	
Miss Helman	
Miss Plimpton	
Miss Radcliffe	Sponsors

WHAT is H. H. E.? It is one of the established clubs at Hughes, whose membership is open to all girls taking the Home Economics course. The meetings are nearly always held on the first Monday of the month. After a short business meeting, a social time follows, which usually consists of recitations and piano solos. One of our first social meetings was held in the Domestic Science laboratories, where the girls became acquainted with each other and enjoyed the refreshments served by the upperclasswomen.

On December the fifteenth, the club gave a party to which the girls' mothers were invited. The girls' gym was decorated in a very "Christmasy" fashion. A short program preceded a talk given by Mr. Merry, who told the mothers the value of the Household Arts course to the girls. Dainty refreshments, prepared by the Senior classes, were served, giving the mothers and teachers some idea of the work the girls do at school.

Since the club treasury is well fixed financially, we decided to appropriate one hundred dollars for the Stadium Fund. This will leave a sufficient balance in our treasury to be used for accessories in the laboratories.

It is customary in the spring of the year to give a picnic in Burnet Woods. At all meetings and social functions, an effort is made to create in the girls an interest in the affairs of the club, and make them become better acquainted with each other.

By the end of the year, the girls will have received their club pins, which are very attractive. They are triangular in shape, with the letters H. H. E. inscribed above a significant cup and saucer.

Here's to future success in all the achievements of the H. H. E. Club!

DOROTHY LEWIS, '23.



# COMMERCIAL CLUB

-BUD-SCHUMANN-



## Officers

Lloyd Hauser.....	President
Verena Trautman.....	Vice-President
Charlotte Seider.....	Secretary
Maynard Noll.....	Treasurer

## Council

Julia Emminger	Marcella Rothan
----------------	-----------------

THE year nineteen hundred and twenty-three marks the tenth year of the Commercial Club. This club, which is composed of the Senior pupils of the Commercial Course, has many members who attend its meetings, held on the first Monday of each month.

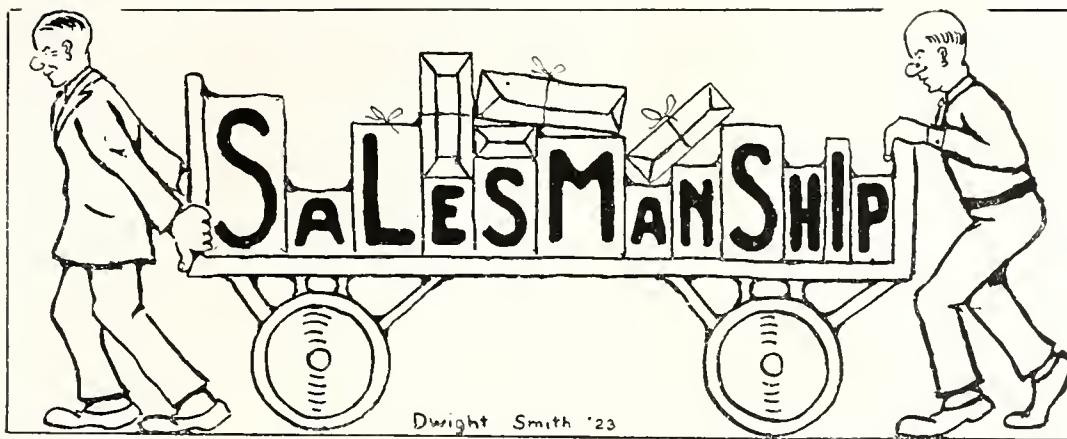
The object of the Commercial Club is to promote the educational, social, and civic interests of the students in the club.

The programs have been very interesting, as well as beneficial. At several of the meetings the programs were given by members. At other times, through the fine interest of Mr. I. R. Garbutt, we had the opportunity of hearing several business men speak about modern business methods. Their messages have been very helpful to the pupils, for these men have had the actual business experiences which the members anticipate.

The club of 1923 has been extremely fortunate in having for its sponsors Miss Alma Burke and Mr. I. R. Garbutt who have helped to make the club a success. We sincerely hope that the pupils of 1924 will have as much pleasure in their meetings as we have had, and we wish them the very best of success in the coming year.

LLOYD HAUSER, *President.*





Marcella ROTHAN	President
Jack BLEND	Vice-President
Eleanor CLARK	Secretary
Walter BECKMAN	Treasurer

THE Sales Club is young today—but tomorrow—who knows? Mentioned all over the country, and its members star salesmen, live wires, and up-to-date sales managers! The Sales Club is an organization that is different from any other club, because it is composed of pupils who do not belong to it merely for pleasure, but for the benefit they get out of it.

The purpose of our club is to give us an opportunity to come in contact with real business men. We have talks by business men and demonstration sales which are as fascinating as a play. If the salesman and customer live through the criticisms of the members of the Salesmanship Club, they surely will be able to be good natured under the criticism of the most critical sales manager. For a real salesman, as you probably know, is not an order taker. He must be fully prepared to overcome all objections and, in order to do this, he must be mentally alert, self-reliant, and have initiative, all qualities that training in salesmanship gives us.

February 14, 1923. Who could forget that day? The sales classes of '23 and '24 entertained the Sales Alumni that evening. A delicious dinner was served at 6.30 o'clock in the teachers' lunch room. Then the guests were invited to the music room, where they enjoyed a play, "A Matter of Policy," written by the present Sales Club. The play was such a success that everyone is anxiously awaiting the next one.

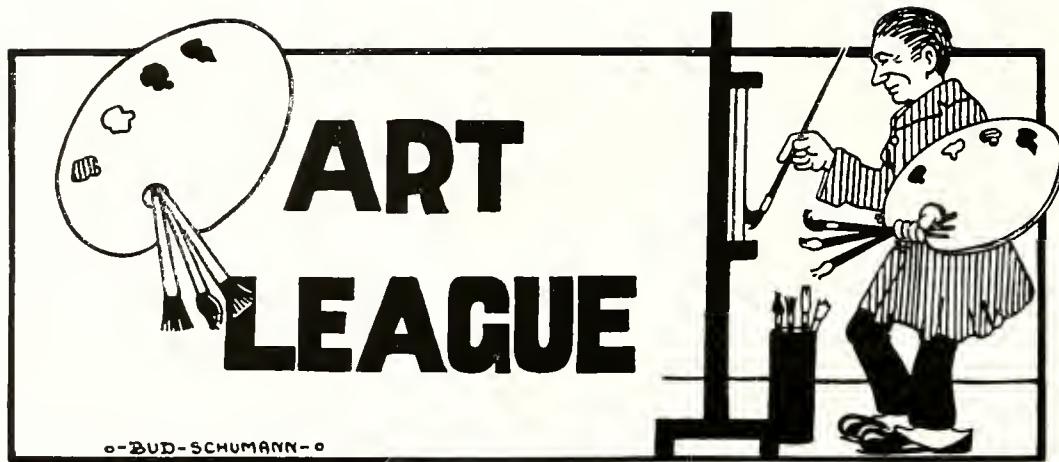
But best of all, a Sales Club was formed by the alumni members for the purpose of keeping in touch with each other and with modern business and sales methods. As these alumni members hold interesting positions as salesmen, this club promises to be one of the live organizations of Cincinnati. Just look over the officers of the alumni club and you'll agree that it will accomplish its purpose.

Joe Baer	President	Marcella ROTHAN	Secretary
Elmer Painer	Vice-President	Arthur Naumann	Treasurer

#### Directors

Joe Baer	1918	George Kisker	1921
Elmer Painer	1918	Doris Bockenkamp	1922
Wm. Mittenkotter	1919	Genevieve Hunt	1923
Louise Umbach	1920	Bob Schulte	1924

MARCELLA ROTHAN, 1923  
ROB SCHULTE, 1924



THE Art League, one of the oldest institutions at Hughes, was moved with the school from the old location, on Fifth and Mound Streets, to its present structure. Several beautiful works of art, which had been purchased while the school was housed in the old building, were brought into new Hughes.

The object of the Art League was, and still is, to beautify the halls and rooms of Hughes, by the purchase of pictures, sculptures, Rookwood fountains, lunettes and other objects of art. The students of Hughes who voluntarily belong to this league, give small contributions monthly, and at the end of the year have a considerable sum with which a beautiful picture or some other work of art may be purchased. The practice of recent years has been to purchase, instead of prints, genuine works of art, canvasses or sculptures from various artists of note in Cincinnati or elsewhere. Every year something had been purchased by the Art League to beautify Hughes until the Great War came upon us. That year the money was collected for a more practical, but none the less beautiful purpose, the purchase of several beds for the military hospitals. After the war, it was our sincere desire to place a suitable memorial to the memory of the Hughes boys who remained "over there." After considering a number of things which might have been used as a memorial, we finally decided to use two Rookwood lunettes, designed and sculptured by Mr. C. J. Barnhorn, and executed in Rookwood Pottery. The sum of the collections of several years was used for this.

These wonderful lunettes have been placed in the front corridor where every pupil in the school passes them daily, to be inspired always by the symbolism represented in the Rookwood panels and to learn from them a lesson in law and order, and in obedience to authority.

This year, the Art League has added to its collection, two pictures, one of Sharp's famous Indian paintings, "Making a Photograph," and a charming landscape by Endres, who is himself a Hughes graduate, of the class of 1916. It might be interesting in this connection to note a few of our graduates who, since their departure from Hughes, have been successful in artistic ventures.

Ethel Stuart, '12  
 Wilbur Adams, '15  
 Louis Endres, '16  
 Lucile Van Slyck '16

Grace Eggers, '18  
 William Bertsch, '18  
 Don Ritchie, '20  
 Herbert Lang, '20

IDA HAUG, '23.

# SPANISH CLUB



Donald Nimmo . . . . . *President*

Lloyd Hauser . . . . . *Vice-President*

Bertha Bischoff . . . . . *Secretary*

THE members of this organization feel that its success has been great this year and that they have derived much pleasure, as well as benefit, from the various meetings which we have been permitted to enjoy.

Under the able leadership of Miss Frick, we have built up a club which, although few in numbers, is composed of members who are vitally interested in the work. To vary our program, we sometimes played Spanish games, told jokes in Spanish, and in other ways amused ourselves. We wish to take advantage of this opportunity to thank Miss Frick for the kindness with which she treated us at all times and for the patience with which she strove to instill in our sensoriums some vague facts about "El Espanol."

Soon we shall all have graduated (¿Se necesita aquí el subjuntivo?). Soon we shall leave behind forever those days when we lingered in the halls of this beautiful educational institution of ours. But how gratefully shall we look back on the four years that we spent in this place! What memories will be ours when we shall have passed out into the world! Yes, we shall always hold these memories dear, but most pleasant to us will be the recollection of the hours we spent in "Las Reuniones de La Tertulia."

DONALD R. NIMMO, *President.*



## GIRL SCOUT TROOP 38 — HUGHES HIGH SCHOOL

Glendora Gossling	Treasurer
Betty Beaman	Senior Patrol Leader
Irma L. Stoehr	Captain

### A TTENTION!

Two peppy patrols obey! These patrols belong to the Hughes Troop.

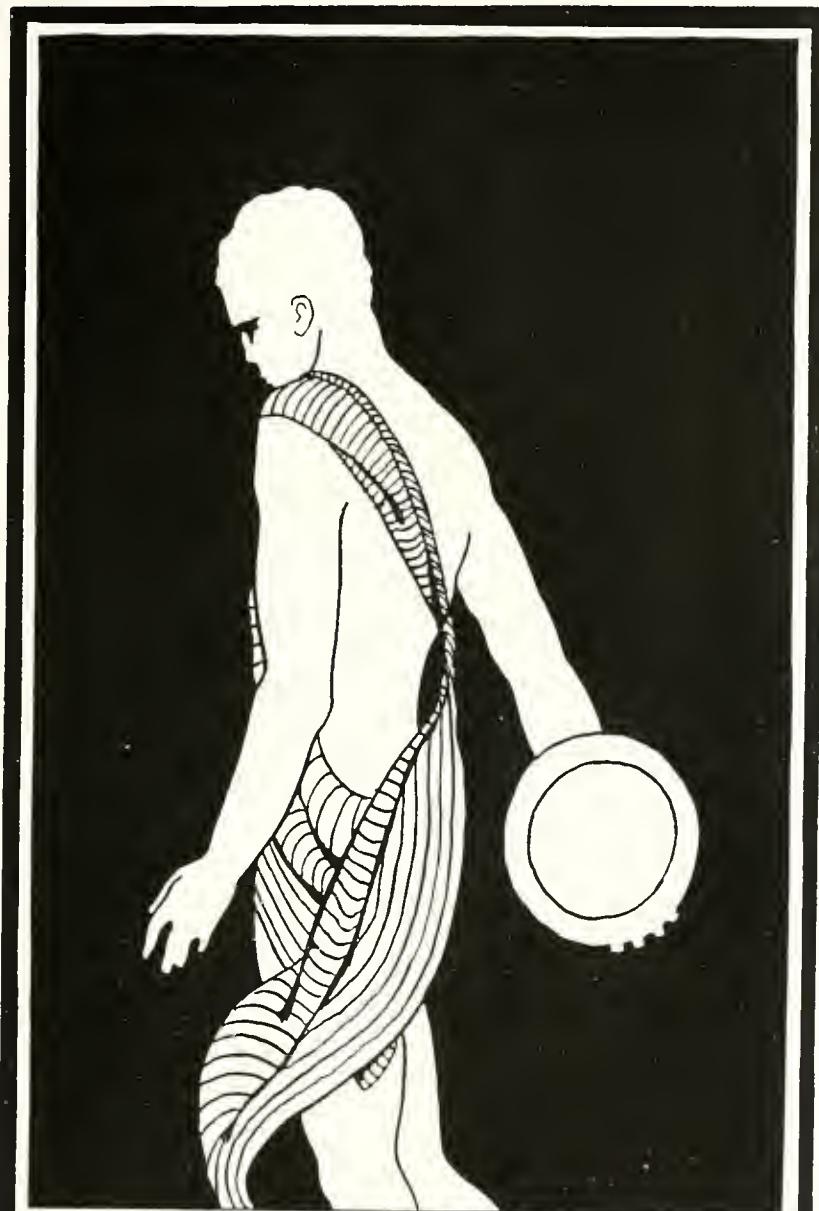
It is truly a Hughes troop, using as its emblem the Hughes red carnation and wearing the red neckerchief. Its loyalty is Hughes; its spirit, Hughes; its honor, Hughes.

This troop, although a small one, is very successful. In a big school, especially in a high school, with its constant demands upon the time and energy of the pupils, the scout program must undergo changes; yet the general activities of scouting have been well carried out. Even outside work has been done.

The regular meetings are held in 304 under the directorship of Miss Stoehr, the troop captain. The weekly program consists mostly of test training. The candidates have all passed their Tenderfoot tests and are eagerly competing for Second Class honors, while the scouts of higher rank are industriously pursuing various branches of scout work. Knot-tying and signalling are the chief hobbies, and all are working hard that they may compete for honors in the spring field meet.

Last year Troop 38 was in its infancy; this year the work has been carried on in a stronger manner. To the troops of successive years is left the duty of upholding the high standards of scouting and of keeping themselves worthy always of the title, "Hughes Troop."

BETTY LOUISE BEAMAN, *Secretary.*



# ATHLETICS

W

H

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## THE COY ATHLETIC FIELD

EVER since the establishment of Hughes in its new home on Clifton Heights, its athletic enthusiasts have talked and dreamed of a field suited to all kinds of athletic sports. Until a little more than a year ago, however, no definite steps were taken toward bringing this mere dream to reality.

In the fall of 1921, at a banquet given for the championship team, Mr. Merry put before the alumni the need for a field in so persuasive a manner, that everyone realized as never before the handicap that Hughes suffered. A few of the Alumni decided, therefore, to further discuss the situation and to find, if possible, a solution for the difficulty.

A committee, composed of former graduates, captained by Mr. A. E. Anderson, inspected and obtained prices on all possible sites in the neighborhood of Hughes. After long effort and some discouragement, a feasible plan was worked out. This scheme is for the alumni to buy a stretch of eleven acres lying in a natural amphitheater at the foot of Jocelyn Avenue, across from the University. The options on this tract have been closed and the property will be taken in trust by the Committee and afterwards deeded to the Board of Education for the use of Hughes students.

Since this area is sufficiently large to provide for a football gridiron, baseball diamonds, a running track, and space for other outdoor games, we shall, in the near future, have a field of which any school might well be proud. Because of the wish of the Committee that Hughes athletics be always on the same high plane as its scholarship, it was thought particularly appropriate to call the field after the scholarly gentleman, Eliab Washburn Coy, who was, for forty years or more, the distinguished principal of Hughes.

It is the class of 1921 that deserves credit as the financial pioneer in the stadium movement. For this class designated that its parting gift to Hughes should be five hundred dollars as a nest egg for the proposed field. The money was to be used for advertising or incidental expenses to promote the stadium idea. The class of 1922, following the good example set by its predecessor, contributed a Liberty Bond, valued at one thousand dollars, while the present class of 1923 has tried to do its share by presenting for the benefit of the Coy Athletic Field two senior plays, the proceeds of which amounted to about twelve hundred dollars. Moreover, the campaign for funds among the alumni met with such eager response that enough money has now been paid to Mr. Anderson to assure the field.

At present, the plans of the Committee go no farther than the purchase of the land, together with the work necessary to make football practice possible next fall. Every Hughes student and alumnus is confident, however, that interest will soon extend to the erection of a concrete stadium and complete equipment of this new athletic field, which, for so long a time a mere visionary dream, is now, thanks to the persuasive enthusiasm of Mr. Merry, to the energy of Mr. A. E. Anderson and his Committee, and to the loyal response on the part of both students and alumni, becoming an actual achievement.



## ATHLETIC COUNCIL

Dr. Poos	President
Mary Dom	Vice-President
Lucille Bardes	Secretary
Mr. Lotter	Treasurer

THE Athletic Council consists of a group of teachers and students who manage the athletics of Hughes. The schedules of the teams, the financing of athletics, the athletic parties, and team banquets are brought before the council for approval.

### Members

Dr. Poos	Miss Suter
Mr. Lotter	Miss Kramer
Mr. Games	Miss Hoban
Burtis Breese	Dick Bolton
Hugh McDiarmid	Elmer Struke
Nelson Frost	McDiarmid Ritchey
Mary Dom	Lucille Bardes
John Anderson	Dick Franz
	Louise Lange





THE football season of 1922 was not a great success because of the fact that we lost our most important game, the one with East. Through our loss of that game, East Side won the championship. Of the 8 scheduled games the team won 5 and lost 3. In the course of these games we made 155 points, our opponents, 130.

In the first game of the season, which occurred on October 13, our opponent, Norwood, was defeated by a score of 12-6. This victory was the first that our team has won over Norwood in the last three years. The games of the two preceding years resulted in 0-0 ties. We were the victors in the two following games, the ones with O. M. I., and Covington, by scores of 32-2, and 6-0, respectively.

The first interscholastic game of the season was the one with Woodward, whose team we defeated, 44-0. The important game which decided the championship took place November 10. Our team came out on the small end of the 17-14 score. Hughes has no excuse to offer and extends congratulations to the victors; for Hughes can take a defeat as well as a victory. The following three games were with Walnut Hills, Middletown, and Hamilton. The scores were 13-0, 7-50, and 19-51, respectively. We are rather proud of the fact that the 19 points the team scored in the Hamilton game were the greatest number made during the season on Hamilton, the champions of southern Ohio.

Our loss of the championship this year does not, however, give East Side the Cornell Cup. East Side now has two and Hughes one leg of that cup. When we look over the trophies that former Hughes teams have won, we notice on many cups that, although some other team had had the good fortune to acquire two legs, Hughes triumphed in the end. So, we most sincerely hope that history will once again repeat itself and that we shall eventually capture the coveted Cornell Cup.

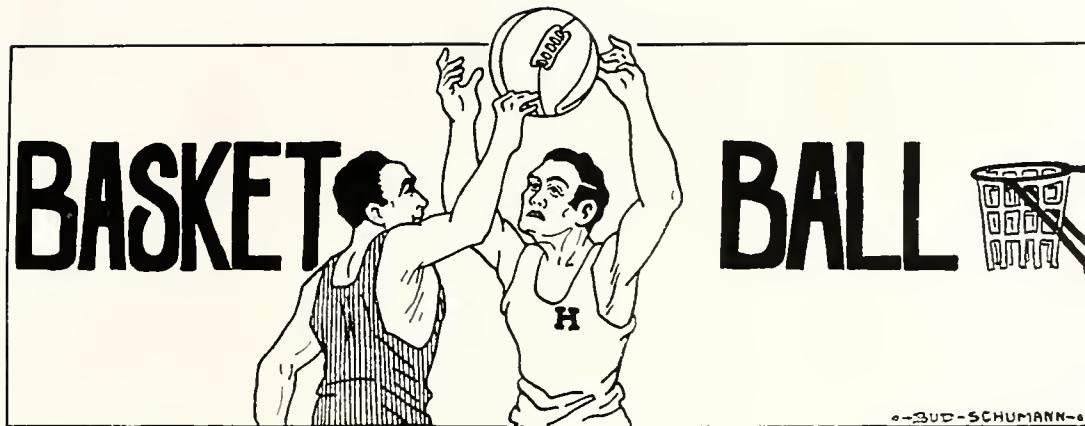
Throughout the season the rooting of the Hughes students was all that could be desired. This support and the great help from "Red" Krueck enabled us to gain the success that we attained. "Red" certainly did his share to make us victors.

On the mythical all-city team Anderson, Filger, and Flinchbaugh received places on the first team, while Herzig and Struke were on the second.

In closing let us wish the best of luck to our next year's team, which will be captained by Johnny Anderson. This year Johnny divided his time between tackle and full-back positions. Now, that he has added another job to his list, we feel certain that he will hold down the last position the best of all.

ELMER F. STRUKE,  
Captain of Football Team of 1922.





-BUD-SCHUMANN-

THIS year the basketball season at Hughes closed with the Red team having a record of ten games won and four lost. In attempting to annex our fifth consecutive interscholastic championship we ran second to East. East finished in the race with five victories and one defeat. That defeat was administered by Hughes in revenge for East's narrow victory over us on their floor. Since Hughes was beaten by Woodward also, the percentage column gave East the championship for having played more consistently.

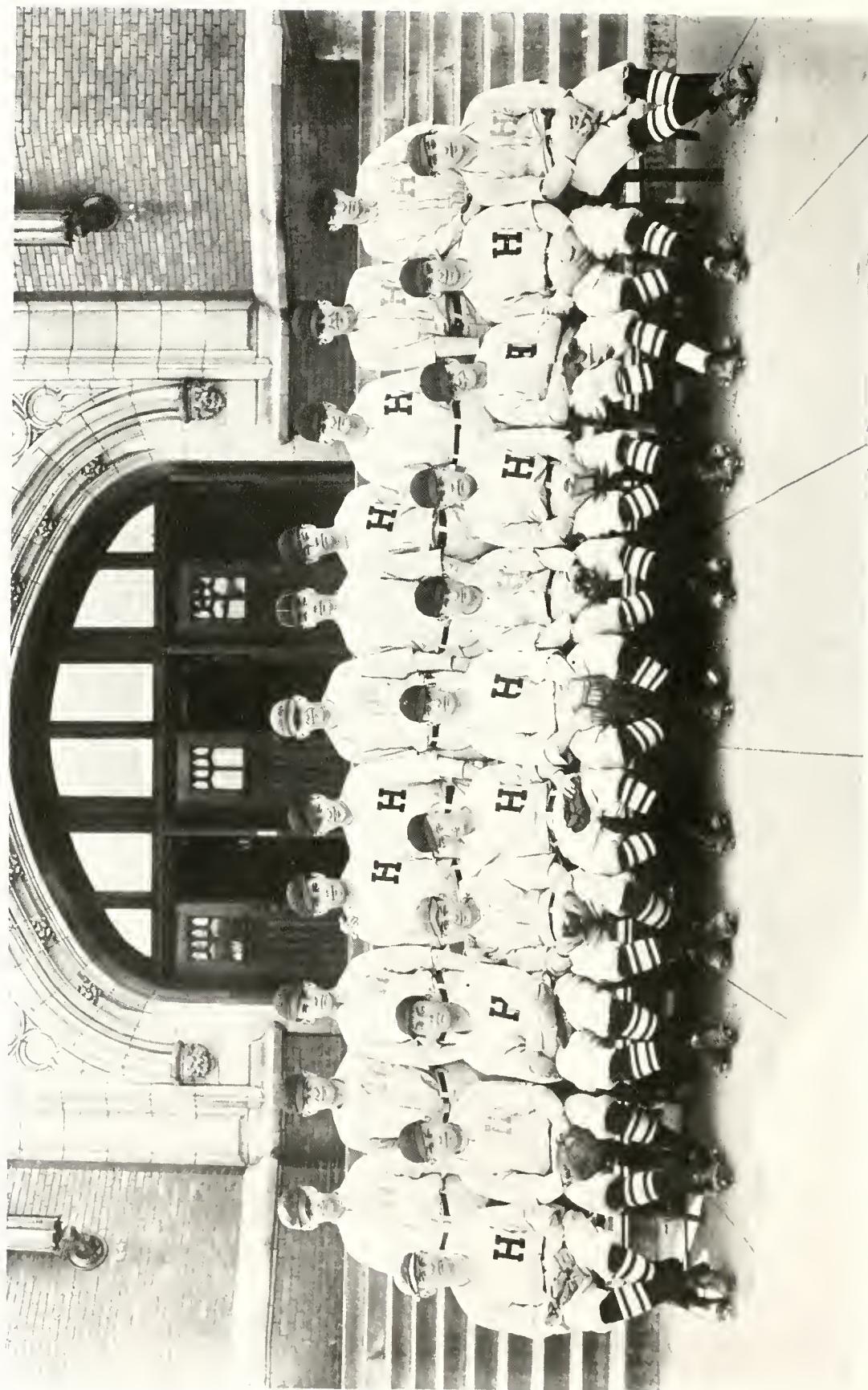
In spite of this disappointment to Hughes rooters, the Red team was not a weak one. At the Tri-State Tournament at U. C., the squad mowed down all opponents in the first four rounds. When Hughes came to the semi-finals she was one of the three teams remaining. Hughes played St. Xavier's great team for the honor of playing in the final game of the tournament. The Red team put up the fiercest sort of a battle before going down to defeat by one point, in a game which required two extra five minute periods to decide. At the blowing of the whistle, the Xavier team had the necessary one point which captured the victory.

At this was the finest showing that Hughes has ever made in the Tri-State Tournaments the school could have felt proud over it but for the heart-breaking game which dispelled our hopes of being Tri-State champions.

The Hughes basketball season was not complete with at least one real "Hughes finish." This time it was at the expense of Aurora. During the week of the February exams the team dropped practice, but nevertheless, kept their scheduled date with the high school at Aurora. As the first half ended with Aurora way in the lead, 15-6, the Aurora rooters were in high spirits, in anticipation of a victory over a Cincinnati team. The second half of the game became hotter, and when there remained only one minute to play, Hughes crept up to within one point of Aurora, 23-22 and the game was halted to settle the point score. Since no settlement could be made, Hughes went back into the last minute of play determined to show 'em. "Dimples" McDiarmid caught the ball bounding from the board and tossed it through the hoop as the gun went off.

Hughes intends to come back next year and start another long string of consecutive championships. "Red" Krueck, the idol of Hughes, is already planning for the season to come. The team will be left almost intact as it finished the season, for the only regular to graduate is Bolton, leaving among the veterans, Anderson, Bossert, Franz, Goldmeier, Milt Dine, and Pete Waldman. To these men and Coach Krueck is left the task of again starting Old Hughes on the road to victory.

RICHARD E. BOLTON, '23,  
*Captain.*



# BASEBALL



• BUD SCHUMANN •

ALTHOUGH, at the time of writing, it seems as if East has a hold on the championship, the prospects of the Hughes Baseball Team are by no means slim and its hopes are not gone. This is true because Red and Doc are still able to put into the team that fighting spirit by which many a typical Hughes comeback has been made.

Practice was started in February, but, owing to bad weather, the first game was not played until April 16. Hughes lost this game to East, coming out on the short end of a 10-3 score. The team did well enough on the field but was poor at the bat.

The second game was a slugging match with Walnut Hills in which the Red team came out with a 16 to 11 victory. The next game was with Woodward. The score was close throughout the entire game and both teams played hard; but Woodward won, 11 to 10.

This was the finish of the first half of the interscholastic season, and, although only one game has been won, the odds for winning the second half seem to be with the Hughes team.

Those who have played in the games so far are Franz and Evers, first base; Katz, Franke, and Knabe, second; Nehr and Longini, shortstop; Winkelman, third; Maierson, Solko, Gale, and Franz, pitch; Peters and Hellman, catch; Heckman, center field; Gigley, right field; and Smith, left field.

As no more games will have been played before this goes to press, it is impossible to tell the outcome. We hope that last year's performance will be repeated, but whether we win or lose, we shall have fought to the finish.

LOUIS SMITH, '23, *Captain.*





HUGHES has always been very proud of her track teams. Unfortunately, most of the members of the championship team of last year graduated with the Class of '22. As a result "Doc" Poos has been looking all winter for men to fill the places of Captain Ray Bradford, Maddux, Hessler, Hoffman and Glueck. The most recent meet, that with the U. C. Freshmen, showed that for the most part he has been successful in his search. The promising men on the Track Team this year are Frost in the half-mile and Pollack in the high-jump. The performances of both are creditable and above the high school average.

During the winter, the team met the Y. M. C. A. in a dual meet. As the "Y" team is more than a match for the universities of the country, our team, although beaten, was not disgraced.

In the Annual Mid-Winter Carnival at the Armory, Hughes won the Interscholastic Meet, three cups, and plenty of glory. Frost, Imwald, Stevens, Noll, Biggs, Pollack, Bolton, Kinney, and Anderson scored points in the senior events while Pfau, Gale, Ritchey, Knauft, Braun, and Knabe scored in the junior events.

Into the real tests of the year, the Interscholastic Meet at Oxford and the Tri-State Harvard Meet at U. C., Hughes put her best men, who line up as follows:

Dashes — Biggs, Breese, Bumiller, Oliver, Noll.

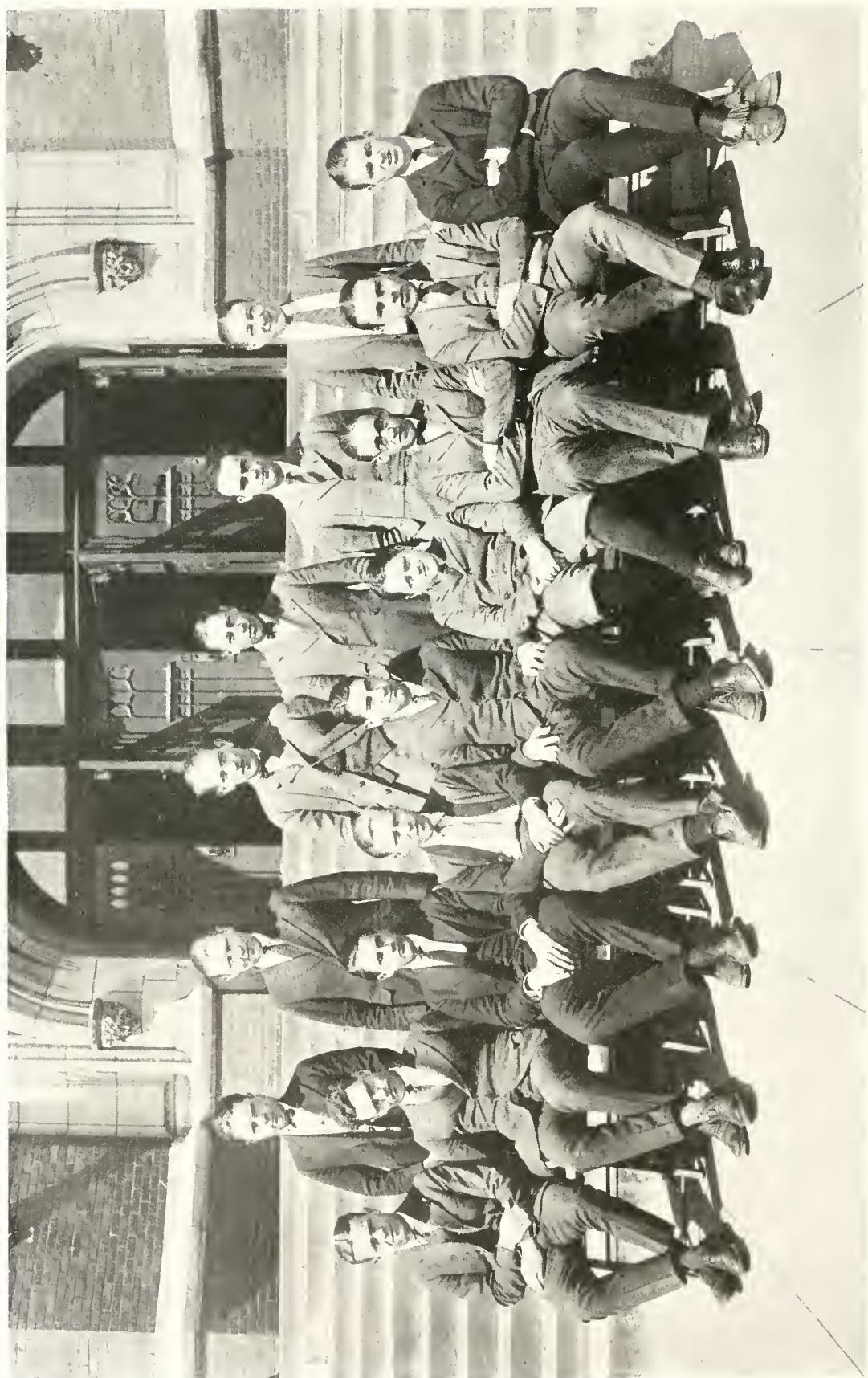
Hurdles — Noll, Braun, Wettengel, Chapman.

Runs — Frost, Mugrage.

Jumps — Oliver, Mugrage, Chapman, Pollack.

Weights — Anderson, Bolton, Sachs, Kinney, Alexander.

BURTIS B. BREESE, *Captain.*



# SWIMMING TEAM



THE Hughes Swimming Team of 1923 was not quite so successful as the one of '22. The team placed second in the first two meets held at the Y. M. C. A., but lost out in both the meet at the Cincinnati Gym, and the last one held at the Y. M. C. A. The failure of the team in these last two meets was due principally to the sickness and ineligibility of some of its members. Through the skillful coaching of Mr. Reddington, who worked very hard with the boys this year, some new material was developed, which was very valuable and will be a great help in forming next year's team. The swimming teams of the past few years have been greatly handicapped by the lack of proper practicing facilities. Hughes expects, however, to have a pool of ample size in the near future.

Although the interest taken in swimming at Hughes is not what it ought to be, it has greatly increased during the past few seasons. Yet, considering the great number of students at Hughes, there ought to be more men out for the team, and more rooters at the meets.

Fortunately, most of the present squad will still be at Hughes next year. These boys, together with the new material which is bound to come out and the able coaching of "Martie" Reddington, will undoubtedly guarantee Hughes a successful team next year.

WILLIAM MERKEL, '23, *Captain.*



# GIRLS BASKET-BALL



**B**ASKETBALL is becoming the most popular form of athletics for girls. Through the earnest efforts of the Athletic Association, basketball for girls was introduced at Hughes. As the team had at first some difficulty in organizing, last year's group of girls was the first to complete an interscholastic schedule.

This year, we have with us a team which is worthy of recognition, composed of five members of last year's group, together with a few additional ones. With the aid of Miss Olga Strashun, a former Hughes graduate, now a member of the U. C. basketball squad, we have been able to put forth a team which will complete the interscholastic schedule. Credit is also due Miss Gretchen Poos, also a graduate of Hughes and a member of the University team.

The first game of the season was played with Norwood, at their gym. Norwood's passing was so excellent that the Hughes guards could not intercept it. The game, as a result, ended in defeat for Hughes. But this did not weaken the Hughes team, for in the next game, with Milford, they fought so hard with that well-known Hughes spirit that they defeated their opponents. The games with Hamilton High were canceled, because of the illness of the members of the Hamilton team.

The next game was played again with our bitter rival, Norwood. It was a hard and hot contest ending with the close score of 18 to 16, in their favor. In the return game with Milford, the possibility of a defeat never entered the mind of the Hughes team, and no one was surprised therefore, when we captured an easy victory of 27 to 14. The next two games, which were played with the Varsity scrub team, were scheduled as training for the Tri-State Tournament.

The tournament was the grand finale of the season. The Hughes team drew as an opponent in the first round, Grandview Heights, of Columbus, which was regarded as the "dark horse" and lived up to the name. Hughes was eliminated in the first round, but left the tournament a sadder, but wiser, team. Our consolation lay in the great reputation of our opponents.

The Class of '23 takes Zelda Rifkind, Martha Pichel, Laraine Stork, and Captain Miller with it, but leaves a firm foundation for next year, consisting of Lucille Bardes, Mary Dom, Sarah Weller and Dot Davies. With one of these girls as captain the Class of '23 has great hope for the team in the year to come, and wishes '24 the very best of luck in the fight for the championship.

RUTH G. MILLER, '23, *Captain.*



# GIRLS SWIMMING



THE prospects for our team this year are very encouraging. So far very creditable work has been done. There is more enthusiasm than ever before, because an individual cup is offered to the swimmer who scores the greatest number of points in the meets that will be held throughout the year.

The first of these meets was held early in December at East High. All the grades were well represented except the D. What is the matter, Freshmen? You surely don't want us to say that you haven't any pep, do you? If you can't win the cup, you can at least score some points toward the all-round "H."

The second of these meets will be held on March 7th. On April 4th, there is going to be still another, a big one, for all the high schools. Everybody is looking forward to this because it is the only big meet of the season. There seems to be more pep and enthusiasm since this has been announced, as it is always more exciting to swim against other schools than to have just inter-class contests. Then, too, it is an opportunity to do something for dear old Hughes. The whole team is in earnest about it and, inspired by Miss Ratterman's coaching, is going to do its very best to capture this victory.

LUCILLE BARDES, '24, *Captain.*



## SENIOR CENTERBALL TEAM

FOLLOWING the precedent set by the Senior centerball teams of former years, the A Grade of 1923 lost the centerball championship. Because of our numerous duties as Seniors, we did not get in enough practice to put us into fine shape for the tournament. Consequently, we lost our first game to the B Grade. But, wonder of wonders, we were able to beat the Freshies! The game with the Sophomores was the decisive game of the tournament. It was closely contested, and two extra five-minute periods were played to decide the game, which ended with the score 6-5, in favor of the C Grade.

The girls who came out showed pep and a willing spirit, but we needed some more "fight, team, fight," from the side lines. The Sophomores showed brilliant playing and some sure enough "We're out to win" spirit, the two things necessary to make a championship team. All we hope is that next year's A Grade will make up for what we did not do.

MARY LAYNE, '23, *Captain.*



## JUNIOR CENTERBALL TEAM

IT WAS prophesied last year that we, the Juniors, would be a champion team, provided that we had ample time within which to practice, and that we showed the same spirit previously displayed.

We lived up to the conditions. Our team was fast and showed brilliancy in teamwork, but it was so large that it was necessary that we practice with the Seniors. Therefore, the Junior team had to be divided, each person practicing only once every two weeks. This greatly hindered our progress in team work. It was, of course, impossible to have a finished team under such disadvantages. That is the doleful reason why the Juniors are not the champions.

However, I will venture to repeat the prophecy if we show just as intense a spirit as heretofore, and practice under fair conditions, we, the coming Seniors, shall be the fortunate winners next year. Thus, Juniors, it is up to us to show the spirit that is to win for us the championship honors.

LOUISE ABBIHL, '24, *Captain.*



## SOPHOMORE CENTERBALL TEAM

WE'RE proud of ourselves! Yes, we admit it. We're not only boasting of our past achievements, but we hope to accomplish future successes to further prove our superiority. Sounds conceited, doesn't it? It is, but, honestly, at times, we're scared to death.

The Freshie and Sophomore games were something of a cinch, the Juniors gave us a battle, and the Seniors made us fight for our lives.

Each of us, individually, felt a bit nervous; and many of us sadly doubted our own ability. But that was when we were alone in the locker room. When united on the gym floor, twelve strong, we had not a fear in the world — and why? Just because we'd practiced together earnestly, just because we believed in one another wholeheartedly and just because we were determined to be the first four-year-championship team that Hughes has ever produced.

ERMA PFLEGER, '25, *Captain*.



## FRESHMAN CENTERBALL TEAM

DURING the latter part of September, an enthusiastic group of Freshmen assembled in the girls' gymnasium to organize the D Grade Centerball Team. Spirits ran so high at this first gathering, and pep was so contagious that we conceived unbounded hopes of walking away victoriously with the inter-class championship.

After the clash of the first actual game, however, our rosy dream began to fade a little, although we were still patting ourselves on the back because we had held the Juniors to a score of 13 to 11; and had led the high and mighty Seniors even a merrier dance. For the A Grade team came out just one point ahead of our beginning team's score of 7. It was the Sophomores, though, who took the last ounce of conceit from our minds. Although we put up a hard battle, we were forced to yield to them the decisive victory of 10 to our mere 5.

Even though our pride has had a fall, the enthusiasm with which we started out has not been dampened. In fact, our hopes are still so elastic, and our pep has increased so much during our first year at Hughes, that we have aspirations for next year and are even now planning the sweet revenge of turning the tables on the Class of '25, when they are Juniors, and we are Sophomores.

MABEL BADGETT, '26, *Captain.*

# A GROUP OF PLAYS

Given for the Benefit of the

COY STADIUM FUND

by the

SENIOR CLASS

assisted by The Hughes Orchestra and  
members of the Girls' Gymnasium Class

HUGHES HIGH SCHOOL AUDITORIUM

April 26 and 27, 1923

## F O U R T E E N

A One-Act Play by Alice Gerstenberg

Place and Time — The dining-room of a New York residence, during the time of the recent visit to our country of the Prince of Wales.

### Characters

Mrs. Horace Pringle, a woman of fashion.....	Yvonne Partl
Elaine, her debutante daughter.....	Olga Knocke
Bunham, the butler.....	Paul Ashbaugh

## THREE PILLS IN A BOTTLE

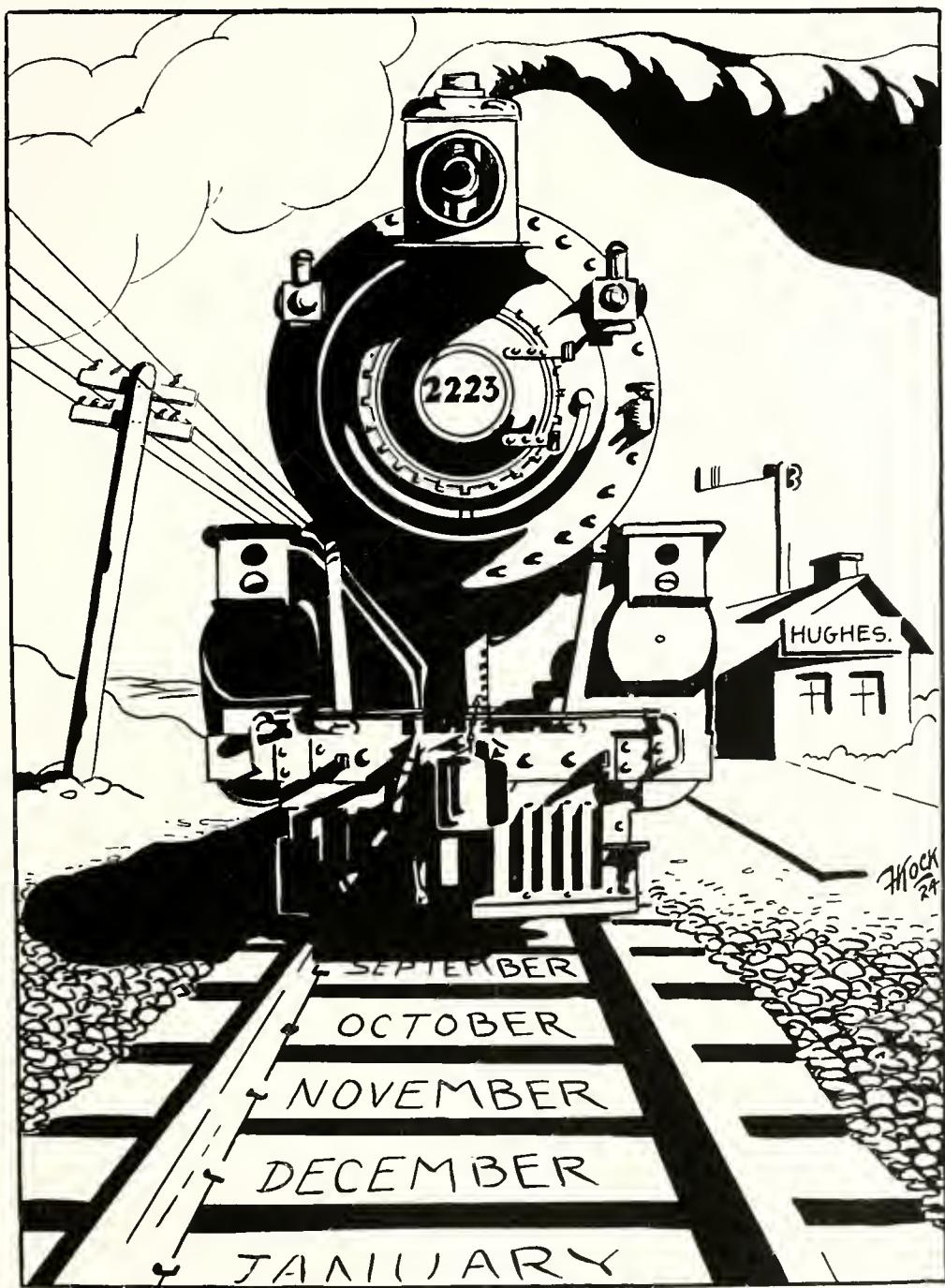
A Fantasy in One Act by Rachel Lyman Field

Time — Now or then. Place — Anywhere or nowhere.

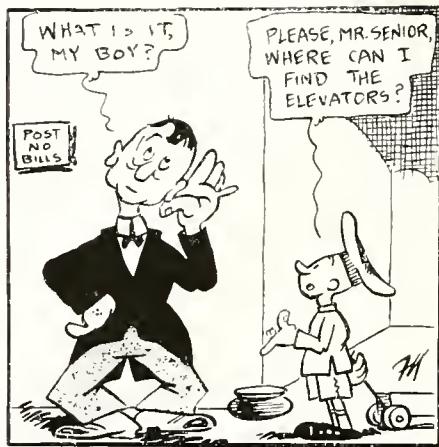
### Characters

Tony Sims.....	Terese Stein
The Widow Sims, his mother.....	Dorothy Todd
A Middle-Aged Gentleman.....	Evans DeCamp
His soul.....	Malcolm Ames
A Scissors Grinder.....	Howard Fabin
His soul.....	Arthur Benjamin
A Scrub Woman.....	Mary Layne
Her soul.....	Anita Valerio

# CALENDAR



# September



11 — Opening day. The mournful mob plods slowly o'er the Hughesward way. Cross-Town cars again are seen struggling under the mass of eager students.

12 — The Freshmen experience trouble in locating the elevators. Girls are compelled to enter rear entrance.

Every day in every way,  
The Freshies get so small they say,  
This year they are such tiny tots,  
Not even Coue can help them lots.

13 — All of which means "up north and down south" in our language.  
 ↗ ↑ We must confess it looks like the marks on old King Tut's tomb to us,  
 ↓ ↘ but if you don't comprehend, it means five nights a week.

14 — Dining car added to our "Hughes Special." With apologies to Virgil,  
"Let us rush into the lunchroom and die."

15 — A Grade gets first lunch. Cause unkown. All investigators puzzled as to intentions and results.

16 — Only 273 more days of school.

17 — Innocent Freshmen — "Is Lois the sister of that tall young Senior named Evans?"

18 — Library opened. Book-worms take heed.

19 — "Old Hughes" gets out its big stick (staff).

28 — The Great Divide of 217. Mr. Aiken finds 313 filled with girls one morning. We ask you, is this fair?

30 — Polar expedition headed by Mugrage reaches "cooler."



# October



6 — Political campaign opened. Bryan refused to run.

9 — D Grade auditorium. Kindergarten class organized.

12 — First enjoyable school day. There isn't any, Columbus day.

When Columbus sailed the ocean blue  
And found this land for me and you,  
That he would make a holiday too,  
I'm sure this fact he never knew.

13 — The author realizes she is not a poet.

18 — We hold the A Grade election.

19 — More election.

20 — Greet our officers.

24 — Nimmo, our class mascot, is placed in his cage.

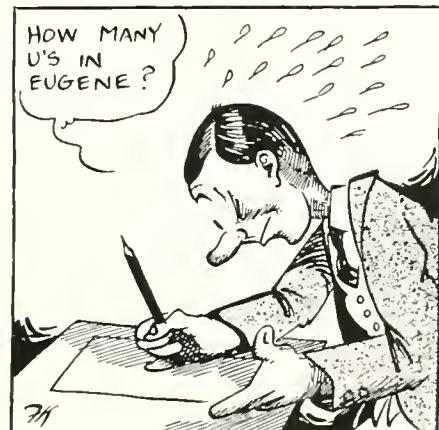
26 — Fire drill. We respond nobly. Not a word is spoken — and then it has to be a false alarm.

27 — Teachers' convention. We find a four leaf clover, but it only brings us one day's luck.

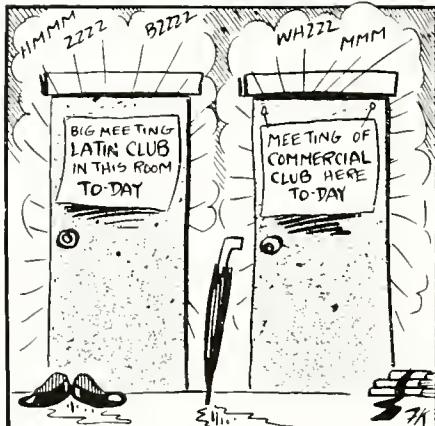
28 — Phillips is absent, so Mr. Merry acts as principal.

30 — Mr. Merry is inspired with a great idea. The series of woe-bringing spelling tests commences. Did you make a 90? Neither did we.

31 — Mr. Merry discovers we have our own ideas about spelling.



# November



2 — Shops close and all turn out at 2 p. m. for the Hughes-Woodward game.

3 — D first and A, B, C second lunch. Innocence before beauty. Oh-hel-p! First reports. We always knew that the Hughes color was red, but what we don't see is why it has to be so evident on our cards.

5 — The Barnhorn memorial is placed in our halls.

7 — School activities in full swing. Meeting of the Latin and Commercial Clubs.

8 — Friday's program on Thursday. Howls and tearing of hair from Freshies.

9 — First real battle vs. East Side. (Tears, not bloodshed).

14 — Little Sister's party. Evidence of Campbell's soups and fish still to be found in the W. and R. gym locker.

15 — Spelling test. Won't some one suggest that the manufacture of long yellow paper be prohibited? Meeting of Math Club. All three members of the Spanish Club reported present at the meeting held in the auditorium.

16 — Phillips doesn't make any noise. He's absent.

26 — We see a sticky show. On the sugar industry. "Sweets to the sweet," say we. Also we announce the first meeting of the Sages.

23 — Middletown Steel Mills forced to close, on account of walkout of the football team.

29 — Spelling pest. Who can spell razzzzzberriezzzzzzzz?

30-31 — Are happy holidays, you see,

The days which always seem to be  
The very nicest ones to me.

30 — Thanksgiving day. Levinson devours four turkeys.



# December



- 1 — Levinson afraid he is going to die.
- 2 — Levinson hopes he will die.
- 3 — Levinson afraid he is not going to die.
- 4 — Commercial Club and Sages meet.
- 5 — First social function of the year, A Grade dance. "A good time was had by all."
- 8 — Dad's Dinner. Come out of the kitchen, Merry.
- 9 — Jack and Eddie seen with red balloons on Vine Street.
- 10 — Cunningham and Geist appear with beautiful new shoes (see yesterday's notice.)
- 12 — Hughes makes huge success of the Christmas cards. What happened to the red envelopes?
- 14 — French Club has a musical meeting. Walter Phillips teaches the members to sing "A little Love, a Little Kiss," because "they never know when they may need it."
- 15 — Extra! ! Hughes Club goes bankrupt, having given a banquet to the football team.
- 17 — Latin Club. Wasn't that a cute little frog? Breckity-kex-koax-koax!
- 18 — Sages present Christmas play. Oh, Evans! how could you?
- 19 — Great riot — A Grade vs. B. Cause unknown. Result also quite unknown.
- 20 — Scientist Merry predicts that Monday will come on Thursday. Reunion of Class of '22. Ranald West is a huge success as the "Great Lover." Keep up the good work, West. Dancing in the girls' gym.
- 22 — Faculty party. Mr. Merry acquires some new silverware.

More dancing — Athletic Association party.

What was a toe is now a bunion,  
I tried to dance, but gee, old man,  
I limped, I skipped, I hopped, I jumped,  
And then at last, I ran.

- 25 — MERRY CHRISTMAS TO YOU!  
What did Santa Claus bring you?  
We got one of those, too.

- 25-31 — Sleepless nights and sleepful days.



# January



1 — Gusweiler seen supporting lamp post at Sixth and Vine.

2 — We find our noses back to the grindstone once more. Also the usual crop of neckties, broken resolutions, and bandana handkerchiefs. Who invented the things, anyway?

Mr. Kelly talks about the Children's Concerts.

3 — Boys first auditorium. Girls, second auditorium.

Girls, first lunch; Boys, second lunch. This separation is driving us frantic.

7 — Thornton W. Burgess, via radio, puts our editor to sleep. Symphony tickets sold. Everybody leaves class to buy them (? ?).

8 — Handsome canine specimen on exhibition in 222.

10 — Preparation for Friday's game. Lottery of tickets. We have luck, but it's bad.

12 — Game! We like the Bolshevik-toreador trousers of our cheer leaders. Let this suffice for the game — **In Memoriam**.

15 — The Annual staff organizes for work. We appreciate the applause.

17 — Earl Sullivan gets to school on time. No explanations offered.

19 — Walnut Hills vs. Hughes at Armory. Room for all.

22 — Sages give "The Valiant," with Fred Powers and Lois Nordland in the leading roles. Evans DeCamp, of the bald-headed men's row, faints because of extreme mental agony.

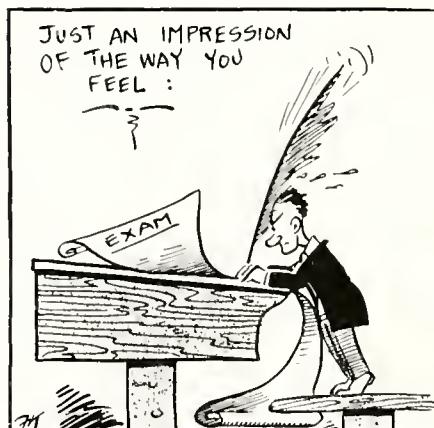
23 — Wuxtry!! Mildred Harris seen without Dwight. (P. S.— Dwight is absent.)

26 — Big day! Reports close, pep meeting, and Woodward surprises herself by winning.

29 — Night before the semi-annual torture prepared by the faculty. So we decide to start preparing for the ordeal.

30 — The melancholy days are come,  
The saddest of the year,  
When we must take the fool exams,  
To please our teachers dear.

31 — Still having exams.



## February



2 — Wow! They're over at last. Now for a nice l-o-n-g rest. Hughes plays Aurora. Oh joy! Remember the score?

5 — Of course, we know that the questions were unfair. Besides we studied the wrong things.

9 — Big doings by big men. Hughes beats East (32-21). Hughes Club dance. Congratulations, Phillips.

12 — Lincoln's birthday. Oh, how we wish he were twins.

13 — We aren't superstitious, this being the 13th, but didn't we see a suspicious looking trail of gory, red ink in the lower floor corridors?

14 — We receive our Valentines, but wish our reports had been in black ink. Miss Spinney interprets "Hamlet."

15 — Salesmanship Club entertains the alumni with a play, in which the Gumps buy their parlor furniture.

16 — A Grade business meeting. What business? Basketball tournament. We suddenly develop a large team.

17 — Nimmo not in detention — it is Saturday.

19 — Ranald West interprets Hamlet.

20 — D--n the tax levy. Good-bye \$1.25. Car tickets. All going out and nothing coming in.

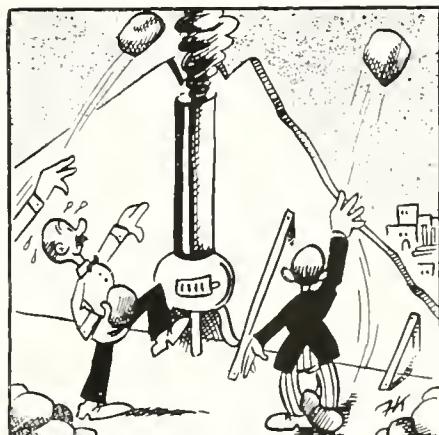
21 — Popularity Contest. Hugh McDiarmid, on crutches, leads the race as the cutest, while the girls vote Julius Toll the original of "a skin you love to touch."

22 — Thanks to Virginia, Bunny, and George, who have birthdays, we celebrate by sleeping until noon. It is well known that George never told a lie, but —!

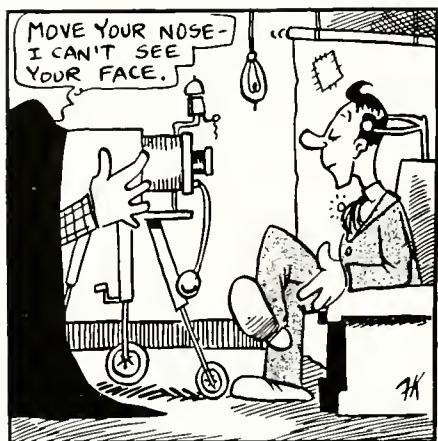
23 — You may well inquire what has happened to the A Grade. Between Mac on crutches, Ferd Heckle with a patch on his eye, and Benny looking like a ghost of himself, we'd say 222 is in a bad way.

27 — The Last Days of Pompeii presented by the Latin Club.

29 — Again there is no school. Why? Don't be "dumb," Freshies!



# March



4 — Math Club meeting. We imagine that the prices of the Annual pictures were determined here. Stadium fund started. Motto of 222, "Take till it hurts."

5-12 — Picture taking ordeal for 222 begins. All the beauty shops run out of hair oil and "Sta-Comb."

10 — St. X noses us out in a match game.

12 — Dr. F. W. Chandler tells the Sages about J. M. Barrie and some of his plays. Junior class has an organization meeting.

16 — Papa Merry "gets away big" with an imitation of some Irishmen he used to know back in his old home town. We are delighted to hear the orchestra play old Irish folk songs, and find another accomplished singer besides our famed Mr. Calvert in Miss Ratterman. Little Sisters' party after school was voted a great success by all Senior girls.

19 — The A girls choose our class song.

20 — Have you seen S. P? 222 gave him the once over.

21 — Jim Pollak wears another terrific tie. We notice it was red with brilliant yellow spots — maybe he can explain it.

22 — Moving pictures of Niagara Falls and the Canadian Rockies. Go north, young man.

23 — Sages give heap big entertainment for their parents. Plays, dancing, and gobs of food. We find out who writes Mr. Merry's speeches.

28 — We rehearse all our childhood songs while waiting for our classical friend, Dr. Capps. Oh where, oh where is Magoffin gone?

30 — Our cutest (Howard Fabing) is put in his little playhouse.



# April



16 — Oh, woe is we! Us Seniors don't know no grammar!

17 — Hughes deserted. Over 500 pupils leave to see the opening game.  
(Don't forget the census cards.)

20 — Pictures of clubs taken for the Annual. Many new members.

23 — Anniversary of Cervante's death.  
Entertainment for Spanish students.

26 — Hurrah for Merrie England, Australia  
and Africa!

Colonel Fred Lindsay and Charlie Weil  
put on a modern William Tell per-  
formance.

27 — The second and last presentation of  
the Senior plays.  
All hail to ye actorines!

30 — Senior boys receive helpful advice for  
seeking a profession.  
The French Club presents an original  
play by Beryl Weisberg.



# May



1 — May Day. Miss Goodloe's girls distribute bouquets. All the teachers wish that their pupils sat in 207. B Grade dance. Ignatius decorates the cooler.

2 — A Grade dance well attended by Juniors.

7 — Frank Gusweiler distinguishes himself in an unexpected spelling test.

9 — Snow. Merry Christmas, Mr. Games!

10 — We send out our announcements and cards for Commencement.

11 — B Grade decides its fate for next year.

12 — Mary Layne, Evans DeCamp, Oliver Schlemmer, Jean Loeb, and Fred Powers win the semi-finals in the oratorical contest.

14 — Reds win! So did Hughes — once.

17 — Annual comes out — not.

18 — Auditorium. Ho hum!

19 — Track meet. Frost says, "Excuse my dust."

22 — Annual goes to press. The editors heave a sigh of relief.

25 — We have our annual snooze. Oratorical contest finals. Powers, rah!!

29 — B-A reception. Socque!



# June



1 — The beginning of the end.

2 — O joy; no more lessons. Only 5,679 seconds of school.

4 — Class day. Hot time in the old town. The Annual comes out — maybe. Mysterious

disappearance of the staff. Heaven help us if those prophecies come true!

6 — Seniors take farewell exams. (We hope.)

8 — Nice day.

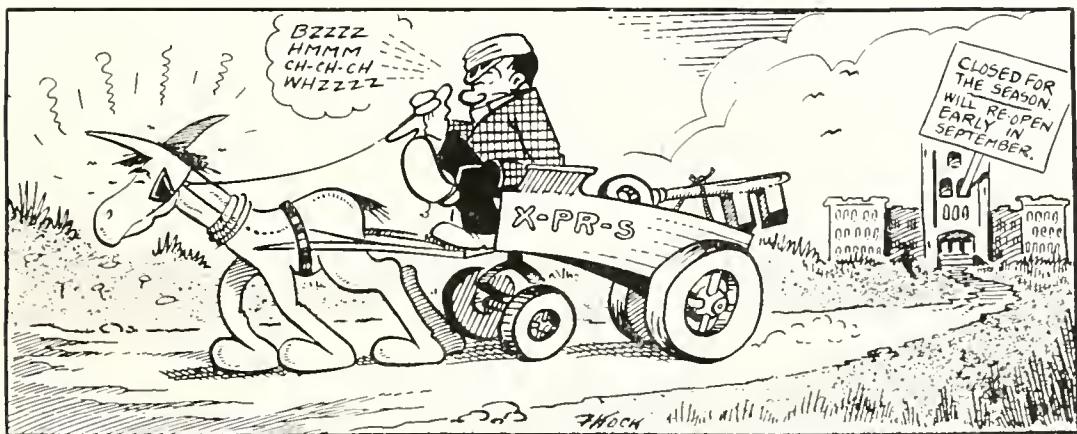
9 — Another nice day.

10 — Fair and warmer.

14 — We tune our vocal strings in preparation for the annual graduation entertainment.

15 — Commencement. Seniors graduate in "trailing clouds of glory." Just plain Friday for the rest of us.

22 — We come back for our reports and gleefully bid our teachers farewell.



## A MEMORY BOOK

In my beautiful Book of Memories  
Is a page of wonderful views;  
The one brightest spot in the volume.  
Is the page that is titled, Old Hughes.

Time was, when the page was rose-tinted,  
With letters and headings of gold;  
The edges were deckled in silver.  
Its beauty can never be told.

But the years have faded the rose tint,  
Though it never has altered the views;  
They shine with the old time brightness,  
They're a part of the structure of Hughes.

This cut is a hope that was shattered,  
That one, with the skies' deep blue?  
Those are beautiful hours bound together;  
I gathered them all, at old Hughes.

This is a football battle.  
You remember the day that was done?  
It still echoes the cheers and the shouting  
That told of the game we had won.

What is that? Oh, a smile caught and fastened,  
A joy that still holds through the years.  
This blurred one? A burned heap of ashes;  
We destroyed all the sadness and fears.

Those trees and the beautiful sunset?  
A dream, and a prophecy, too,  
A day of happy remembrance  
Of classes, and teachers, and — you.

That is a gem over yonder,  
That rainbow of bright-colored hues,  
A vision, a goal for the future,  
A promise I made to old Hughes.

No book that has ever been written,  
No etchings of marvelous views,  
Can ever excel with their beauty,  
My book and its page of old Hughes.

ELAINE LOHRER, '23.

## THE CRYSTAL MAIDEN

Oh mystic crystal, I conjure thee,  
Thrust aside the veil and show  
That which the future holds for me,  
Within yon phosphorescent glow.

The vari-colored vapor swirls  
Within the sphere; at last it clears,  
And lo, ye unbelieving churls,  
A comely maiden's face appears.

To me her eyes are brown as leaves  
That dance on autumn days;  
To you her eyes are as the seas,  
With azure depths and changing ways.

The lovely vision melts in mist;  
Red lips though last to fade,  
And vanish from my sight unkissed,  
What strange impression have they made!

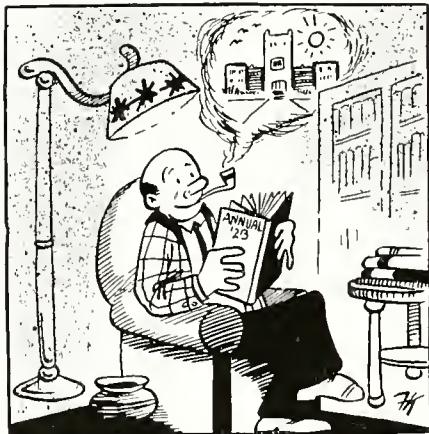
Oh, when in later years shall I,  
With memories vague and vain,  
This crystal maiden's face descrie,  
A second time, again?

LOWELL MORRIS WHITE, '23.

# PROPHECY

--BUD-SCHUMANN--

Like any tired business man,  
To spend a restful evening,  
In a fireside chair, I lit my pipe  
And chose a book for reading.



The subject chosen, seemed so dull,  
I though I'd try again  
To find something to satisfy  
And better entertain.

I searched the whole library through,  
For read and smoke, I must;  
And on a top-most shelf, I found  
A book covered with dust.

The old dust-covered volume there,  
That seemed to catch my eye --  
Somehow it brought back memories  
Of something long gone by.

I wiped the thick dust from the book,  
There gleamed a brilliant red;  
To me that could mean naught but Hughes;  
Its memory was not dead.



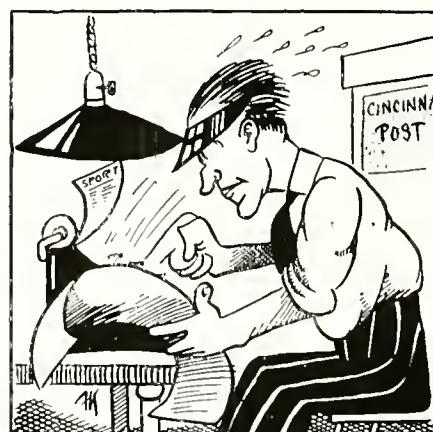
While twenty years have gone by since  
The year of 'twenty three,  
Yet faces in that Annual  
Were not unknown to me.

Those whom I do not see each day,  
I've heard a lot about;  
That most of them attained success,  
There isn't any doubt.

For instance, who is coach at Yale?  
*McDiarmid* is the boast,  
In write-ups written by friend "Strom."  
Sport writer of The Post.

And *Heckle* as a pugilist  
Has won the fistie crown;  
He's managed by *Dick Bardes*, who  
Has led him to renown.

Our athletes, *Louis Smith* and *Knabe*,  
Are baseball stars of fame;  
Turn to the sport page any time,  
You're bound to find their name.



*Carl Bumiller*, remotely known,  
Plays in some small bush league;  
And *Flinehpaugh*, gridiron star of Hughes,  
As coach is going big.

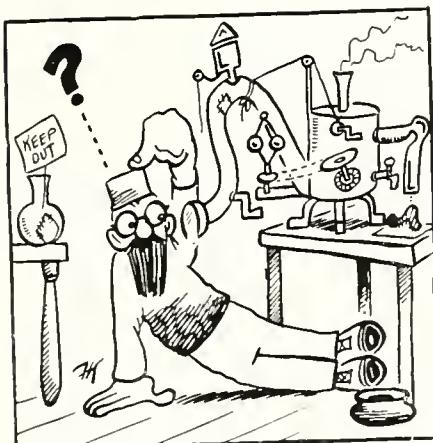
The Czar of Baseball, Landis gone,  
Is Mister *Tom Bernard*,  
Like *Smith*, the sportsman, he's not known  
To ever work too hard.

Now *Martha Pichel*, *Myrtle Roth*,  
And *Miss Florenee McCool*,  
Are athletes fair, on floor or track,  
Or in a swimming pool.

Olympic star is *Sadler*, who  
Does fifty, in four flat;  
Though *Ashbaugh* does the same in eight,  
He's not so bad, at that.

The *Wasmer Brothers*, cough drop kings,  
Make millions by the pile;  
The lawyer for these "get rich quicks,"  
Is Mister *Charley Weil*.

There's *Levinson*, the scientist,  
And teacher known afar,  
And *Otto Alexander*, who  
Has practised at the bar.



At Hughes the class of 'twenty-three  
Has teachers, half a dozen;  
In Mr. Simon's place we find  
None else but *Otis Hermann*.

The chemistry by *Nohr* is taught,  
And trig by *Eli Grossman*;  
At English, *Stauss* now tries his hand,  
At history, *Lester Longman*.

The stage has beckoned many, and  
Tonight in local theatres,  
We'll see *Miss Polster*, as a star,  
And the sly, demure, *Miss Lammers*.

At "Cox," *Miss Nordland* and *DeCamp*,  
With *Edith Meyer* and Company,  
Have staged a play in which we find  
*Red Bolton* wooing *Bunny*.

At "Palace," there are crowds to see,  
*Ken Hanson* as a shiek;  
And when *Miss Gassman* starts to sing,  
The encores make her weak.

The orchestra at "Peoples," now  
By *Cantor*, is well led,  
And under him plays *Alfred Klein*,  
And *Huencke*, 'tis said.

*Jim Pollak* dances in an act  
At *Joseph's Cabaret*;  
Then *Magrish* tells a few old jokes,  
And ambles on his way.

"They're not so bad, they're not so good."  
Say *Jaeobs*, *Knabe* and *Pobst*,  
But *Isaacs*, slumming, says to them,  
"It's low-brow stuff, to roast."

This *Ritterholz*, as *Mack Sennet*,  
Has made full many a star,  
*Virginia Hughes* and *Laura Lentz*  
Are foremost, near and far.

The year of nineteen forty-three  
Has *Weiner's Greenwich Follies*,  
*Tom Paul* does antics, but the stars  
Are *Partl's* — "Two French Dollies."

The best black-faced comedian  
Is *Sehlemmer*; he's so funny,  
The audience goes out and tries  
To get back its good money.

The famed *Mildred McCordle*, and  
*Anita Valerio*  
With Spanish dancing, just about  
Make up the entire show.

Then *Lucille White*, and *Cunningham*,  
Appear amid applause;  
But when they're through, the critics say  
They cannot see the cause.

Then *Vera Strashun*, with her jokes,  
Brings laughs, and some hard claps;  
The applauders' names are taken, and  
*Red Harder* then sounds taps.

*Ed. Steinman* sings the latest hits,  
In *Diekman's Ten Cent Store*;  
And when he pounds the ivories,  
They're sung by *Elaine Lohrer*.



They get their meals at *Mehl's* Cafe,  
Sometimes at *Geist's* Saloon,  
Where *Kindle* serves the near-beer, and  
Tells *Lang* to jazz a tune.

For *Hahn*, *Sievers* and *Marx* clothes ads,  
Now pose, *Frank Gus*, and *Tiee*,  
While *Tenny* tells the customers  
The clothing fits them nice.

Rud *Hynicka* has long been dead,  
But *Phillips* has his place;  
And with *Fred Powers* as candidate,  
He won the senate race.

How *Bert Colina* entertains  
We read in random notes;  
"An afternoon of tea and cards,"  
Which *Helen Story* wrote.

Now *Rosensweig* and *Mallin* make  
A left-hand monkey wrench;  
The profits that they make from these — !  
A bootlegger would brench.

The *Asmann-Schepers* pawn shop, which  
We find at Eighth and Vine,  
Is well known to the poet, *White*;  
Just why, I can't define.

*Virginia Ahlburn*, mayoress,  
Who plays this civic role,  
Appointed as police captain,  
Our old friend *Julius Toll*.

Her lesser half, *Art Benjamin*,  
Is now district attorney,  
While orator, the city's pride,  
Is one Professor *Manthey*.



In far-off Paris, now with pen  
And brush, studies *Miss Hahn*,  
While *Lederer* and *Ronsheim*, too  
Are artists of the "Mug."

A painter famed is *Bill McL*.  
He paints the sides of barns,  
While *Farmer Noll* and milk-maid *Ley*  
Say he's not worth a darn.

At *Adam's* corner grocery store,  
*Eve Bloom* we find as clerk;  
As cashier there is *Alma Green*,  
The manager is *Blerseh*.

As undertaker, *Cohen* has  
A hearse, that *Hubbard* drives;  
Next door lives Doctor *Williams*,  
That's why his business thrives.

This *Elfner*, scholar, buys his clothes  
At *Stratman's*, "Good as New,"  
At *Newbauer's* Butcher Shop he stops,  
To buy a steak for two.

The ads, "What's wrong in this picture?"  
Are posed for by *Mugrage*;  
A soap endorsed by *Helen Meyers*,  
Is on another page.

The firm of *Meyers & Michelson*  
Sells direct to the buyer;  
And since as salesman, they got *Ames*,  
Their stuff sells like wild fire.

*Dot Lewis* spends her time, I hear,  
In a car of sport design;  
Her footman's name is *Heuman*, and  
The chauffeur's, *Silverstein*.

*Jane Spiegel* is in senate, and  
Miss *Hooper* fame has won,  
In politics she shares a place,  
With *Julia M. Simon*.

*Bur Breese* is now a steel magnate,  
He smokes *Thorndyke* cigars,  
He stays at *Haguer's* swell hotel,  
And rides in private cars.

In *Baldwin's* Locomotive Works,  
*Spike Wettengel* makes wheels;  
Here *Garrison* and *Weidling* sweat  
Each day, to earn three meals.

Stenographer is *Audrey Smith*,  
As is Miss *Rodgers* too;  
They're kept, though they can't type a word,  
Just why — I wish I knew.

A section boss is *Don Nimmo*,  
While *Ender*, farmer's hand,  
With *Compton, Brill*, and *Heinle*, now  
Are barbers under *Brand*.

Miss *Sprong*, their manicurist is,  
Assisted by Miss *Hey*,  
How finger-nails of men will grow!  
Of course, I don't know why.

Don *Espinosa*, toreador,  
Slays bulls in far-off Spain,  
While *Schmidt* kills them in stock yards here,  
And ships them out by train.

*Dave Sellards, Bruestle, and Ehrhart*  
With *Steelman, Mills* and *Lohr*,  
For traction company they now work  
On our new one-man car.

A circus dancer is Miss *Seuss*,  
By us as *Rheta* known;  
A monkey *Fabing* imitates,  
Where semblance is well shown.

The Kleagle of the Ku Klux Klan,  
Is *Henry Fechheimer*,  
While *Merkel, Knight*, and *Don Handy*,  
Each is an officer.

*Ignatius*, sailor, sells them tar,  
The feathers *Wellman's* sell;  
Their rails they get from iron works, that  
Are owned by *Zeke Caldwell*.

This author *Gilbert*, always writes  
With *Calkins* Fountain Pens,  
While 'cross the hall lives *Sullivan*,  
Who tries to sell Big Bens.

Miss *Knocke, Todd*, and *Wiederstein*,  
Now work for Mr. *Cones*;  
At main exchange, they operate  
Our busy telephones.

Now smoking *Helmar* Cigarettes,  
You'll see *Levine* or *Ziv*;  
They'd "Walk a Mile," "They Satisfy,"  
Are "reccoms" that they give.

Then *Moody*, once called *Harris*,  
You'll find not far away;  
At *Maierson's* big Latonia track,  
She does the ponies play.



The starter there is *Meininger*,  
While *Cable* helps, of course,  
The *Berger-Berger* stables, who  
Have Spark-Plug as their horse.

*R. Oliver* is a jockey, and  
He rides this nag of fame,  
While *Mary Layne* and *Olga Kleine*  
Would know the rider's name.

*Kate Guilfoile and Cordelia King*  
As waitresses, wear white,  
Where *Geygan, Feuer, and Hauser*  
Step out each Friday night.

The prohibition officers,  
Who often search the place,  
Are *Holbrook, Roth and Charles Meitus*  
Who soon clear up the ease.

*Miss Verna Kern and Rosalind Klein,*  
Are farmerettes, they say;  
To *Hopkins' Feed Store, Klotter hauls*  
Their loads of sun-made hay.

*Jim Arey* puts the hens to roost,  
While *Hellman* milks the cow,  
And *Buttenweiser* works away,  
And wields a wicked plow.

Salvation army band they hear,  
Over their radio;  
The leader is *H. Peters*, and  
Some others too, I know.

This *Mitchell* blows a mighty blast;  
*Abe Fineburg* beats a drum,  
*Miss Johnston* plays a "Conn" cornet,  
But my, the music's bum!

*L. Globet* sold the radio,  
But it's no fault of his,  
If songs by *Meier* and *McFarland*  
Sound like a quart of Phizz.

Miss *Trautman* and Miss *Alpert*, are  
Now catching butterflies,  
To illustrate Miss *Schore's* book,  
Best of biologies.

Coué is superseded now  
By *Miss Groneweg* on tour,  
Assisted by *Miss Longini*,  
She teaches the self-cure.

In every modern chemistry,  
*Fred Spragen's* name is found;  
Miss *Lindeman's*, too, who's proving the  
Exact weight of a pound.

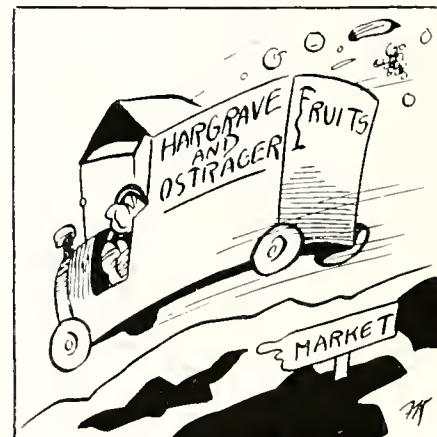
The younger generation now  
Who far surpass their elders,  
Are sketched in "The Beautiful and Blessed"  
By clever *Freida Ahlers*.

At the "Bread and Milk," run by *Miss Lee*,  
They dance from seven to nine;  
Professional are *Miss Gerike*,  
*Misses Elliott* and *O'Brien*.

They read "Nice Tales for Tiny Tots,"  
Which *Corinne Sammet* wrote,  
And of the fine philosophy  
Of *Miss Levinson* take note.

They eat *Miss Keegan's* "Good Fake Flakes"  
And "Daily Dozen" take,  
Prescribed by *Kochler, Henriette*,  
To cure all muscle-ache.

*Boggs Hargrave* and *Miss Ostrager*,  
Have opened up a ranch,  
With *Phillips Co.* they export fruit  
For *Silverstein's* selling branch.



The cigaretteless Sunday bill,  
Proposed by *Irene Noeton*,  
Made *Goldman Brothers*, tobacconists  
Sit up, because it shocked them.

In *Bessie Berger's* bakery,  
*May Davis* tosses pancakes;  
Their holeless doughnut, specialty,  
*Miss Mary Cartwright* makes.

The chiefs of the womans' police corps,  
*E. Budke* and *Gedge Harmon*,  
Pursue the speeder, *Carolyn Straus*,  
In her sporty yellow Marmon.

Most popular are the caterers,  
*Miss Weiland* and *Miss Suit*;  
If you want a sumptuous banquet served,  
You can trust them to do it.

Miss Ellery's "Non-Break" china-ware,  
A copy of that at Hughes,  
At Becker and Becker's "Hasty Meal,"  
Is put into constant use.

Miss Nathan writes for "The Shampoo,"  
Which Sarah Withrow edits;  
While Anna Phair got a Ph. D.  
On only one year's credits.

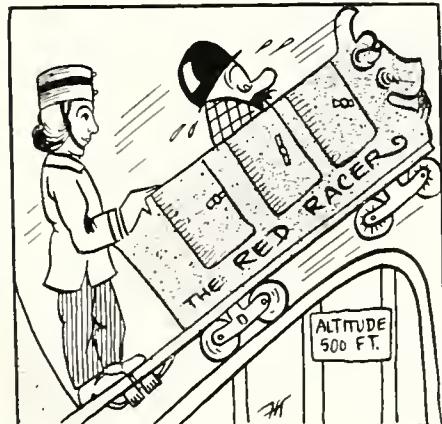
Since lodgings are so hard to find,  
Miss Brickel's solved the question;  
She and Miss Eckert, a houseboat bought  
At realtor Scherer's suggestion.

Miss Eleanor Clark and Dema Cross,  
Invented the "Conquerola;"  
It's sold in Stevenson's music stores,  
And surpasses the Victrola.

Hoff and Hunt fireless matches make,  
Through their matrimonial bureau,  
Miss Graf and Portrafke had success,  
Just how we'll never know.

At Armbrust's Paris Institute,  
Aline Abaecherli teaches;  
Miss Crosby in an art school near  
Nouveau ideas preaches.

The "Green Grotto" Amusement Park  
By Bertha Young is run;  
Miss Wofford the "Red Racer" drives  
It's quite a lot of fun.



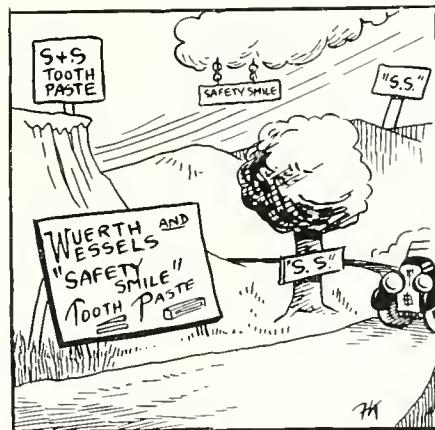
Miss Catherine Scheerer sells peanuts,  
From Ethel Yauch's plantation,  
Miss Fidler's flattering ping-pongs are  
A source of consolation.

A crystal gazer mysterious  
Is Minnie Lowenthal;  
Marg. Bernet says its only bluff,  
But we believe it all.

J. Emminger's Correspondence School  
Will teach you how to reason;  
Misses Turk and Vath have passed the course  
They did it in one season.

Miss Mildred Goodman is renowned,  
For a sight-a-scope invention,  
With Helen Hurlander, to spy  
Each secret thought's intention.

A tooth-paste called the "Safety Smile,"  
Is made by Wuerth and Wessels;  
And Betty Mooney has a fleet  
Of summer cruising vessels.



As buyer for a New York store,  
Now owned by Ellen Loughry,  
To China, Dotty Nebel goes,  
To purchase silks, quite flowery.

And Zelda Ruskind millions made  
By selling hot dogs, roasted;  
While Edith Steinman credit claims,  
For ads in street cars posted.

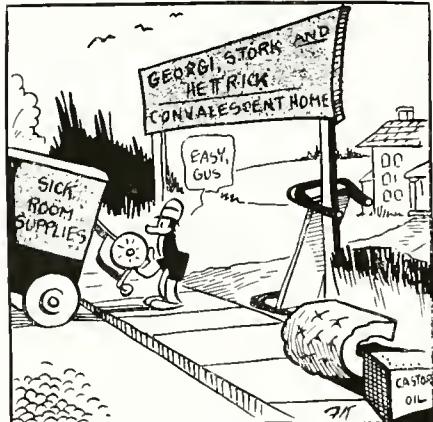
The greatest of ventriloquists  
Is surely Charlotte Seider;  
Marella Rothan fame has gained  
As a sportive bare-back rider.

Millicent Bender owns a gym,  
"Reduction Plant" its name is,  
Fay Myers and Dot Ratterman  
Declare how great its fame is.

The books by *Louise Rothenberg*,  
Are full of schemes and rules,  
For bringing up the Pekinese  
And making model schools.

*Melina Friedman* money made  
In "Skin you love to touch" ads;  
*Ernestine Wampler's* beauty shop!  
Sells *Benda* masks and such fads.

*Charlotte Georgi* and *Laraine Stork*,  
And also *Hazel Hetrick*,  
A convalescent home now run,  
For homeless souls who get sick.



Bad children now, the reform school  
Of *M. Katz* are attending;  
While *Edna Johnson* and *Miss Knapp*  
Their services are lending.

While to Tahiti's south sea shores  
*H. Morris* wends her way,  
To read the natives *Temple's* book  
On conventions of the day.

An inn in Iceland, far renowned,  
Is owned by *Luey Vinton*;  
*Miss Eshman* and *Miss Buening* say  
It's better than the Sinton.

*Miss Roberts* runs the restaurant,  
And fish is all that's eaten,  
For *Doc R. Mooney* advocates  
This diet can't be beaten.

And there are gathered for the sports,  
*Miss Brinkman*, champion skater,  
*Miss Stein*, first in the iceberg race,  
*Miss Kappes* not much later.

Miss *Sehiele* won the tennis cup,  
With snow-balls they were playing;  
Miss *Guggenheim* was star at golf,  
Though skis her game delaying.

Miss *Armstrong* and Miss *Bischoff*, in  
The icy waves were diving;  
Miss *Beidler* and Miss *Boreherding*  
Their swift dog teams were driving.

In hunting mountain antelope,  
Miss *Bockley* was the best;  
Tobogganning down a mountain gorge,  
*Lib Withrow* led the rest.

Among the spectators on the peaks  
Were Miss *Aue* and Miss *Hussey*;  
The daring feats of *Anita Murr*,  
Even made them dizzy.



And those not gathered for the sports,  
But merely for vacation,  
Were Misses *Good* and *Brooks*, who head  
A labor association.

*Jean Simon*, the psychologist,  
Miss *Lippay*, noted reader,  
Miss *Falls*, the thrilling soloist,  
Miss *Zeufle*, campaign leader.

Miss *Arnold*, head of national banks.  
*Jean Loeb*, the great debater,  
Miss *Seibert*, an ambassador,  
Miss *Besuden*, the decorator.

*Jeanne Valentine*, has far surpassed  
Pavlowa's finest dancing;  
Miss *Goldberg* and Miss *Falkenstein*  
Design her gowns entrancing.

*Mary Withrow* leads a social life,  
She drives a foreign car,  
And buys at the *Ludwig-Burkhart* shop,  
Called the "Parisian Bazaar."

*Bergold* and *Franz*, their special cars  
In national races enter;  
The pilots, *Kassel* and *Stephens*,  
Of interest are the center.

*Fitzsimmons* fair, and *Losacker*  
At Rookwood now make vases;  
For *Sehutte*, florist, *Bess Coulter*,  
The finest roses raises.

Now *Thelma Johnson*, so petite,  
Is quite a movie star;  
Miss *Guttman* and Miss *Douglas* too,  
Her secretaries are.

In comedies on stage and screen,  
Miss *Steel* made heaps of money;  
She makes them laugh at her each time,  
She can't help being funny.

Amongst the prosperous profiteers,  
The taxi drivers are:  
*W. Shriner*, *Solko*, *Woehle* too,  
For trips both near and far.

Misses *Bare* and *Wingerberg* have written  
A book called "Helpful Hints;"  
*Bowman* and *Brite*, opticians are,  
At a new store owned by *Printz*.

Miss *R. Sammet*, with her violin,  
Is heard in many places.  
*K. Morris* in her Chevrolet  
Has won in several races.

*Zinselmeier* and *Rose*, through old Pompeii  
Excursion parties guide.  
Misses *Mueller* and *Brill* a nursery run,  
Of Grandin Road, the pride.

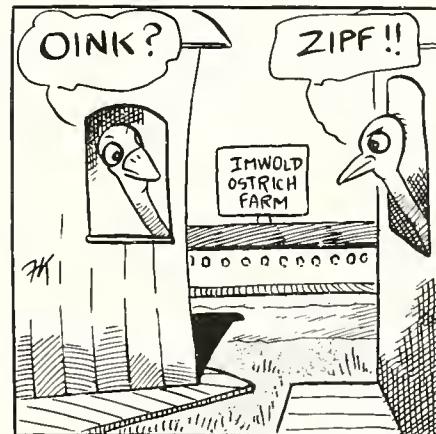
*Ruth Miller's* known as captain now,  
Of Yale's basket-ball team.  
Miss *Eaton's* patent hair curl is  
Each woman's happy dream.

*Guttman* and *Staib*, coal bricks sell,  
At fifty cents a ton;  
The *Williams-Williams* "Wearout" suits, are  
The best under the sun.

By *Ethel Pierson's* beauty guide,  
Are homely girls assisted;  
By *Kathryn Nolte's* "Keep Young" pills,  
Old age may be resisted.

Miss *Cochran's* history of past times  
Is called the "Evil Age;"  
The *Holz* and *Dorman* "Sure Hurt Shoes,"  
In New York are the rage.

Now *Mary Jaberg* has a farm,  
With *Edna Imwold* raising;  
Ostriches with feathers fine;  
Their success is amazing.



*Virginia Flaherty* has gone  
To Lima, in Peru,  
With *Hellwitz-Lauterbach & Firm*,  
They landscape gardening do.

And Miss *Isabelle Rosenbaum*  
And *Elsie Flanagan*,  
Have gone with *Harriet Fearnley*  
To teach sewing in Japan.

Fifty-seven varieties  
Are sold by *Minnie Heines*,  
But they are *Voegele's* Paris hats,  
Not pickles in quarts and pints.

Two teachers, who are well known, are  
Miss *Lawson* and Miss *Irring*:  
And *Erelynna Forney* praises  
Their work, as quite deserving.

In *Erlyne McCubbin's* hardware store,  
Miss *Sadie Messer* shows  
How to work the *Washer Wash Machine*,  
But as yet, nobody knows.

Miss *Brunhoff*, now, as *Helen of Troy*,  
A splendid role is playing,  
"The greatest star the world has seen,"  
Miss *Louise Straus* is saying.

Next, *Walter A.* and *Ranald West*  
With megaphones are seen,  
Directing many movies, while,  
*Longini* shifts the scene.

By radio, are heard world wide,  
The duets loudly ringing,  
As *Alma Bauer* hits the keys,  
To *Alice Happley's* singing.

*Ralph Forbes* and *Conrad*, hew down trees,  
At *Zobel's* Lumber Mills,  
*Lou Wilhemey*, a druggist is,  
Who *Sehroeder's* prescriptions fills.

My pipe went out, and I dozed off,  
Back twenty years I went;  
At *Hughes* again, I worked and played;  
At last I was content.



# THE HUGHES CLICKOGRAPH

EXIT

ENTRANCE

BOX  
OFFICE

MUD  
AND  
DAND  
5 REELS

MY  
FOUR  
YEARS  
IN  
DETENTION

MY FOUR  
YEARS IN  
DETENTION  
BY  
A-FRESHIE

HUZ HI  
BEST  
PICTURES  
SHOWN  
HERE.

RELEASED BY OUTAFOKUS FILM CO.

AND

CENSURED BY NATIONAL BOARD OF HEALTH.

# Follies of 1923

Minnie-  
Ha-Ha



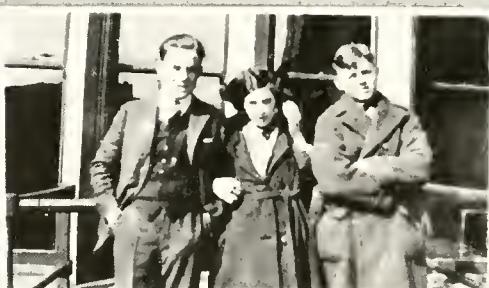
Guess  
who?



He has lost his  
head about her

Two sides

of a case



Our Max



Nine reasons why it's a  
pleasure to come to school

# A Few Faculty Friends

The Mighty  
Keeper



Of The  
Keys



Doc

The Monarch  
of  
222

A Couple of Smiles



Two Knowns  
and  
An Unknown

Three  
Musketeers

## From the Tower



Very Good Eddie



Recognize this? More Gargoyles A human gargoyle



The first one<sup>(?)</sup> man car - Where — we go from here.

## Jolly Juniors



Bud Fisher II



Well Well!



Oh Henry!



The Bunch



We Uns.



Inseparables.

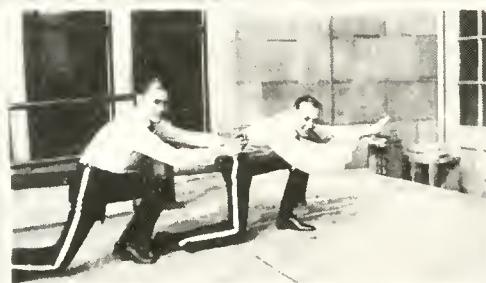


Literary Lights

# On To Victory



Centerball stars Dick the Diamond King Another Captain



Hughes Rah!



## The Caps

## The Cripplers?

What makes the wheels go round



The Lord High  
Everything Else



Everybody's Friend



Benny.



The Cooler



The business end  
of the school



Our bookroom friend



The butlers

# Caught in the Act



The Snappers Snapped



Musical Moments

The Fairy Folk Lady

A Sales Club Success



Sedate Seniors



Gid Up!

## Coming Attractions



## Frolicking Freshmen



## Saucy Sophomores - The Mercury Glide - Simeon Sophomores



A clever cartoonist

Able Athletes

Here's a slave to ambition's hot fire,  
Who to big things in life must aspire.

Bill McLaughlin appears

With the same job two years.

Where does he get that abnormal desire?



Please observe, if you will, Edith Meyer,  
All dolled up in her flapper attire.  
She's far-famed for her blushes,  
And the way her face flushes  
When a certain young fellow draws nigh her.

This big red-head, though somewhat gigantic,  
Way down deep in his heart is romantic.  
Thus a strong desire grew  
In this Red for a Blue,  
Which is famous this side the Atlantic.





You will recognize here Burtis Breese,  
A Hart, Schafner and Marx frontispiece.  
A large part of each day,  
While his friends are at play,  
He spends keeping his trousers in "crease."

A fine sample of real pulchritude  
We will offer at this interlude.  
There's no chance to be heard,  
You can't slip in a word  
When our Moody's in talkative mood.



There has recently risen a stir,  
In regard to a well-known Hughes booster.  
The school gossip reveals  
He's not big as he feels.  
We refer to this game bantam rooster.



# Popular Plays, Songs, and Seniors

## Past and Present



### *La Favorita*

Edith Meyer  
Edith Mae Lammers  
Hugh McDiarmid  
William McLaughlin

### *Handsome Hero*

Ranald West

### *O You Beautiful Doll*

Lois Nordland

### *Dapper Dan*

Frank Gusweiler

### *The Lady in Ermine*

Lucille Goldberg

### *Sunshine Girl*

Yvonne Partl

### *He's a Jolly Good Fellow*

Russell Ignatius

### *Footlights*

Edith Meyer  
Fred Powers

### *Bachelor Girl and Boy*

Aline Abaecherli  
Leon Goldman

### *Lorin' Sam*

Frank Gusweiler

### *The Charmer*

Virginia Hughes

### *Miserere*

Julia Simon  
Dick Bolton

### *We're Out to Win, O Crimson Team*

Martha Pichel  
Ruth Miller  
Hugh McDiarmid  
Dick Bolton

### *From Soup to Nuts*

Vera Strashun  
Raymond Michelson

*Dancing Fool*

Charles Weil

*Waltzing Doll*

Virginia Ahlburn

*Say It With Music*

Alma Bauer

Clifford Lang

*Original Fox Trot*

Alice Russell

Donald Nimmo

*Dying Poet*

Mildred Harris

Jack Cunningham

*Angel Child*

Jean Loeb

Howard Fabing

*Long Boy*

Dick Bolton

Helen Brunhoff

*Cutie*

Edith Mae Lammers

Howard Fabing

*Giggling*

Vera Strashun

Elmore Silverstein

*The Bee*

Virginia Ahlburn

Judah Isaacs

*Hail, Hail, the Gang's All Here*

Laura Lentz

Herman Mallin

*Etudes*

Virginia Ahlburn

Fredriks Berger





Yvonne Partl  
Vera Strashun  
Laura Lentz  
Jack Cunningham  
Charles Weil  
Lois Nordland

Ranald West  
Bill McLaughlin  
Hugh McDiarmid  
Russel Ignatius  
Jean Loeb

Alice Russell  
Edith Mae Lammers  
Martha Pichel  
Richard Bolton  
Aline Abaecherli  
Lucille Goldberg



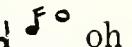
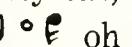
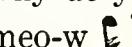
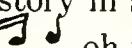
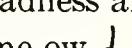
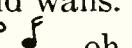
Mildred Harris  
Ruth Miller  
Frank Gusweiler  
Clifford Lang  
Helen Brunhoff  
Virginia Hughes

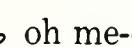
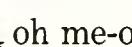
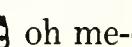
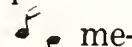
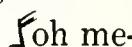
Donald Nimmo  
Herman Mallin  
Raymond Michelson  
Elmore Silverstein  
Howard Fabing

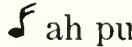
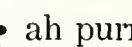
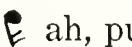
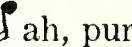
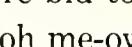
Edith Meyer  
Julia Simon  
Leon Goldman  
Virginia Ahlburn  
Fredriks Berger  
Fred Powers

## ME AND THE MIKADO

Elaine Lohrer, '23

A little gray kitten sat on our back fence  
Singing me-ow  oh me-ow  oh me-ow   
I said to him, "Pussy cat, why do you sit  
Singing me-ow  oh meo-w  oh me-ow?"  
He wept and he sighed as he sat on the rail,  
And wiped off the tears with the tip of his tail.  
As he told me his story in sadness and wails.  
Singing me-ow  oh me-ow  oh me-ow 

"That great big old tomcat up in the stone house,  
Oh me-ow  oh me-ow  oh me-ow.  
Has started a trust and has cornered the mice,  
Oh me-ow  oh me-ow  oh me-ow   
So I went to the rail where the pussy cat sat,  
And I said "Start a trust and a corner on rats,  
And you and your pals will be rolling in fat  
Singing me-ow  me-ow  oh me-ow 

A little gray kitten sat on our back fence,  
Singing purr  ah purr  ah purr  ah.  
I said to him, "Pussy cat, why do you sit  
Singing purr  ah, purr  ah, purr  ah.  
When a few nights ago you were weeping and sad?"  
He said, "Thanks for the tip, rats are not very bad,  
The very next banquet you're bid to, my lad.  
You'll sing me-ow  oh me-ow  oh me-ow 

# CURRANT OBLIVION



PUBLISHED BY:

WITZ-AL-GON - CO.

THROCK

# CURRANT OBLIVION

## “IT FLOATS”

A WEEKLY PUBLISHED EVERY ONCE IN A WHILE

By The Witz-Al-Gon Co., 13½ Duk-Rik Road

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VOL. LUX

FEB. 31, 19-

NO BRAINS

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Prescription Rates :

U. S. and Possessions — 25c.  
Canada — A Quarter.  
Sumatra — Two bits.  
East H. S. — 1 (ONE) DOLLAR.

*Entered as low class matter  
at the Post Office  
under the Poor Fude Act of April 1.*

Founded — Possibly

Our Motto — “*Eat More Raisins*”

Purpose — To aid the S. P. C. M.\*

*Copy-Rit, 1923, by The Loyal Order of Pretzel Twisters’ Union in Covington, College Hill, and  
the Cumminsville Possessions*

---

DEDICATED TO WHOEVER HAS THE PATIENCE TO READ IT

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## CONTENTS

99  $\frac{44}{100}$  % PURE

Freshman Fit

Sophomore Spasm

Junior Jollities

Senior Scandal

Faculty Follies

Miscellaneous Madness

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¶ A request for change of address will not disturb us.

¶ Special permission must be obtained from the Editors for the use of our articles or quotations from them in answering examination questions.

\* S. P. C. M. — Society for the Preservation of Cats’ Meows.

***Mention The Oblivion — It Identifies You***

# FRESHMAN FIT

## Hughes Bulletin Board

Monday, which was to be Thursday, will be Wednesday instead of Friday, this week.

The regular scheduled program of 7-1-8-6-3-5-2-4, which was to be used today, will be held next Saturday, and today, the first bell, instead of coming third, will come before the fifth, which will be moved up to second, instead of the seventh.

Remind pupils of "Down East" and "Up West" rule. Do not permit students to find out, however, that "East is West."

Send all pupils who reside in College Hill, and who are willing to admit it, to the office at the close of detention room.

Those students who walk to and from school will report to the office at 8.35 for their car-fare refund.

Please discourage the rumor which, in spite of its absurdity, is going around the school, that boys and girls have the same lunch today.

A Grade boys will report to the auditorium on the rolling of 7-11.

\*\*\*

Each freshman should purpose in gladness  
To absorb the thoughts great thinkers "think,"  
For there's nothing so mournful as sadness,  
And especially so, if you flunk.

—  
You can always tell a barber  
By the way he combs his hair;  
You can also tell a dentist  
When you climb into his chair;  
You can tell a great musician  
By the deftness of his touch;  
So, too, you can tell a freshman,  
But you cannot tell him much.

## Favorite Songs

In My Heart, On My Mind, All Day Long — Our studies.

Fate — The result of the mid-year exams.

Sweet Lady — Eunice Heyn.

I Ain't Nobody's Darling — Donald Lewis.

Who'll Take My Place When I'm Gone — Class of '23.

Baby Blue Eyes — ?

I Hear Thy Voice in Every Song — Mr. Aiken.

How'd ya Like to be a Kid Again? — The Seniors.

Why Should I Cry Over You? — Miss Harris to an onion.

Chimes of Liberty — 2.10 bell.

\*\*\*

## Longfellow, 1923

Between the dark and the daylight,  
When the night is beginning to lower,  
Comes a pause in the day's occupation  
That is known as the childrens' hour.

The kiddies with eager faces  
Gather at mother's knee,  
To hear the bed-time story  
From radio X Y Z.

\*\*\*

Great oaks from little acorns grow,  
At least the poets tell us so;  
Then, little freshie, don't you cry,  
You'll be a Senior by and by.

—  
A freshmen, who came from Passaic  
Delighted in terms algebraic,  
Sending notes by the score,  
Filled with xxxxx's galore,  
The girls never thought him prosaic.

# *After the Day of Graduation*

## *What?*

If you choose to follow a trade or seek to develop a professional or business career, you will quickly realize that in order to become successful, it is advisable to learn how to regularly save money. Thrift has frequently proven to be a good foundation for success.

# THE WESTERN BANK & TRUST CO.

12th and Vine Streets, Cincinnati  
Clifton Heights Branch: N. E. Cor. McMillan and Clifton Ave.

*Member Federal Reserve System*

---

Resources: Fifteen Million Dollars

---

In the carrying out of your plans, this  
Bank will be glad to be of service to you

# SOPHOMORE SPASM

## A Sophomore's Wail

Look't the other classes  
That come up here to Hughes,  
An' you'll get up an' tell the world  
"Darn if I wanna be in a Soph's  
shoes."

Gaze at the frisky Freshie,  
With nothin' 'tall to do,  
Just some simple algebra  
And easy language, too.

Pike at those crazy Seniors,  
With their bloomin' good time,  
First lunch! pick of everything!  
Gee! that must be fine!

Lamp the lazy Juniors  
In their easy goin' life,  
Knowin' nothin' else but dances,  
Knowin' nothin' of our strife.

Now take a peep at us poor Sophs,  
And at the job *we* got,  
Physiology, Caesar, and Geometry,  
Gosh! ain't that a lot?

## With Reference to the Above Complaint

*Dear Soph* — Knowing that geometry is of no value in everyday life, as it is now given, we have finally succeeded in getting the Plank of Education to adopt our latest unimproved edition of Plain Geometry. Realizing the shortcomings of the present book, we set our expert bricklayers, dyemakers, and engineers to work and the result has been the wonderful book, applicable every day in every way to practical life. In the first place, it is in the shape of a cube, like a cue-ball, serving at the same time as a cork screw, typewriter, sewing machine, and comb. Not wishing to burden you with any other details of this wonderful (s)edition, we close in submitting a sample proposition found in our book.

To prove — You love me.

1 — I love you.	1 — (Evident.)
2 — All the world loves a lover.	2 — (Socrates says so.)
3 — I am a lover.	3 -- (Inverted ratios.)
4 — All the world loves me.	4 — (Pp. 16½.)
5 — You are all the world to me.	5 — (Evident.)
6 — You love me.	6 — (Axe I.)

T. N. T.

Hoping that this will meet with your approval, we beg to remain

Yours truly,

WITZ-AL-GON CO.

YOU will appreciate the service of a bank that wants to be accommodating—that always tries to meet your requirements in the way most satisfactory to you.

*The* **PROVIDENT**  
SAVINGS BANK & TRUST CO.  
SEVENTH & VINE

The Big Selling Success

HUDSON SUPER-SIX  
— AND —  
ESSEX CARS

Open and Closed Cars

We consider it a privilege to demonstrate

The Chas. Schiear Motor Car Co.

Ninth and Sycamore

Canal 2377

### The Village Blacksmith (1923 Version)

On a side-street near an alley  
The village garage stands;  
The "mech," a mighty man is he,  
With large and oil-grimed hands.  
He knows all motor mysteries,  
From car'breter to brake bands.

He always wears a cap, and 'long  
His face are streaks of oil;  
His brow is wet with grease and sweat  
From hard and dirty toil;  
But the price he charges for repairs  
Well pays him for his moil.

Week in, week out, from morn till  
night,  
You can hear his engines go;  
You can hear him wrench and scrape  
and pound,  
And his noisy cut-outs blow,  
Like the sputtering of Gatling guns,  
When their streams of bullets flew.

Thanks, thanks to thee my toiling  
friend  
For the service thou hast wrought;  
Thy efforts are to good avail,  
But remember they are bought.  
The modern blacksmith works for  
pay,  
The old, for deed and thought.

W. T., '24.



### A Romance of Pronouns

It was evening, it was moonlight, it  
was late, and it was fair.  
I was courting, I was happy, I was  
brave, for she was there.  
She was pretty, she was blushing, she  
was willing to be wed —  
He arrived and he objected, he was  
father, so I fled.  
I returned, he was repentant. She  
was coaxing her ma-ma.  
He relented, and I thanked him, I  
forgave him, dear pa-pa!  
Then he blessed us. I was happy,  
while she blushed a rosy red.  
He was willing. She was willing. I  
was willing. We were wed.

### Compliments of A FRIEND

*Cincinnati's  
Most Reasonably Priced*

### JEWELERS



— The —  
Chas. D. Baker Co.  
422 Vine Street



## A Gift of Travel

Your government has devised the greatest Graduation Gift ever offered to successful students. A U. S. Government Travel Certificate will bring to some Boy or Girl on Graduation Day, in concrete form, all the anticipated joys of foreign travel.

A trip abroad would serve as a post-graduate course in broadening the student mind, through familiarity with the customs, languages, history and geography of the countries visited.

### DEFERRED PAYMENT.

The Travel Certificate may be made out for a trip on palatial Government-owned ships to Europe, to the Orient, to South America or to Hawaii. It may be paid for now or later, as you choose. The trip may be made any time within the next two years. The entire plan has been made absolutely flexible for your convenience.

### PREFERRED ACCOMMODATIONS.

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### Travel Department

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NATIONAL BANK OF CINCINNATI

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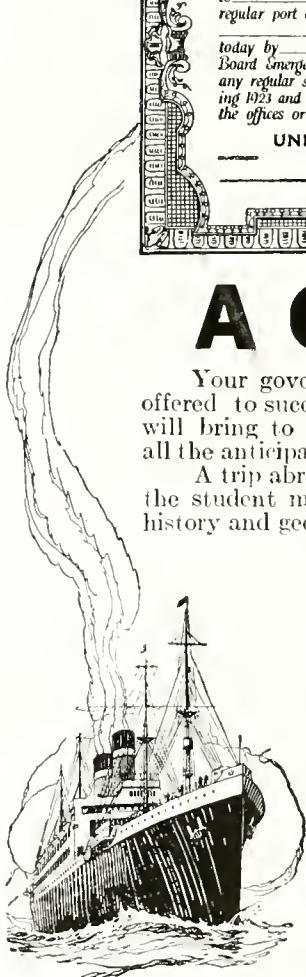
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Business or Profession.....

Address.....

City..... State.....



# JUNIOR JOLLITIES

## B Grade Popularity Contest

The popularity contest, held annually by the graduating class, so inspired us that we were fired with a zeal to emulate the mighty Seniors, and, as a kind of preparation for next year, to hold a similar contest among the B Grade celebrities. Everyone will be eager to see the results, which we hasten to publish.

*Busiest*—

Robert Schildknecht  
Rhea Schneider

*Handsomest*—

Me.

*Noisiest*—

Robert Backus  
Selma Press

*Worst Womanhater*

Bill Taylor

*Best Student*—

Too many to print the names

*Class Beau*—

Henry Lotspeich

*Class Baby*—

“Red” Sachs  
Edith Schrader

*Greatest Mexican Athlete*—

Censored.

*Laziest*—\*

William Thomas  
Beryl Weisberg  
Bernardine Bonner

*Prettiest*—

You

*Quietest*—

Giles Smith  
Ruth Weitkamp

*Worst Manhater*—

Betty Hubbard

*Our Red Marks*—

Mac Ritchey  
Evelyn Herbst

*Class Coquette*—

Minnie Hirschfeld

*Class Giant*—

Wilbur Senft  
Eloise Cardullo

\* For this enviable position, Thomas and Weisberg ran a neck and neck race, which finally resulted in a tie.

## Interscholastic Book Review

“Volumes that I prize above my dukedom.”  
—*Tempest*.

*Cicero*, Nine Orations. Harkness, Kirkland and Williams, Illustrated. American Book Company.

Bound in stunning green cheese-cloth. A book of widespread notoriety. Its popularity is portrayed in the fact that countless numbers of high school students have repeated their third year course just because of this book.

*French*, A. C. Chardenal. Ham and Bacon, N. Y.

Beautifully designed crimson cover. Do you stutter? Let us cure you in 101 lessons. Your character will be molded by the inspiring pictures and the morals which precede each lesson.

*Lewis and Hosie*.

Read fifteen minutes daily and improve your mind. Stay at home and pay an income tax.

“My entire success is due to this book alone. I carry it wherever I go.”—*Henry Ford*.

*Algebra*, Wm. J. Milne, A. B. C., N. Y.

Mustard brown cover. Bill writes in a very puzzling style in this work and has developed a literary composition which baffles even the most learned. It is through this book alone that the Egyptian hieroglyphics have been translated. King Tutankamen says of this edition: “If it were not for this book, the past of Egypt would remain a sealed papyrus to the modern world.”

*Physics*, Black & Davis, MacMillan, N. Y.

Inspiring grass blue binding. This dashing novel, with its historical background, is essential to the education of every ambitious youth. The book begins on a large scale and is very forceful, dealing with some weighty problems. The chapter on

## Business Is Calling

Business is calling to YOU, a High School graduate, PROVIDED you will top off your High School education with a thorough Business and Secretarial Training.

The time required to complete our Business Administration Course is more than saved by the better beginning and the more rapid advancement it will enable you to make.

Special rates to those who will enroll immediately after commencement.

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— and —

## to Take Home to Eat



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Opposite the Nordland Plaza

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*Afternoon and Evening Gowns  
a Specialty*

## JUNIOR JOLLITIES—Continued

color contains extremely light reading, yet, in one place, it is very "sound." The magnetism is most attractive. In his discussion of electricity, however, the author is quite shocking.

### Special Offer

Are you giving your child a fair chance? These five volumes en masse will convert any common chair into a splendid high chair for the baby. Their total thickness is seven inches. When Mr. Rockefeller was asked what he would judge the price of the set, he replied, "Surely, such a library is priceless." How much would you guess? Wrong! Only \$5.00. Send us this sum in 3-cent stamps, the names of your five worst enemies, and the set of Superb Five is yours. Given away, free, with every volume purchased, is a magnificent, strong, smooth cover. It is a beautiful shade of tarnished silver and is surmounted by the seal of the Board of Education. The first home room to exceed its quota will be given honorable mention.

Ed. U. Katum, B. C.  
5 Livret Blvd., Greenland.  
Billy Doux, *Annual Agent.*  
D. E. W., '24.

\*\*\*

### Elegy Written in the Detention Room

(With Apologies to Gray.)

The school-bell tolled the knell of all the late,  
The straggling students hastened futilely,  
As though their haste would foil th' inevitable fate  
Which waited them, alack! which waited me.

The hasteners faded singly from my sight,  
And as I nearer to the portal drew,  
There dawned within my troubled brain a light  
Which clearly showed me what I ought to do.

I'd heard that he who 'tended to the late  
Was really very fond of wit, and so I hoped I might my sentence mitigate  
If I some clever spark of wit might show.

I joined the line of tardy in his room,  
And so, in turn, I waited for my trial;  
While all the rest looked forward to their doom,  
I planned a scheme to save myself meanwhile.

At last the moment of my judgment came.  
"Your name?" said he. "Pray tell what's your excuse?"  
I told to him my home-room and my name  
And then I turned my witticism loose.

"The breezy call of incense-breathing morn,  
The sparrow twitt'ring from the wooden shed,  
In this is not sufficient reason borne  
Why I could not arise from cozy bed?"

He stared at me a moment and said naught.

I though I saw a twinkle in his eye;  
I certainly misunderstood his thought  
For this is what he gave me in reply:

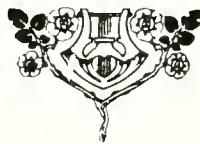
"This rhyme of yours is naught but useless toil;  
The nature of your poem is not obscure;  
It's impudence you're hiding 'neath that smile.  
So, Mister Flip, I'll give you five nights more."

W. T., '24.

---

Benny — Is this cup sanitary?  
Virginia — Must be, everybody uses it. — *Ex.*

The  
**FISK BROS.**  
Monument Co.



*Builders of the Famous  
Weather Test Monuments*

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**C. B. Rattermann  
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CHOICE AND REFRIGERATOR

...MEATS...

3239 Jefferson Ave. :: Cincinnati

# SENIOR SCANDAL

## '23 Skidoo!

What is so rare as that day in June,  
When our class of '23 departs?  
What do we take and what do we leave.  
What memories lie concealed in our hearts?  
We face the world with knowledge acquired,  
Hoping to reach each goal aspired.  
When we have gone, tell me, oh pray,  
Will teachers sigh with relief or say,  
"Tis a very sad day in dear old  
Hughes,  
When the class of '23 skidoos."

M. H. '23.

\*\*\*

## "The Bookshelf"

"*White Pepper*," by Jack Cunningham (Wee Foolem Co.), a volume of verse.

Price — Special de luxe edition, bound in pale blue satin, containing author's autograph, \$25.00; 27 copies type-written on tissue paper, with quaint tin-type of author, \$10.00; and 1923 copies, bound like dictionaries, with non-detachable photographs of author, \$0.89. The following favorable comments have been received from the critics.

Everyone should have a copy of Mr. Cunningham's new volume, "*White Pepper*." Though not so charming as Miss Mildred Harris' latest book, the contents are quite spicy.

Dwight Smith, Q. E. D.

I have not read "*White Pepper*" and I don't intend to, but it looks like a big book to me.

Julia Simon.

"*White Pepper*" is the most fascinating book since the telephone directory.

Lucille White.

"*White Pepper*" is wonderful. It made me dance and laugh, cough and sneeze all at the same time.

Ranald West.

"*Rabbit*," a study in realism by Richard Bolton (Red-Hare Publishing Co.) Most talked-of book since Sinclair Lewis' "*Babbitt*!" An interesting feature of this new volume is that Mr. Bolton has prepared for the kiddies a special expurgated, illustrated edition of the work, under the title "*Bunny*." Price: \$3.00 each, two for \$5.00.

Mr. Bolton's aunt, sister-in-law, and coal man think "*Rabbit*" the greatest novel he will ever write. It should be hidden away in every book-case.

"*Me*," by Frank Gusweiler, in ten volumes, with an introduction and critical notes by the author. Titles of some of the volumes are: I, Myself, What I Think of Me, Teachers I have Bluffed, Girls I Have Danced With. Price: Nickel down and a nickel when they catch you next, etc., until death.

No comment is necessary, the author speaks for himself.— *New York Midnight Moon*.

\*\*\*

## Footlight Gossip

Evans DeCamp is immortalizing Booth Tarkington's famous "Seventeen." He has been starring in it for almost a year now and, from present indications, it may be predicted that he will out-Barrymore Barrymore himself in the length of the run. He is supported by Lois Nordland. It is whispered in theatrical circles that — but, why speak of it?

\*\*\*

## With a Chaucerian Accent

Of the moleskins there was a young knight,  
Who called for the ball, which he kight,  
A tackle came through,  
And the next that he knew,  
He was spitting out dirt that he'd light.

CARL ARBOGAST  
AUTO and RADIO SUPPLIES



3408 Harrison Ave.

CHEVIOT, OHIO

Executive Positions

Most of the executive positions in this city are held by men and women who were trained for business at the *oldest, largest and most up-to-date* business college in the Middle West.

You will have just as good an opportunity of becoming an executive if you are trained at the same school, now in its 67th year.

Odd  
Fellows  
Temple

N E L S O N  
Business College

Seventh  
and  
Elm

Fritz Reiner  
Vladimir de Pachman  
Wilhelm Bachaus  
Alfredo Casella  
Frank La Forge  
Heinrich Gebhard  
Alfredo Oswald  
Maria Carreras  
Cecil de Horvath



Feodor Chaliapin  
Marcella Sembrich  
Lucien Muratore  
Lucrezia Bori  
Edward Johnson  
Renato Zanelli  
Josef Rosenblatt  
Cecil Fanning  
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**Baldwin**

The Dominant Piano in the Concert World

*Also the Official Piano for  
the Artists of Chicago Grand Opera*

Salesrooms: 142 West Fourth Street

## SENIOR SCANDAL—Continued

### A Senior's Alphabet

**A** is for Abscissa that moves quite a lot,  
And helps you to locate a funny black dot.

**B** is for Bluff that we seniors do sling,  
When we haven't our night work and don't know a thing.

**C** is for Chemistry, something quite new;  
They tinker in Lab. till it smells like the Zoo.

**D** is for Dick, a mighty good scout!  
We drop the scraps and he sweeps them out.

**E** is for Eye, which is focussed on you,  
And is owned by the Cyclops in Too-Tooty-Too.

**F** is for Fact, a thing we don't know,  
In consequence, unto Detention we go.

**G** is for Goo-goo, a species of eyes,  
Which often makes goofy the best of us guys.

**H** is for hopeless. That means you and me,  
Which the teachers assure us is true as can be.

**I** is for Ignorance, awful and deep,  
The one thing we have that we all seem to keep.

**J** is for Jello, which comes from a tree,  
The same that gives rubbers to you and to me.

**K** is for Kizer, the chief of his Klan,  
Who meet every Friday, wherever they can.

**L** is for Lab. where we go twice a week,  
Where the scales aren't correct, and the water cans leak.

**M** is for Mark, for which we have bled,  
And sometimes it's blue, but mostly it's red.

**N** is for Not, the word that we hate  
In front of "excused," when we toddle in late.

**O** is for Ouch, the cry that we bleat,  
When some bird in the aisle stumbles over our feet.

**P** is for Pie, that pleases our sight,  
But shows its true colors the very first bite.

**Q** is for Quiet, like that of the tomb,  
Which is strange and unknown, in an A Grader's room.

**R** is for Razz, the sound that you hear,  
When your bottle of milk goes in somebody's ear.

THE  
**AWANDA**  
Studios Co.

(Incorporated)

"Teachers of Popular Music--  
--Only"

532 Main Street  
43 West Fifth Street



Iron and Wire Fence, all kinds  
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*Rust Proof Arbors and Fences  
a Specialty*  
Wire Panel Partitions  
Iron Work :: Wire Work

The Davis & Siehl Co.  
Park 908  
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THE BRIGHTON BANK  
& TRUST CO.

Commercial and Savings Accounts

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**4%** Paid on all  
Savings Deposits

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Bonds :: Safe Deposit Boxes

Harrison and Colerain Aves.

Harrison and Glenmore Aves.

## SENIOR SCANDAL — Continued

**S** is for Section, called “one, two, and three,”  
The “eat-ernal” question —“Which one will it be?”

**T** is for Tray, so shiny and black,  
That all try to leave, and for which they go back.

**U** is for Ugly, which means your report,  
There’s plenty of color, but not the right sort.

**V** is for Vimmen, which A Grader’s hunt;  
They are found by the statue which stands out in front.

**W** is for Willies, the shiver you feel  
In your first big debate, when you get up to “spiel.”

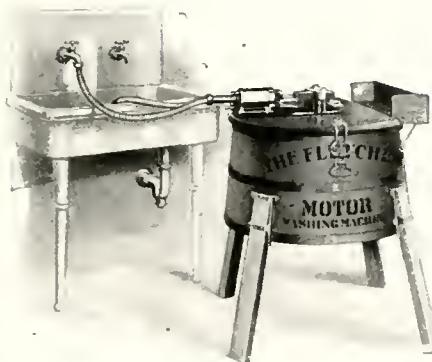
**X** is for Extra, the credit you get,  
For reading a book that you always forget.

**Y** is the question the teachers propound,  
When your night work is “missing” and can not be found.

**Z** is a letter that’s much used in Math,  
When you don’t know its value, what mystery it hath!

J. C., '23.

## THE FLETCHER Water Motor Washing Machine



*The Durable Machine  
of  
Quality, Merit and Reputation*

Manufactured by

The Fletcher Manufacturing Co.  
NEWPORT, KY.

*Sold by all leading dealers*

For the  
**DEAF**



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Phone

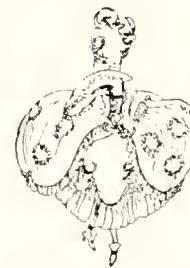
The smallest perfect hearing device  
Very light in weight and inconspicuous  
Hear clearly and distinctly  
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*Correct Apparel  
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If you enjoy good HOME COOKED viands—and who  
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"The Home of Good Eats"

*Moderate  
Prices*

Cafeteria Service 11 A. M. to 2 P. M.  
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*Quick  
Service*

Sandwiches, Beans, Chili and other lunch specialties  
served at all hours

**Riehle's Cafeteria**

211 W. McMillan St.

# FACULTY FOLLIES

As a kind of return compliment for the many pleasant information tests, with which the faculty members have so kindly entertained us, we seize this opportunity, which may never come again, to submit to them the following examination.

The rules laid down are to be picked up by the teachers. We trust that they will not drop any by mistake.

## Rules

1 — One week before the exams, all teachers must hand in a note from their guardians, giving their consent for entrance into the ordeal.

2 — Any teachers flunking subjects may not enter a contest until ten years have alapsed, during which time the cruel disappointment will have been forgotten.

3 — Those teachers subject to fainting spells, please faint before entering the room.

4 — Notes may be used, provided they are not seen or confiscated by the pupil in charge.

5 — All questions must be answered on wrapping paper, green preferred. The clerk at Pogue's may be easily persuaded to part with some.

6 — No grades below 95 will be considered.

7 — No one will be allowed more than 2 days in which to answer the questions, in order not to interfere with Dick's plans.

8 — No teachers under 16 will be admitted, unless accompanied by chaperons.

9 — Each teacher must provide himself with a crayon, so that, in case he is unable to write the answer to a certain question, he may easily draw it.

10 — Every six hours during the exam period, there will be a recess. The teachers will be provided with jumping ropes, dolls, balls, marbles, and jacks. Special classes for in-

struction in flying kites and roller skating will be held during these periods on the roof of Hughes.

11 — Fifty sheets of paper will be furnished free. If more is needed "The Woman Pays."

12 — There will be 50 questions. Answer the fiftieth and 49 that you may choose.

The following questions were derived from Shiek Sopho-More in his Manual to Freshmen, entitled "How to Pass Over a Hughes Examination."

## I

State briefly in eighteen paragraphs:

1 — The capacity of Mr. Lotter's machine.

2 — When was "Doc" Burke a cadet teacher at Hughes?

3 — If Columbus hadn't discovered America, who would have?

4 — What is the cooler and why? If so, why not?

5 — What is the make of Mr. Simon's sedan?

6 — Give the principal parts of "See 'em Merry."

7 — What statue at Hughes cries "Hands off!"

8 — (a) What is the reason that the class of '23 is the best Senior class in Hughes at the present time?

(b) What will become of Hughes when '23 has left its portals?

## II

Place of misplace these well-known quotations:

1 — Detention room — 3 weeks.

2 — Second section!

3 — Fall in!

4 — Is that clear?

5 — She's the goddess we adore—

6 — The band hasn't had much time in which to practise, so please pardon.

# The Dean and Kite Company

Importers and Jobbers



China and Crockery  
Glass and Decorated  
-:- -:- Ware -:- -:-



N. W. Corner Walnut and Pearl Streets

CINCINNATI

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Stand: Elder and Elm Sts.

## Boys! Need A Hair-Cut?

We Specialize in -:- -:- -:-  
GOOD HAIR CUTTING

See the Old Boy, Chris.

HUGHES CORNER

Gug. V. Lewis

Arthur B. Lewis

# LEWIS BROS. WHOLESALE GROCERS

113-115 East Pearl Street

CINCINNATI

## FACULTY FOLLIES—Continued

7— You may return to your home-rooms.

6— Smith, debate tomorrow! The question will be "Resolved, that pinochle could not have originated in Noah's ark, because Noah sat on the deck.

### III

Describe in novel form:

1— Nine different kinds of meat eaten at Hughes (not hash).

2— The remarkable ventilating system.

### IV

1— Locate and define one bald spot, thus clearly demonstrating the theory that grass never grows on a busy street.

2— Give the point of comparison between Mr. Lotter's hair and a well-known vegetable.

3— Contrast G. Busch and Rose Bush.

S. O. S.— All teachers wishing to communicate with the examination committee may meet its members in the boiler room any Saturday or Sunday before school, or see Dick, who is in charge of the committee.

Oh, you have all heard of that gym class

That meets every week on Wednesday;  
They dance, and they skip, and they gambol.

We hear that it's awfully rough play.

I've been in high school now twelve years,

But I'm looking for the best.  
I've seen three classes graduate;  
I really need a rest.

I'm growing old, and still in school  
My chance is growing lesser,

But I don't mind, I'm getting paid,  
For I'm a good professor.



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1880

Telephone  
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Monuments and Grave Marks

Made from Select Durable Granite

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CINCINNATI

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Why hire your servants  
when you can own them  
more satisfactorily?

Grills, percolators and electric irons are in every home, but you eliminate the hardest work of the housekeeper with a Eureka Vacuum Cleaner or an A B C Washer.

The deferred payment plan gives the opportunity to every woman to make house-keeping a pleasure.

The Electric Servant serves you faithfully and efficiently in every important household duty.

THE ELECTRIC SHOP

25 West Fourth Street

# MISCELLANEOUS MADNESS

## A Poetic Nightmare

For nights I have sat in a calm pensive state,  
Awaiting an opus to enter my pate.  
Instead there has come, brought on by the strain,  
Realization that I am no longer quite sane!  
Last night when they took me away to my cell,  
I dreamt a queer dream upon which I shall dwell:  
I thought I'd grown old — was a doddering sage,  
Declining in years — I was shaky with age.  
It seemed I was lost in grand marble halls  
That had paintings and friezes upon its thick walls.  
The place was quite changed since I had attended  
And studied my lessons or rather pretended,  
The Board had put up some new steam regulators,  
Torn down the stairs, and installed elevators,  
And up on the stage had been built a large organ,  
And there in its seat sat Mrs. Morgan,  
Who played a loud tune with much etiquette;  
Mr. Games and Miss Watts danced a fast minuet.  
Both gyms were enlarged, and music was played  
By electric pianos; in rhythm "Doc" swayed,  
As in demonstration he bent and he twisted,  
And waved his long arms, as to one side he listed!  
The mezzanine floor of the gym was the track,  
Linoleum-laid and with nary a crack.  
The fine art of running had gone out of style,  
'Twas roller skate now almost all the while!  
No one ever walked, they just skated around  
From class to class without making a sound.  
The rollers were rubber; there were some collisions;  
All carried court plaster and also adhesions.  
A talking machine was in each of the classes,  
The teacher's job now was as soft as molasses,  
For all that she did was to wind up the crank  
And start the contraption. It sounded quite rank,  
But that didn't matter; the things that it said  
O'er and o'er became quite fixed in the head!  
And while I was there one machine wouldn't go;  
So a boy crawled within, but he did not know  
What was ailing the thing. Up came Fred Berger,  
Who wound up the crank and out came hamburger!  
That sight was too much for my tired drooping eyes,  
And I opened my eyes with a start of surprise,  
To find myself still in my small padded pew  
Which they gave me to live in out at Longview.  
Now this poem, though logical in the extreme,  
Is only, my readers, a lunatic's dream.

L. M. W., '23.

## Classified Advertisements

FOUND — Several broken hearts. Owners may have same by calling and identifying the pieces — Edith May Lammers.

*We Deliver*

## Thinnes Pharmacy

3222 Harrison Ave.  
Warsaw 895

*Prescriptions our Specialty*

We answer night calls

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## J. Harry Asmann

*General Insurance*



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**LUMBER**

*Direct Mill Shipments  
from our Band Mill*

*Specializing in  
HARDWOODS  
for all  
Woodworking Industries*

*Connections in West Virginia,  
Kentucky, Tennessee,  
North Carolina, and  
the South West.*

**J. C. WEST LUMBER CO.**

General Sales Office  
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CINCINNATI

RANALD S. WEST - H. A. S.

## INSOMNIA CURE

**Do Not be Down-hearted! Do Not be Down-cast!!!  
Our Cure is Sure — Insomnia at Last Vanquished!!!!**

NOTE — Reward!!! This organization, the Witz-Al-Gon Company, of Hughes High School, Cincinnati, Ohio, U. S. A., does hereby offer a reward of ONE MILLION RUBLES, if the following, or any and every letter here printed as testimonials, is not the genuine unsolicited expression of the users of this medicine, given without pay of any kind.

### **Suffered for 10 Years. Oblivion Brings Relief, Newport Man States**

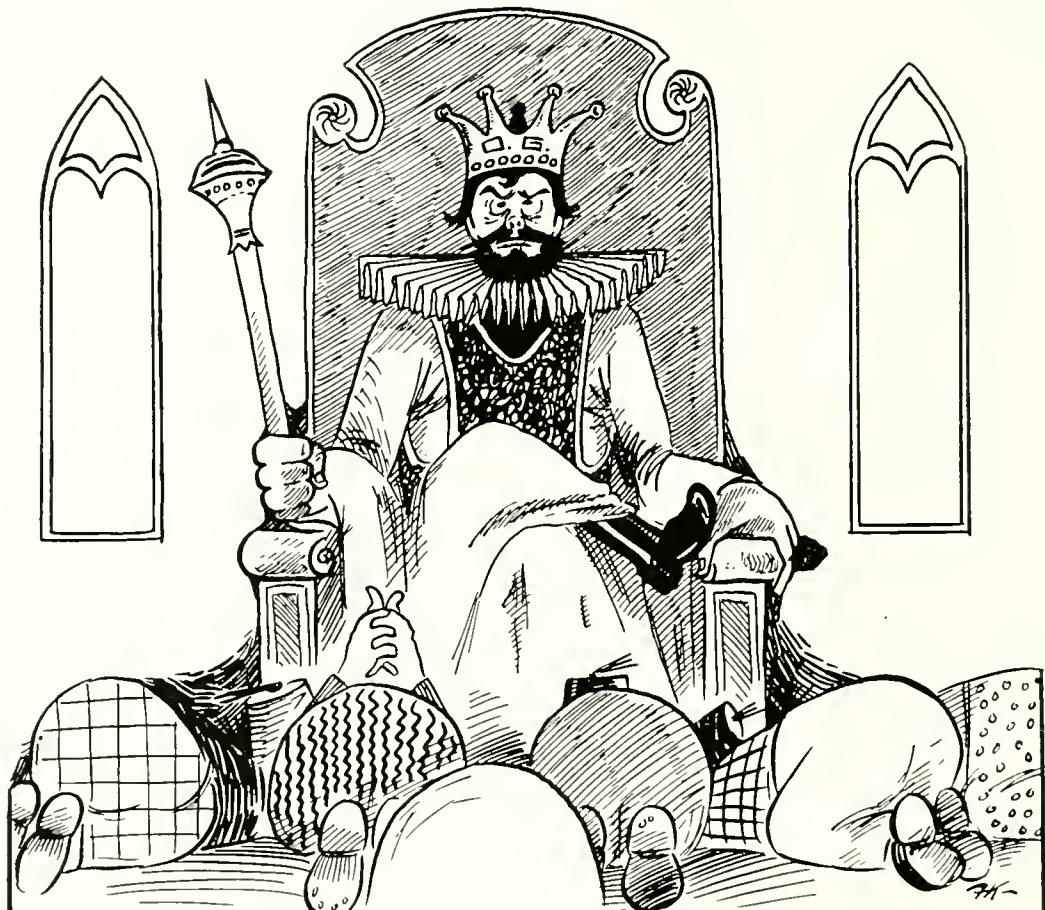
“Dear Sirs — Having consumed six pages of Currant Oblivion, I would like to tell you that it is the most wonderful medicine I have ever used. I am aged 154 years, and recently broke down, became very weak, and trembled with shattered nerves. I lost 300 pounds in two days, could not sleep a wink, but tossed, shrieked, moaned, groaned, screamed, and yelled all night long. I had such terrible pains where Uncle Joseph had a carbuncle, and felt miserable, terrible, and — well — not so good. I felt myself growing old, and I knew I was just in the prime age. My doctors did all they could, but I grew worse, and my insomnia so debilitated me that I almost threw up the sponge.

“Ah! but then it was that a kind friend saw your advertisement of Annual Humor, and I decided to try it. After digesting one page, I gained 150 pounds, from desisting from laughing for such a long time. The humor was such that my condition was fine, by comparison; so day by day in every way I grew not so bad, and less not so bad. The third page completely cured my insomnia. I slept for nine weeks and finally, after several applications of a 300-pound lead pipe, I awoke, feeling like a boy of 60. I have taken six pages, and will continue taking them until they run out. I will then begin over again, if necessary, for I believe that Currant Oblivion is worth one-tenth its weight in rubbish, to anyone from 6 months to 1,000 years old, and I feel it a privilege to allow you to publish my letter and thus help others to cure themselves of insomnia by your wonderful method.

Very truly yours,

NOTSO GOODE,

19 Sap Street, Newport, Ky.



All hail to the sovereign Otis,  
The monarch of 222.  
Obey him! ye lowly B-Graders,  
When he's the ruler of you!

When you occupy the emporium  
Don't do anything rash,  
For if you do, we warn you —  
It'll mean an extraction of cash.

If you wear a loud shirt or necktie,  
To the flower fund you'll pay;  
If a bright remark you choose to make,  
To the cooler you'll lead the way.

So if, in the course of next year,  
A life of peace you desire,  
Heed these words of warning,  
And *don't* rouse the sovereign's ire.

## PETER P. PINKERTON THE PRIDE OF THE PRINT SHOP

By Horachio Alcher Chunior

Before Peter P. Pinkerton came to Barking Dog on his Camel, he had been a Clown in Piedmont, in the circus of Fatima. One day he and Herbert Tareyton went to visit Lord Salisbury in Pall Mall, London. Here he heard a couple of strollers tell of a Lucky Strike they had made in Barking Dog, Arizona, U. S. A. Peter, whose finances were low, decided to try his luck at Barking Dog. Two weeks later he sailed for America.

Some time later, our hero, Peter Pinkerton, arrived in Barking Dog. Soon he met the lovely Grunella Gumboot, daughter of the village sheriff. A few weeks later Peter asked Grunella to marry him. Alas, kind reader, we cannot lie, she refused him. For the ordinary man this might have been just the shock needed to bring him to his senses, to cause him to work harder, to strive to reach a higher goal, and almost force Grunella to marry him. Again we regret, dear reader, that we cannot fabricate, we cannot falsify, we cannot even fib a little bit; the shock was too much for Peter. He suffered a severe relapse and, as a result, had to go to Siberia for his health.

### Two Years Elapse

After two wonderful years of canoeing and tennis, Peter P. Pinkerton returned to Barking Dog, determined to succeed. The first person Peter met as he entered the town was the glorious Grunella. Absence seemed to have made the heart fonder, even although only a little bit, for when Peter greeted her, she giggled daintily. A few weeks later, Peter again proposed to Grunella. Once more the awful truth. She refused him. This time Peter did not give up hope, but resolved to propose to Miss Gumboot at least once a day.

### Two Years Elapse

Every day for two years Peter proposed to Grunella, but the answer was always the same — a heartbreaking no.

Then on the first morning of the third year, Grunella rushed into Peter's apartment weeping wildly. After three and three quarter minutes, Grunella emerged from the apartment smiling. She had just promised to marry Peter, if he could come to the rescue, and edit the Weekly Wrangle, her father's paper, (the sheriff business was poor), as something terrible had happened to the paper, which had to be published, if the sheriff wanted to stay in town. The next day the paper was out. Pete had solved the problem. Two weeks later, Peter and Grunella were married. Let it be added, dear reader, they lived happily ever after.

\* \* \* \* \*

We thought you'd want to know what was wrong with the paper, and how Peter fixed it. This article from the "Wrangle" will explain:

"Latht night thome thcoundrel thtole every eth in the ethtablithment. When the thief ith caught, we athure you, he will be prothecuted to the fulletht degree pothible; we altho ———."

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## THE THRILLS OF AN ANNUAL

Oh, the thrills of an Annual that come every year,  
And the dreams, and the castles, based mostly on fear!  
We pose for each club, the photographers take,  
E'en though the meetings we're prone to forsake.  
There are weeks of waiting for that noble book;  
We are anxious to see how our faces will look.  
Not in vain have we waited, not in vain did we fear,  
For the day of fond hopes is presently here.  
Oh, the thrills of an Annual and the shocks that it holds,  
And the sorrows, and pleasures, that its leaves now unfold!  
With anxious fingers, its pages we turn,  
While our hearts beat wildly for the truth we will learn.  
At last the clubs we hopefully find  
And perceive a speck peeping out way behind.  
Could that be "it?" Our spirits fall;  
We look in the next, but there's none there at all.  
And we think, as we turn the cruel pages again,  
And just for good luck we stop and count ten.  
Oh, the dreams and the castles, thus based on fear,  
Are the thrills of an Annual that come every year!

M. M. H., '23.

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# BEAUTY HINTS TO THE WELL GROOMED MAN

By Prof. Hands M. Ness

## Care of the Hair

The hair will remain where it should, will radiate with a glossy lustre, and will need washing but annually, if the following substance is applied and rubbed in briskly for several moments, every five minutes.

- 1 pt. crude oil.
- 1 qt. glue.
- $\frac{1}{2}$  pt. shoe polish (black, tan, or white.)
- 1 lb. of soil, loam, or dirt.
- Miscellaneous (1 qt.)

## Care of the Complexion

A wonderfully soft, alluring, and magnetic skin may be had with a little care. The following treatment has been found successful by many bricklayers, carpenters, miners, and street cleaners.

- 1st — Wash face thoroughly in boiling water and Werk's Tag Soap.
- 2d — Rub in the fragrant lather with a coarse Turkish towel.
- 3d — Apply a particle of the product of the City Ice Co.
- 4th — A brisk *sand-paper* rub will leave the face feeling fresh, and the complexion ruddy.

(A little red house paint, skillfully applied will add to youthfulness.)

## Care of the Eyes

An artistic dark coloring around the eyes always denotes musical, poetic, and generally refined personality. This effect can be easily obtained, by telling any of the faculty your true opinion of them.

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# THE CHIC IN CHICAGO OR CLOTHES MAKE THE MAN

## Morning

A conventional, conservative Tuxedo, checked cap, army shoes, spats, bath robe, and walking stick will be the vogue this spring and summer for the gentleman of exclusive society.

## Afternoon

The informal afternoon attire of the gentleman will be a FULL DRESS coat, fancy angora wool vest, knickers, silk hat, wing collar, jazz-bow tie, and a baseball bat.

## Dinner and Evening

The formal evening attire, which will be conventional, is a brown derby, a Knight's Templar coat, tuxedo trousers; with a neat, narrow yellow stripe down the side, not over six inches wide, Russian boots, patent leather black slippers, white cotton hose, blue shirt with neither collar nor tie, and an army mackinaw overcoat, with wool collar.

The gentleman of discriminating taste will find this information invaluable. You will no longer be "alone in a crowd;" "You will both be at ease;" and you will "know what is wrong in this picture."

## WE WONDER

If in the years to come, when the young men and women now at Hughes have homes of their own, they will say, "I buy my ice and coal from The City Ice & Fuel Co., because I saw their name in our Annual"—or will they forget us altogether?    ::    ::    ::    ::    ::    ::

## WE WONDER

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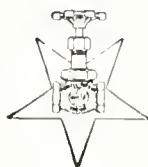
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### Sparks from the Tomb of Tut-ank-Hughes-amen.

Mr. Merry may be Principal of Hughes, but Walter Phillips and Dick run the school.

What has become of the old fashioned student who used to carry his books home every night?

The nerviest thing we can think of would be for the contributors to the humor department to put their pictures in the Annual.

Perhaps our hamburger isn't so good, and perhaps the spaghetti slips off the forks, but *ain't our new trays swell?*

You've heard of the man of few words, but did you ever hear of an A Grade girl of — finish it yourself.

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Problem for Advanced Algebra  
Students

Gusweiler tells the truth 2 out of 3 times; Cunningham, 3 out of 4 times; Benjamin, 4 out of 5 times. If Gusweiler makes a statement, which Cunningham and Benjamin deny, what fraction will express the likelihood of the truth of Gusweiler's statement?

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## SOCIETY NOTES

(As it Would Be if Written for "The Men's Home Journal")

One of the most delightful social events of the season was the marriage, at the Little Church Behind the Square, of Mr. Percival Schuyler Von Trog, the dashing and vivacious son of one of the really oldest families of New York.

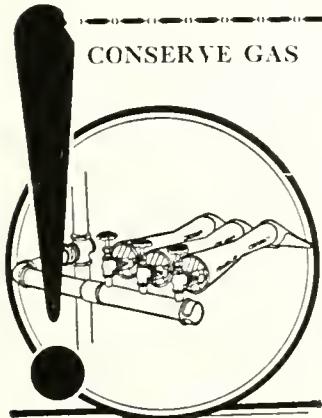
The church was tastefully decorated in the Yale blue, while pennants and flags, many of them trophies won by the charming groom, were mingled bewitchingly, together with several oars and rackets. Huge bunches of score cards, both jazz and bridge, were prominently displayed, all of them mementoes of past glories, won by the blushing groom.

The young Adonis was attired in a tasteful tuxedo coat, trimmed with a rare old soutache braid outlining the cuff and tails. The lapels, of shiny satin, blended delightfully with the bronze hue of his complexion. The waistcoat was of white Indian head, showing the exquisite craftsmanship of Hart, Shaffner & Marx.

A novel and very touching effect was given in the trousers, which were precious heirlooms, having been worn both by the groom's father and grandfather upon several similar occasions. The cut and fit were both unusual and quite chic, as it were. The shirt which adorned the manly bosom of the radiant young scion was of lavender satin, embroidered in bowknots. It is rumored that the embroidery was done by Y— (ahem), but that only added to the touching simplicity. The hat which the lovely groom carried was the helmet of his famous football team. The whole effect was indeed novel and quaint.

He was tenderly supported at the altar by his well-known uncle, Mr. Archibald Von De Mont, of Tradhopper Park. Six husky members of the strong arm squad acted as ushers and kept the crowd at bay. They all carried miniature golf sticks, in touching silent tribute to the bridegroom elect, and wore belts, unlike the best man, who wore pale pink suspenders. Mr. Vivian San Tonso, as best man, looked quite radiant and shining in white kid gloves and a white rosebud.

Altogether it was indeed a metropolitan wedding — something quite dashing and doggy. The bride was among those present.



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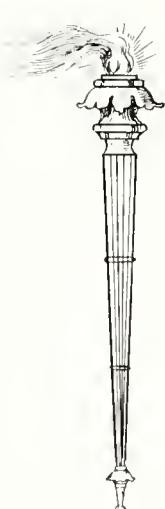
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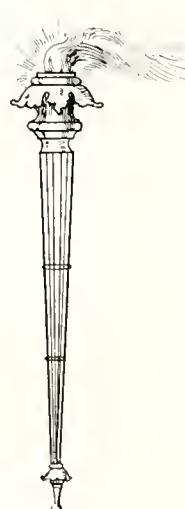
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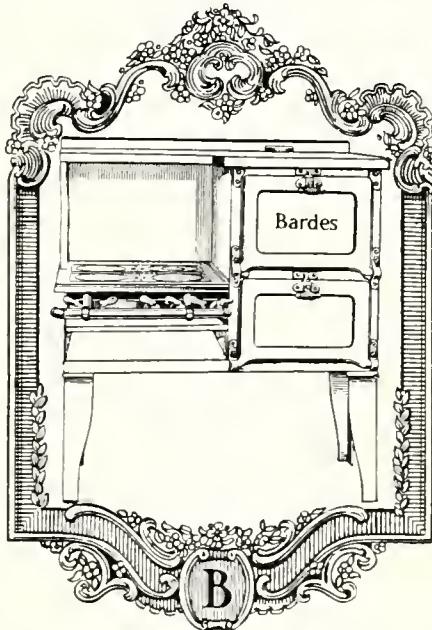
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Elaine — Dodge Brothers?

Edith — No, dearie, this is Will(ys)-Knight.

Jack — Ah, what is more tempting than a beautiful girl to behold?

Eddie — One to be held.—*Ex.*

Junior — How old is that lamp?

Freshie — About two years.

Junior — Turn it down, then; it's too young to smoke.—*Ex.*

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Marcella R — Here's a needle in the soup.

Ethel Y — Typographical error, it should be noodle.—*Ex.*

Sugar and spice,  
And everything nice,  
That's what Senior "write-ups" are made of!

Mr. Teal — Send help at once, I have just turned turtle.

Other end — This is a garage! What you want is an aquarium.—*Ex.*

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"A great business success was probably never attained by chasing the dollar, but is due to pride in one's work—the pride that makes business an art."—*Henry L. Doherty*.

## THE HISTORIE OF THE TWA THUGS

### Bauman and Bausch

'Twas a BREECEY night of late Septober (the 32d to be exact), when there appeared walking up the street in the RAIN, BAUMAN and BAUSCH, both of the Class of '98, of Sing Sing College-on-the-Hudson. Said the former, pointing to the BAUER of a RITCHHEY man, "Let's take a chance on this joint. I'm just AIKEN for a GOODE haul. Maybe we can KRUCKEMEYER or so." The other agreeing, they started for the second story. As they were wending their way up the water spout, BAUMAN, who was more experienced, said: "If anybody starts to STOEHR at you, HYDE!" The apprentice nodded his approval.

Soon they had gained the longed-for heights, and started to work. They entered a WHITE and BROWN room and began their inspection tour. Now Peter Salt, who owned this domicile, had many children. At the moment when BAUSCH was tucking the hall clock into his shirt, John PETERSON, a MERRY lad, entered.

"WATTS the matter here?" he exclaimed. All was silence.

"FALLON yer knuckles," whispered BAUMAN. But BAUSCH, not used to this, thought he would be BRILLiant, and took a flying leap out the window, landing in a BERRY BUSCH, and barely escaping falling into a KREUCK.

"Oh, I feel SCHICK!" he exclaimed, as BAUMAN fell caressingly on his neck.

JESSEN a HIRST rolled by, and the two pals gazed at each other with BLANK looks.

With great effort, they dragged themselves to the street, where they hailed an ambulance which was taking EHLERS to the horsepistol. The attendant eyeing them closely, said, "Listen, I've had plenty of experience in this line, so take my advice, 'cause I know a LOTTER 'bout it. You've had a close SCHAFER, and I'd advise you to try other GAMES afterward, where—" For the first time, the gentleman in attendance took a real *good* look at the pair, and being a skeptical man, said to the driver, "Better take 'em to Valley 828, WARD 3."

MORAL — DON'T BE A GONIFF!



STANDARD BAKING CO.

## OUR "A" GRADE ROOM

Beneath the tower, dull and gray,  
Is dear two-seventeen;  
The girls, a happy band are they,  
In it there's many a queen;  
Miss Bentley is the guide and stay  
With spirits bright and keen.

Week in, week out, from morn till night,  
They've done their very best;  
They've worked real hard with all their might,  
To conquer every test;  
To strive for Hughes, do all that's good  
And keep up with the rest.

Toiling, rejoicing, studying,  
Onward through Hughes, they've won!  
Each year they've ta'en their task anew,  
Each year they've seen it done;  
With care-free minds and courage true  
They've had their share of fun.

Thanks, thanks to thee, our dear Old Hughes,  
For the lesson we have learned;  
Thus at the flaming forge of life,  
We gain the good we've earned;  
Thus, by hard struggling, we have reached  
The goal for which we've yearned.

JULIA M. SIMON, '23.



## MAGIC NUMBERS

Just take a 10 and cut it in three,  
A 2 and a 1 and 7, you see,  
Now put them together with magic so keen,  
And lo! You will have room 217.

MILDRED HARRIS, '23.

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CINCINNATI

### Heard in C Physiology

“Oh, Mrs. Cochhower, I lost my liver on the way to school!”

FOR RENT — Annual office. Former tenants forced to leave town.

Teacher — What is the difference between “I have hired a taxi,” and ‘I will hire a taxi?’

Nimmo — About seven dollars and a half.

B. B. B.— I keep my girl’s photograph in the front of my watch.

H. M. D.— I used to do that, but my new one has a plain face.—*Ex.*

### The Garrulous Gargoyle

A gargoyle debonair am I,  
Garrulous and very gay;  
I gossip with the stars at night  
And wink at you all day.

I wonder what the boys would think  
And what the girls would do,  
If I should wander from my perch  
To join your merry crew.

I hope you’d let me share your fun,  
Your songs and gaiety,  
So I could make my gargoyle friends  
As jealous as can be.

\*\*\*

Carl — How can I thicken my hair?  
Ben — Try molasses and flour.—*Ex.*

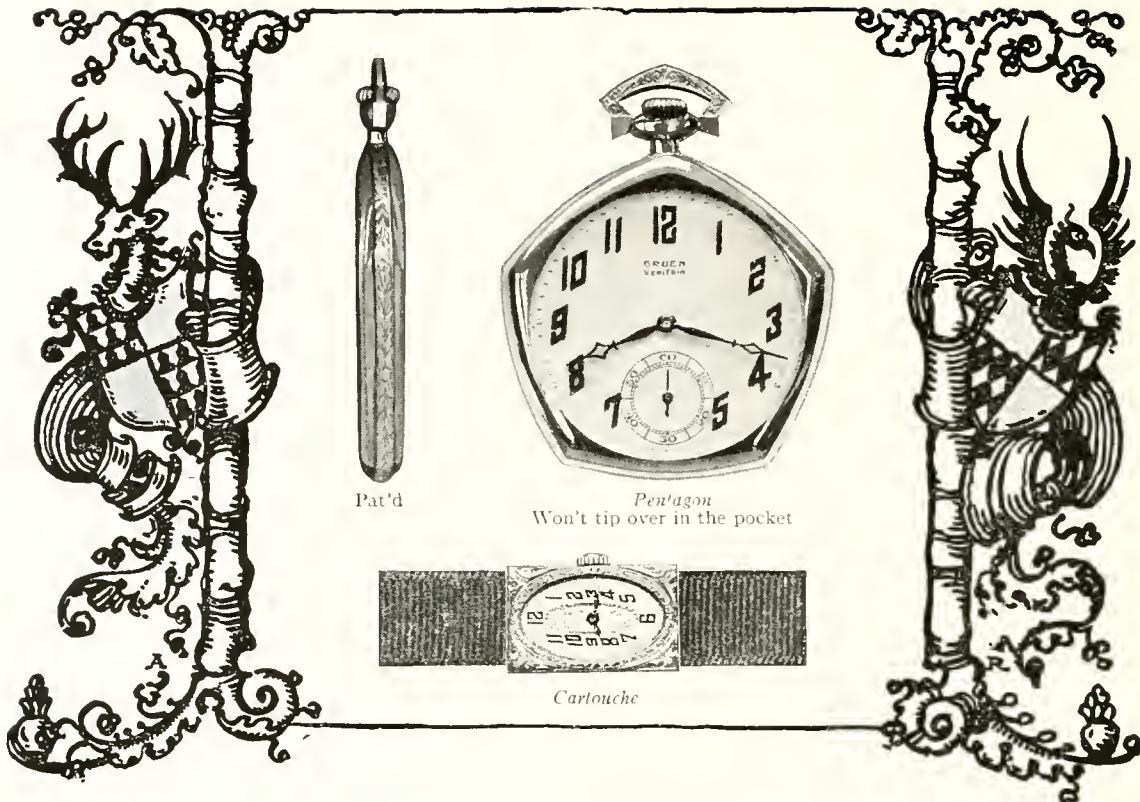
Mallin — My ancestors were people  
with brains.

Rosenweig — Too bad you were  
disinherited.—*Ex.*

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and Malted Milk in  
Cincinnati  
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### “THE TENDERLOIN AND ITS JOINTS”

“The Tenderloin and Its Joints,” a volume recently published and compiled by Messrs. Abdul Abscissa and Xylophone Surd, the famous pair of Oriental misfits, who recently came to our hospitable shores, has finally come to our notice, wholly by accident. Someone heaved a copy at the office cat, which was killed instantly by the weight of the discussions contained therein. On close examination, we have discovered that this work is indeed unique, for which we are duly thankful, and that in some places, the flights of the imagination are unequaled outside of an epileptic’s busy day. The descriptions especially deserve attention, yes, and more than attention. An example is, “The people stood in groups, drugstores, and amazement.” Even Shakespeare never wrote anything like that. Another such book will, in all probability, never be published. In passing, we wish to express our sincere regret over the fact that both authors were slain by some unknown assassin, only twenty-four hours after the publication of their volume. We were deeply grieved and disappointed to learn of this unfortunate occurrence, as we had ambitions that way ourselves. If this book should accomplish nothing else, it at least made the alien exclusion laws more popular.

# J. ALBERT JONES

Photographer

429 Race Street



To give real service on the part of any photographer, to his patrons, means undivided effort, experience, natural ability and the use of the very best in photographic materials.

After our contract is made with the School, our next ambition is to give real service without stinting and without regard for remuneration.

We believe that the character of the work in this ANNUAL reflects our efforts and indicates that we have given the Class of 1923, and the school in general, photographic work of a kind that the school merits.

Phone Main 1079

## SIDELIGHTS ON SENIORS

Names	Ambition	Adores	Hates	Lacks	Feels
Tom Bernard	Car conductor	Who knows?	To hurry	Curls	Bashful.
Laura Lentz	To dance	Noise	Silence	Nerve	Cuckoo.
Wilson Baldwin	To grow up	Curly hair	Thinking	A steady girl	Fine.
Elaine Lohrer	Movie star	Originality	Tardy bells	Gasoline	At home.
Jimmie Pollak	Guess?	Arguments	School	Sleep	Undecided.
Helen Hey	To settle down	U. C.	To be bossed	Frivolity	Contented.
Lucille Gassman	You'd be surprised	"Dimples"	Suspense	Disappointment	Successful.
Hugh McDiarmid	Lawyer	Her	Stiff collars	But one thing	Happy.
Al Weiner	Farmer	All of them	Gloom	Ambition	Comforted.
Terese Stein	To grow	You'd be surprised	Loafing	Humor	Musical.
Evans DeCamp	Actor	One	Laziness	More than I	Hopeful.
Lois Nordland	Poetess	Chemistry	Little boys	A few inches	Shy, sweet.
Ranald West	To be useful	Who?	Cats	Nothing	Healthy.
Ken Hanson	Heart breaker	Lots of time	Curly hair	Seriousness	Spirited.
Kathleen Morris	Suffragette	Pickles	Lessons	What?	Serious.
Walter Alexander	To marry	Success	Vamps	A girl	Queer.
Frank Gusweiler	Lady fuzzer	Short ones	Rivals	A chaperon	Important.
Edith Mae Lammers	To grow up	Dates	To be good	Wings	Peppy.
Elmer Strike	To grow fat	Bobbled hair	Tests	Nerve	Tiny.
Alverta Colma	To marry young	Juniors	Seriousness	Gloom	Gay.
Dick Bolton	Nobody knows	Price Hill	Dancing	Little feet	High.
Cliff Lang	Artist	The Piano	Gloom	A grouch	Hilarious.
Helen Meyers	To be wiser	Good times	Nothing	Noise	Giggly.
Dwight Smith	To be a hero	You know	Tall ones	One foot	With fingers.
Moody Harris	Sunday School teacher	We won't tell	Teasing	Temper	Confident.
Otto Alexander	To sleep	Games (Mr. O.)	Tardy bells	Speed	At home.
Matha Pichel	Athlete	Gym	Grape fruit	A steady	Lucky.
Otis Hermann	To eat	Teachers	A job	Firmness	Unsteady.
Vera Strashun	To exercise	Soup	To hurry	Enemies	Friendly.
Russell Ignatius	Admiral	The deep blue sea	Dry land	Salt	Fishy.
Virginia Hughes	Coquette	Attention	Studying	Bobbed hair	Charming.
Milton Marx	To yell	To debate	Rain	A voice	Funny.
Helen Story	To be famous	Doc Burke	Math	Low marks	O. K.
Indah Isaacs	Professor	Good jokes	Our contributions	Little	Brilliant.

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### **Famous Hands**

**(Besides the Glad One)**

Black.....

.....some

Sleight of.....

.....kerchief

.....me down

.....organ

.....out

Four aces and the Joker.—*Ex.*

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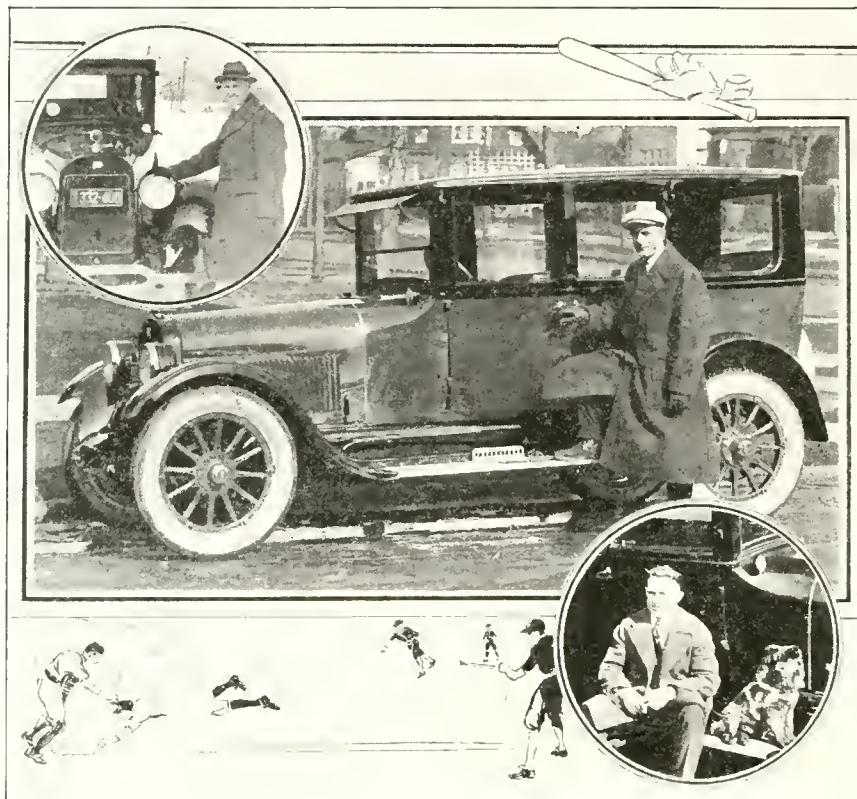


Third Avenue and Lock Streets

CINCINNATI

# STARS WHO DRIVE BUICKS

In the upper left-hand corner Mike Menoskey of the Boston Red Sox. Below, Bobby Veach, of the Detroit Tigers and at his right, Frankie Frisch, of the New York Giants.



## All-Buick Professional Base Ball Team

Complete Line Up			
<i>Pitchers</i>			<i>Outfielders</i>
Rixey	Cin. Nat.	Duncan	Cin. Nat.
Jones	N. Y. Am.	Veach	Det. Am.
Grimes	Bklyn. Nat.	Speaker	Clev. Am.
Mitchell	Phila. Nat.	Tobin	St. L. Nat.
<i>Infielders</i>		Myers	St. L. Nat.
Bohne	Cin. Nat.	Smith	N. Y. Am.
Pipp	N. Y. Am.	Menoskey	Bost. Am.
Scott	N. Y. Am.		
Dugan	N. Y. Am.	<i>Managers</i>	Phil. Am.
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*Distributors*

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## WANTED —

Something to manage . . . . .	Herman Mallin
A hat . . . . .	Elaine Lohrer
Someone to cry over me . . . . .	Edith May Lammers
About twelve inches . . . . .	Howard Fabing
About twenty good, competent young men to console the teachers after I have graduated . . . . .	Fred Berger
More honors . . . . .	Bill McLaughlin
More noise . . . . .	"Benny"
More salads . . . . .	Girls
More FOOD . . . . .	Boys
An inspiration . . . . .	Jack Cunningham
Cash . . . . .	Bur Breese
Trouble . . . . .	Russell Ignatius
An argument . . . . .	Ben Levinson
Fame for my accomplishments . . . . .	Walter Alexander
A knife (to sharpen my wits) . . . . .	Don Handy
More appreciation . . . . .	The Annual Staff

---

Our Johnny A. of football fame  
Will push the line for the sake of the game,  
But will cringe and quake when the girls to him rush.  
Then its easy for you to see him blush.

The McDiarmid twins do lots of things:  
They swim, and dive, and jump from swings,  
And at other sports do just as well,  
For at centerball too, they always excel.

A. E. E., '25.

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CINCINNATI

## MRS. LOLLYPOP'S COLUMN

### Wherein are answered all questions of SUCKERS.

My Dere Leddy — How can I keep so many girls from going wild over me. It is really quite annoying.

Yours respectively,  
Harlan Gilbert.

My Dear Harlan — Just lock natural — you'd be surprised at the results.

My Dear Mrs. Whatchacallum — I have just completed my masterpiece! I seek your aid and advice in helping me secure a copyright on it, the name of which is: "It's Moonlight On The Millcreek." Knowing that you will do all in your power to aid in giving the world this specimen of literary genius,

I corjantly are  
Jacques Cunningham.

Dearest Pen-pusher — This should receive all its due recognition, so I shall close my remarks.

My Dearest Mrs. Raspberry-on-a-stick — I have tried all methods — even THINKING! But, it avails nothing. My problem is: Why is the Hughes tower so towering? ? ? ? Please be quick in answering this, as it worries me prevaricaciously.

Leona Goldman.

Most Noble Leona — Socrates took poison over this. He never could figger it out. So our advice would be to give it up!

My Expensive Dear Mrs. Thuckit — I work too hard. Can you refer me to an easier position. Ardently,

Bill Knight.

My Dear Billiam — O. Alexander is the head of that department. Ask him. He knows all about it.

Dear Mrs. Lollypop — Do you know Marcella?

Ray Knabe.

Dear Ray — No, but Espi-nosa.

Say Mrs. Lollypop — I got you at last. If Stone's Cake makes Kirby Harder, will the fountain of youth make Bertha Young?

Russell Ignatius.

Dear Ig — I will answer this in the typical American manner, by asking a question in return. Is Anna Pfair?

### JINGLE

We hope that we've said nothing to offend you,  
Every year the same old thing is done.  
You know what we say is true,  
For you can bet we're on to you!  
Just remember that everything's in fun.

# HUGHES

---

## MEN and WOMEN



When school days are over  
And you begin to roam,  
And you're dreaming of  
the happy days  
When you will build your  
home.

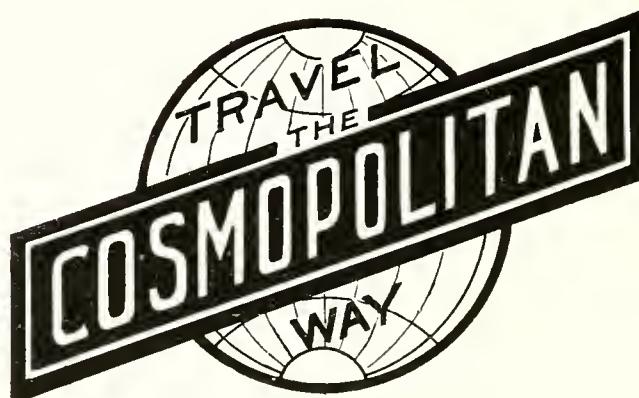


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Lauterbach, Rosalind	826 Hutchins Avenue
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Layne, Mary	2653 Bellevue Avenue
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Meyer, Edith P.	141 Huntington Place
Meyers, Helen	2041 Burnet Avenue
Meyers, Sidney	1518 St. Leger Place
Michelson, Raymond	3130 Harvey Avenue
Miller, Ruth	249 Albion Place
Mills, David	1522 Pullan Avenue
Mitchell, Curtis	1307 Franklin Avenue
Mooney, Elizabeth	1629 Pullan Avenue
Mooney, Ruth	3113 Jefferson Avenue
Morris, Helen	2298 Harrison Avenue
Morris, Kathleen	817 Elberon Avenue
Mueller, Marcella	2240 Flora Avenue
Mugrage, R. M.	1120 Calvin Place
Murr, Anita	341 Hearne Avenue
Myers, Fay	1717 Harrison Avenue
Nathan, Henrietta	3319 Drexel Place
Nebel, Dorothy	3203 Boudinot Avenue
Neubauer, Julius	421 West McMicken Avenue
Nimmo, Donald	Epworth Avenue, Westwood
Nocton, Irene	528 Hickman Avenue
Nohr, Paul	2417 Clifton Avenue
Noll, Maynard	2787 Montana Avenue
Nolte, Kathryn	2726 Vine Street
Nordland, Lois	Park Avenue
O'Brien, Elizabeth	4768 Glenway Avenue
Oliver, Roland	24 Erkenbrecker Avenue
Ostrager, Louise	562 Prospect Place
Partl, Elizabeth	6109 Cary Avenue
Partl, Yvonne	6109 Cary Avenue
Paul, Tom	Oliver Road, Wyoming
Peters, Howard	1817 Fairmount Avenue
Pfau, Margaret	Carthage, Ohio
Phair, Anna	2805 Euclid Avenue
Phillips, Belle	3315 Drexel Avenue
Pichel, Martha	3107 Harvey Avenue
Pierson, Ethyl	62 Gurley Road
Pobst, Lloyd	3319 Cavanaugh Avenue
Pollak, James	1026 Redway Avenue
Polster, Marion	3564 Lee Place
Potrafke, Marie	2635 Scioto Street
Powers, Frederic	501 Carplin Place
Printz, Fred	2478 Paris Street
Ratterman, Dorothy	510 York Street
Rifkind, Zelda	405 Union Street
Ritterholz, John	3021 Colerain Avenue
Roberts, Elanor	1224 Carolina Avenue
Rodgers, Marcella	479 Considine Avenue
Ronshaim, Nelson	542 Stewart Place
Rose, Forrest	2620 May Street
Rosenbaum, Idabelle	538 Prospect Place
Rosenweig, Ephraim	3565 Rosedale Avenue
Roth, Hope	1302 California Avenue
Roth, Myrtle	231 Forest Avenue
Rothan, Marcella	729 Mt. Hope Road
Rothenberg, Louise	Rose Hill and Red Bud Avenues
Russell, Alice	779 Summit Avenue
Sadler, Edwin	1838 North Bend Road
Sammet, Corinne	3622 Vine Street
Sammet, Ruth	3622 Vine Street
Schepers, Robert	3558 Vine Street
Scherer, Willard	2347 Chickasaw Street
Schiele, Emily	3075 Taylor Avenue
Schlemmer, Oliver	8442 Curzon Avenue
Schmidt, George	4120 Harrison Avenue
Schove, Ruth	2394 Wheeler Street
Schroeder, John	215 Ehrman Avenue
Schutte, Paul	4663 Glenway Avenue
Seibert, Viola	109 West 65th Street, Carthage, Ohio
Seider, Charlotte	6810 Carthage Avenue
Sellards, Davis	2716 Euclid Avenue
Seuss, Rheta	2707 Euclid Avenue
Shriner, William	4209 Brookside Avenue

Sievers, Walter	20 East Daniels Street
Silverstein, Elmore	128 Nixon Street
Silverstein, Loretta	"M," Hamilton Apartments
Simon, Jean	762 Betula Avenue
Simon, Julia	677 Glenwood Avenue
Smith, Audrey	680 Glenwood Avenue
Smith, Dwight	132 West McMillan Street
Smith, Louis	526 Grand Avenue
Solko, Leo	1015 Purcell Avenue
Spiegel, Jane	3770 Reading Road
Spragens, Fred	3449 Craig Avenue
Sprong, Hazel	1402 Pullan Avenue
Staib, Leo	4327 Beech Hill Avenue
Stauss, Robert	3640 Epworth Avenue, Westwood
Steel, Mary	1751 Cedar Avenue
Steelman, William	6671 Parkland Avenue
Stein, Terese	746 South Crescent Avenue
Steinmann, Edith	3081 Harrison Avenue
Stephens, Edward	6390 Lower River Road
Stark, Laraine	1311 Chase Avenue
Story, Helen	4422 Carnation Avenue
Strashun, Vera	4235 Rose Hill Avenue
Stratman, Harold	1183 Atwood Avenue
Straus, Carolyn	3623 Reading Road
Straus, Louise	3480 Harvey Avenue
Struke, Elmer	3334 Jefferson Avenue
Suit, Hallie	7454 Lower River Road
Sullivan, Earl	2315 Auburncrest Street
Temple, Eleanor	104 Mason Street
Tennenbaum, Hyman	3548 Bogart Avenue
Thorndyke, Gordon	4328 Kirby Avenue
Tice, Richard	1918 Fairmount Avenue
Todd, Dorothy	533 Hale Avenue
Toll, Julius	411 Ada Street
Trautman, Verena	5294 Lower River Road
Turk, Dorothy	3310 Perkins Avenue
Valentine, Jeanne	3860 Reading Road
Valerio, Anita	842 Hutchins Avenue
Vath, Edith	3409 Stathem Avenue
Vinton, Lucy	1334 Franklin Avenue
Voegle, Agnes	1231 North Bend Road
Wampler, Ernestine	Paddock and California Avenues
Washer, Ruth	3021 Reading Road
Wasmer, Charles	1730 Pell Street
Wasmer, Thomas	1730 Pell Street
Weidling, Milton	870 Rockdale Avenue
Weil, Charles	3426 Burnet Avenue
Weiland, Mary Sue	554 Hale Avenue
Weiner, Albert	538 Carplin Place
Weinstein, Ida	3314 Perkins Avenue
Wellman, Louis	3138 Vine Street
Wessels, Marion	456 Warner Street
West, Ranald	18 Belsaw Place
Wettengel, Robert	8443 Curzon Avenue
White, Lowell	7026 Van Kirk Avenue
White, Lucile	2607 Eden Avenue
Wiederstein, Charlotte	1616 Westmoreland Avenue
Wilhelmy, Louis	816 Locust Street
Williams, Foster	3607 Harrison Avenue
Williams, Robert	5707 Lantana Avenue
Williams, Vernis	1634 Larch Avenue
Wingerberg, Loretta	515 Riddle Road
Withrow, Elizabeth	Deckabach and Riddle Road
Withrow, Mary	921 Rogers Place
Withrow, Sarah	2923 Reading Road
Woehle, Elsworth	4166 Turril Avenue
Worfford, Frances	179 West 74th Street
Wuerth, Dorothy	1750 Fairmont Avenue
Yauch, Ethel	3217 Jefferson Avenue
Young, Bertha	1550 St. Leger Place
Zinselmeier, Jack	3583 Epworth Avenue
Ziv, Frederic	907 Lexington Avenue
Zuefle, Helen	4347 Haight Avenue

## GOOD-BYE

How lightly we speak,  
In a commonplace way,  
The one little word, good-bye.  
With a wave of the hand,  
And a smile, we say,  
When parting at close  
Of school each day,  
"See you tomorrow, good-bye."

In the lofty old halls  
How often we met!  
We chatted, then said good-bye.  
Memories may fade,  
But I'll never forget,  
No, I know I shall miss  
With sincere regret,  
The hellos and smiling good-byes.

This one little word  
Will be hard to say,  
When we learn 'tis the last good-bye.  
We shall clasp the hand  
In an uncommon way;  
We shall part at close  
Of school and say,  
With one lingering look, "Good-bye."

LOIS NORDLAND, '23.







